

THE YALE DRAMATIC ASSOCIATION PRESENTS A NEW MUSICAL



TOM JONES

The title 'TOM JONES' is rendered in a highly decorative, stylized font. Each letter is contained within a blue rectangular block with a yellow border. The letters are white and set in a classic serif typeface. The blocks are arranged in a slightly overlapping, staggered fashion. The entire title is embellished with intricate yellow floral and vine-like flourishes that extend from the top and bottom of the letter blocks.

The Yale Dramatic Association

presents

# TOM JONES

Based on the Novel by Henry Fielding

book by  
**AUSTIN PENDLETON**

music by  
**ROBERT ARCHER**

lyrics by  
**JOSEPH MATHEWSON**  
**PETER BERGMAN**

settings and costumes by  
**JOHN CONKLIN**

lighting by  
**PETER HUNT**

choreography by  
**GEOFFREY WADDELL**

musical direction, vocal arrangements and orchestration by **ARTHUR RUBINSTEIN**

entire production directed by  
**WILLIAM FRANCISCO**

recording produced by  
PETER HUNT AND MICHAEL LEVINE

"Fervor and ebullience . . . a perfect combination of wit and irony."

-Yale Daily News

"Packed with wit and bouncy, tuneful music . . . delighting audiences with its fast pace, fresh voices, clever sets and colorful costuming."

-New Haven Register

*Tom Jones* opened at the Yale University Theatre on April 28, 1960, to a reception of which these reviews are but a representative sample. Thanks to the efforts of a remarkable cast, the meticulous extravagance and enthusiasm of a large-scale production, and a story line, enriched by a varied and bubbling score, which worked to represent the spirit of Henry Fielding's mammoth comic masterpiece rather than to encompass its form, the new show succeeded in capturing the flavor of eighteenth-century England at its wildest and freest, and in presenting this flavor in the terms of the modern musical.

Working its colorfully inter-twisting strands of action into a time span of little more than twenty-four hours, the show opens twenty years after the founding child, Tom Jones, has been taken in by the kindly, upright Squire Allworthy, who owns one of the finest estates in all of England. It is teatime, and the members of his household are awaiting the Squire's return from a long trip to London (*Bubble, Bubble*). He arrives, and touches off a good deal of excited speculation by announcing that the estate has grown more prosperous than ever, and that Tom has been liberally treated in his will. Everyone reacts in his own way (*Under the Allworthy Roof*) and Tom, as he explains to the Squire's sister Bridget (*Sir Thomas*), is particularly affected.

The Squire tells Tom that he must dissolve his ties with the Seagrim family, owners of the local tavern, but Tom, because of his romance with Molly Seagrim and because the family makes such a case for itself (*We Seagrim Clan*), is unable to do so, and promises to find the dissolute Mr. Seagrim a job. Much to the consternation of the scheming Molly, he decides to petition Sophia Western, the daughter of a neighboring squire, and Sophia, anxious

for someone to love (*Sophia's Song*), is so struck that she agrees to charm her father into hiring Seagrim, a man he loudly despises, by playing him one of his favorite folksongs (*She Was a Maid*) in her evening recital on the lute.

Tom and Sophia, then, are desperately in love, and Molly, sensing this, vows to make him hers once and for all (*Waiting for Mr. Jones*). Her determination is not abated by Tom's delirious protestations of Sophia's *Charity*, and she goes to visit his tutors, Square and Thwackum, who, angered by his success in the Squire's will, have been plotting his destruction. She announces to him that she is carrying his child, and they gleefully regard this as a convenient example of his *Infamy*, while Tom falls ever more deeply in love with Sophia (*Bright Moon Above*). He is still falling, by now in duet with her, as the tutors are telling Allworthy of his alleged misdemeanor and Molly is gloating in triumph (*Quintet Finale*).

At a party the next evening, the Squire's household has prepared a *Homecoming Cantata* in his honor. But the Squire is upset about Tom, and tells him that unless he mends his ways he will be expelled from the house. Stunned, Tom immediately tells Sophia that, she being high-born, he cannot presume to continue courting her (*Sunlight*), and runs off to make amends with Molly. Sophia and Molly meanwhile ponder their situations (*The Trunk-Packing Song*), as Sophia's father and aunt resolve to *Battle for the Western Name*, marry her to Tom's arch-enemy Master Blifil (son of the widowed Bridget), and destroy Tom, of whose interest in Sophia they have learned from his tutors. This unhappy situation is resolved by a series of swift and surprising reversals, but not before Tom has been led to believe himself expelled and, in a wild fancy-free of his imagination (*Captain Tom*) has denounced all the institutions he held dear and decided to stand up for his rights. By the *Finale*, however, he has been reinstated in the Allworthy household, and marries Sophia as the crafty parson asks the audience for its applause.

## CAST

Parson Supple .....	Winthrop Brainerd
Tom Jones .....	Philip G. Proctor
Sophia Western .....	Mary Jane Wilson
Molly Seagrim .....	Arden Staroba
Square .....	Alfred Goldfield
Thwackum .....	Joseph Mathewson
Squire Allworthy .....	Dennis Longwell
Bridget .....	Judy Williams
Blifil .....	Peter Saccio
Squire Western .....	Robert Driscoll
Mrs. Western .....	Virginia Meadow
Honour .....	Frances Tarson
Mrs. Seagrim .....	J. Jewett MacLise
George Seagrim .....	Bill Stott
Clarissa Seagrim .....	Joanna Glass
Polly Seagrim .....	Carol Rothbart
Betty Seagrim .....	Caryl Stern
Deborah Wilkins .....	Louise Shaffer
Agatha Wormwood .....	Sally Ordway
Squire Western's Attendant .....	Roderick Dew
Servants .....	John Stewart Barbara Bossert Dan Neary Clyde Holt
Swains .....	Jeff Barnouw Gordon Fairburn Skip Hinnant Stallworth Larson Tom Ligon Henry Lyman Boyd Murray Stan Riveles Ed Shapiro

The Yale Dramatic Association  
Presents

# **TOM JONES**

A New Musical

Book by Austin Pendleton

Music by Robert Archer

Lyrics by Joseph Mathewson and Peter Bergman

**SIDE 1**  
LBOP-5436

**Long Playing**  
**High Fidelity**

Overture  
Bubble Bubble  
Under the Allworthy Roof  
Sir Thomas  
We Seagrim Clan  
Sophia's Song  
She Was a Maid  
Charity  
Infamy

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The Yale Dramatic Association  
Presents

# **TOM JONES**

A New Musical

Book by Austin Pendleton

Music by Robert Archer

Lyrics by Joseph Mathewson and Peter Bergman

**SIDE 2**  
LBOP-5437

**Long Playing**  
**High Fidelity**

Bright Moon Above & Quintet Finale  
The Homecoming Cantata  
Sunlight  
The Trunk Packing Song  
Battle for the Western Name  
Captain Tom  
Finale

Music and Lyrics copyrighted by the Authors  
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# THE YALE DRAMATIC ASSOCIATION ANNOUNCES ITS 61st SEASON



THE YALE DRAMATIC ASSOCIATION PRESENTS

# TOM JONES



APRIL 28-29-30 *Sat. Mat.* BOX OFFICE 1:30-5:30  
OPEN DAILY 7:00-9:00 Yale Theatre

# TOM JONES



THE YALE DRAMATIC  
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TALE

APRIL 28-29-30  
*with Saturday Matinee*

TICKETS STILL AVAILABLE  
FOR EACH PERFORMANCE  
BOX OFFICE OPEN DAILY  
1:30-5:30 7:00-9:00

# TOM JONES



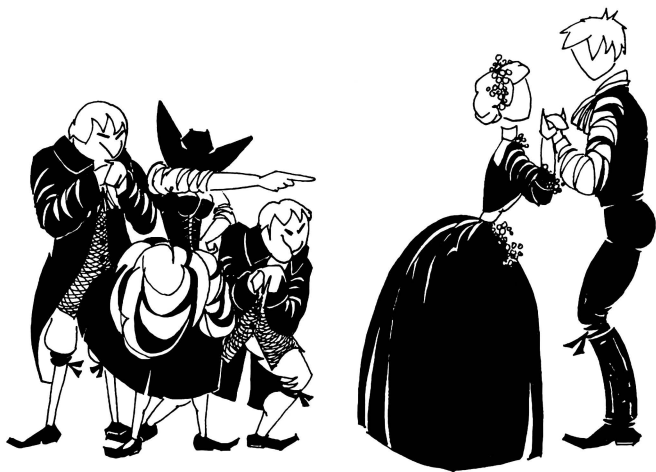
THE YALE DRAMATIC ASSOCIATION PRESENTS A NEW  
MUSICAL ADAPTED FROM FIELDING'S ROBUST SATIRE  
APRIL 28-29-30 <sup>Saturday</sup> <sup>Matinee</sup>  
SOME TICKETS STILL AVAILABLE FOR EACH PERFORMANCE  
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THE YALE DRAMATIC ASSOCIATION PRESENTS A NEW MUSICAL

# TOM JONES



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Saturday Matinee  
UNIVERSITY THEATRE  
box office 1:30-5:30  
7:00-9:00

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music Robert Archer  
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# TOM JONES

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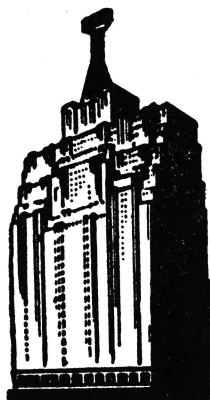
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# **The Yale Dramatic Association**

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*Presents*  
*A New MUSICAL COMEDY,*

# **TOM JONES.**

Book by AUSTIN PENDLETON,

Lyrics by { JOSEPH MATHEWSON,  
                  { PETER BERGMAN,

Music by ROBERT ARCHER,

Adapted from the Novel by HENRY FIELDING.

Settings & Costumes by JOHN CONKLIN,

Lighting by PETER HUNT,

Choreography by GEOFFREY WADDELL,

Orchestrations, Vocal Arrangements  
& Musical Direction by ARTHUR RUBINSTEIN,

*Production Staged & Directed by*  
**WILLIAM FRANCISCO.**

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To be performed on APRIL 28, 29, 30 & JUNE 10, 11, 1960 at

## **The YALE UNIVERSITY THEATRE.**

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Program published by THE YALE RECORD at the *Sign of the Owl*, 904A Yale Station, New Haven, Connecticut; R. GROSSMAN, Chairman; T. SHOCKEY, Business Manager; J. CHAPMAN in charge of this publication.

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# THE CAST

(in order of appearance)

Parson Supple	WINTHROP BRAINERD
Deborah Wilkins	LOUISE SHAFFER
The Shifty Servants	BARBARA ANN BOSSERT CLYDE F. HOLT DANIEL A. NEARY JOHN H. STEWART
Bridget	JUDITH WILLIAMS
Thwackum	JOSEPH H. MATHEWSON, JR.
Square	ALFRED S. GOLDFIELD
Blifil	PETER SACCIO
Squire Allworthy	DENNIS LONGWELL
Tom Jones	PHILIP G. PROCTOR
Mrs. Seagrim	J. JEWETT LANGDON
Clarissa Seagrim	JOANNA GLASS
Betty Seagrim	CARYL STERN
Polly Seagrim	CAROL ROTHBART
The Singing Swains	JEFF BARNOUW GORDON FAIRBURN SKIP HINNANT STALLWORTH LARSON TOM LIGON HENRY LYMAN BOYD MURRAY ED SHAPIRO JOHN STEWART STAN RIVELES
Molly Seagrim	ARDEN STAROBA
George Seagrim	BILL STOTT
Squire Western	ROBERT M. DRISCOLL
Squire Western's Attendant	RODERICK DEW
Mrs. Western	VIRGINIA MEADOW
Sophia Western	MARY JANE WILSON
Honour	FRANCES TARSON
Agatha Wormwood	SALLY ORDWAY

# SCENES AND MUSICAL NUMBERS

## ACT I

SCENE 1: The Allworthy parlor	
<i>Bubble Bubble</i> . . . . .	Bridget, Square, Thwackum, Blifil, Servants
<i>Under the Allworthy Roof</i> . . . . .	Allworthy, Tom, Bridget, Square, Thwackum, Blifil, Servants
<i>Sir Thomas</i> . . . . .	Tom, Bridget, Servants
SCENE 2: The Seagrim Tavern	
<i>We Seagrim Clan</i> . . . . .	Mrs. Seagrim, Molly, Girls
SCENE 3: The Terrace of the Western estate	
<i>Sophia's Song</i> . . . . .	Sophia
SCENE 4: Squire Western's Den	
<i>She Was a Maid</i> . . . . .	Sophia, Squire Western
SCENE 5: A Corridor in the Allworthy manor	
<i>Get That Will</i> . . . . .	Square, Thwackum, Blifil
SCENE 6: The Seagrim Tavern	
<i>Charity</i> . . . . .	Molly, Tom, Girls, Swains
SCENE 7: A Corridor in the Allworthy manor	
<i>Got the Will</i> . . . . .	Servants, Blifil, Square, Thwackum
SCENE 8: The Allworthy parlor	
<i>Infamy</i> . . . . .	Molly, Square, Thwackum
SCENE 9: Outside the Seagrim Tavern, Western Terrace, Allworthy parlor	
<i>Bright Moon Above</i> . . . . .	Tom
<i>Quintet Finale</i> . . . . .	Tom, Sophia, Square, Thwackum, Molly

## ACT II

SCENE 1: The Allworthy parlor	
<i>The Homecoming Cantata</i> . . . . .	Square, Thwackum, Bridget, Blifil, Sophia, Agatha Wormwood, Squire Western, Allworthy Servants
<i>Sunlight</i> . . . . .	Tom, Sophia
SCENE 2: A Country Road	
<i>The Lament of the Bishop's Daughter</i> . . . . .	Swains
SCENE 3: The Western Terrace and Molly's room	
<i>The Trunk Packing Song</i> . . . . .	Sophia, Molly
SCENE 4: The Western Library	
<i>Battle for the Western Name</i> . . . . .	Squire Western, Mrs. Western
SCENE 5: Molly's room and the Seagrim tavern	
<i>Captain Tom</i> . . . . .	Tom, Sisters, Swains
SCENE 6: The Allworthy parlor	
<i>Seagrim Clan and Infamy</i> (reprise) . . . . .	Molly, Sisters, Square, Thwackum, Allworthy Household, Westerns
<i>Finale</i> . . . . .	Entire Company

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### A NOTE ON THE PLAY

FOR some time we have been collectively steaming along under the assumption that *Tom Jones* is adaptable to the modern musical stage. This, perhaps, will not appear to be quite so extravagant a supposition if it is taken into account that the book was written to provide the citizens of London with a little theatricality in the absence of any from the theatres themselves, which had been temporarily closed down, and that its author, Henry Fielding, was eminently well-qualified to do this, having already made quite a name for himself as a dramatist. Thus it is that *Tom Jones*, the novel, is fairly bursting its deceptively careless seams with the tavern rowdiness, parlor skulduggery, and flamboyant denouement that one associates with the wildest of the eighteenth-century stage farces; thus it was that we decided, in the spring of 1958, to invade it with the flag of modern musical comedy.

Modern musical comedy, of course, has its own special demands, and we had not been long at work on the show before we discovered that Fielding's characters are spectacularly well-equipped to deal with one of the most important of them: they have a good time. Whether indulging in outrageous communal hypocrisy, conniving one another's destruction, or arguing themselves into chaotic, purple exhaustion, they do it with the energy and enjoyment of an Ethel Merman. This show is our attempt to capture that energy and enjoyment and communicate it to a modern audience.

Our efforts have been graced by the help of some rather remarkable men and women of the theatre, so invaluable that for us to see the curtain raised without acknowledging it would be self-congratulation of the tinniest sort. We would like to extend our thanks therefore to the cast of *Tom Jones*, which exceeds our most fanciful speculation in the spirit and imagination with which it has worked to bring the show to life; to Richard Maltby, Jr. and David Shire, authors of the past two original Dramat musicals, whose suggestions for this show have been many and helpful and who have set, with their own shows, a standard of excellence that it has been our great privilege to have before us; and, most emphatically, to William Francisco and Arthur Rubinstein, who have controlled the transference of the show from a tangled mass of typing paper to the production before us this evening, and done it with an understanding and a sense of humor that render us forever in their debt.

THE AUTHORS

G  
&  
H

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Lighting Advisor,  
MR. HARVEY SMITH

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Charles Lutz, Steve Holden, Tom Ryan,  
Henry Lyman.

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David Titus, Rick Light, Dick Anthony.

### TECHNICAL CREW

Roderick Dew, Niel Gallagher, Dan  
Boylen, Michael Henderson, Steve  
Goldstein, David Morton, Wash Winn,  
Charles Lutz, John Derby, David Porter,  
Duncan Footman, Bill Gieg, Clyde Holt.

## PRESIDENT'S MESSAGE

THE Dramat is pleased to be able to present another example of undergraduate writing to its audiences. We have been quite pleased with the response to our request for original undergraduate plays this year; three musicals and over a dozen one-act plays were submitted for possible production. Not only has this response been greater than in recent years but we are also glad to find that, contrary to popular theatrical opinion, undergraduates can write plays of a worthwhile nature.

*Tom Jones*, our present production, is the climax of a very successful year for the Dramat which has included a modern dress *Julius Caesar*, *Waiting for Godot*, and *Sleep of Prisoners*. This latter production toured Connecticut, playing in a number of churches and has done a great deal to put the work of the Dramat before a larger audience. This year's Festival of Undergraduate Drama, held here at Yale, was one of the best in recent years. We hope to be able to continue this endeavor in the future with equal, if not greater success. The spirit and even the controversy which it generates within itself leaves no doubt in our mind that College Drama has left the stage of the hairy-leg revue and has directed itself toward more serious work.

JOHN M. BADHAM

## The Yale Dramatic Association

### SUBSCRIBER PLAN

The Yale Dramatic Association is a community theatre. Since its inception sixty years ago, it has been supported and enabled to grow mainly because of its subscribers. In an attempt to expand our audience we offer our subscribers a reduced rate for tickets for our three major productions, advance notice to all productions permitting a first choice of the seats, as well as free passes to the Freshman One-Acts in December and the Drama Festival in March.

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# The Yale Dramatic Association



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## THE AUTHORS

AUSTIN PENDLETON '61 (book) has an extensive career with the Dramat, as actor, director, and administrator. Secretary of the Dramat Board, he directed this fall's one-act Freshman play, *The Open Window*. Last year he played the Mayor in *Inspector General*, and this year he was Lucius in *Julius Caesar* and Estragon in *Waiting for Godot*. He has appeared in summer stock productions of *Time Remembered*, *Caesar and Cleopatra*, and *Orpheus Descending* at the Williamstown Summer Theatre. *Tom Jones* is the first of Austin's writing efforts to be produced. As Honors Major in English, Austin has been working on the script for well over a year.

PETER BERGMAN '61 (lyrics) attended Shaker Heights High School, where he acted in several dramatic productions. However, Peter has spent much of his undergraduate years working with the *Yale Record*, of which he is now Managing Editor. He wrote the movie script *Oh! Oedipus* which won the Yale Film Society

Screenwriting Contest, and the record, *Attention Convention*, is a product of Peter's efforts. Peter is now looking forward to the upcoming publication of his song *Big As A Mountain*. Mr. Bergman is an Honors Major in Politics and Economics.

JOSEPH H. MATHEWSON, Jr. '60 (lyrics) plays a double role in the productions on *Tom Jones*. As well as being one of the authors, he is also acting in the part of Thwackum. Joe was chairman of the 1960 board of the *Yale Record*. Earlier this year, he wrote the lyrics for the Dramat School's production of *Casina*. A Scholar of the House, Joe is originally from Ashland, Kentucky.

ROBERT ARCHER '60 (music) is an English major and was Special Publications editor on the 1960 board of the *Yale Record*. Interested in music as a serious hobby and according to his own description, he plays the clarinet "sort of" and the piano "vaguely." He acted in productions at Loomis School, which he attended before Yale.

## THE STAFF

JOHN CONKLIN (settings and costumes) is an old Dramat member who is now a first year student in the Yale Drama School. His work is well known to Dramat audiences, as this is his tenth Dramat show. John has done the settings for *A View From the Bridge*, *The Crucible*, *La Ronde*, *The Skin of Our Teeth*, *The Lady's Not for Burning*, *Cyrano*, *Danton's Death*, *Inspector General*, and *Grand Tour*. At the Williamstown Summer Theatre, he has designed sets for *Time Remembered*, and *Charlie's Aunt* as well as costumes for *Brothers Karamazov*. He was also costume designer for *The Boy Friend* at the Berkshire Playhouse.

PETER HUNT '61 (lights) is now Vice President of the Dramat. He has designed lights for Dramat productions of *The Skin of Our Teeth*, *The Inspector General*, *Grand Tour*, and *Julius Caesar*. Peter's talents are not restricted to designing; however, he acted the part of Pozzo in this winter's show, *Waiting for Godot*. Two sum-

mers at The Williamstown Summer Theatre as lighting designer have added to his experience.

GEOFFREY WADDELL '61 (choreography) has had wide experience in the field of dancing. Last year he was choreographer for *Grand Tour*, in which he also played the part of Tonio. He has worked with Irene Comer and has appeared several times as a dancer throughout Fairfield County, including a featured appearance with the Connecticut Ballet. Geoff has worked stock with the White Barn Theatre and appeared in the 1955 American Shakespeare Festival production of *Julius Caesar*.

ARTHUR RUBINSTEIN (orchestrations, vocal arrangements, and musical direction) is a graduate of the Yale Music School. He composed the background score for this fall's production of *Julius Caesar*. He was musical director and did some of the orchestrations for *Grand Tour*, last year's musical.

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YALE CO-OP

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8:30 AM to 5:30 PM monday thru saturday

## THE PLAYERS

PHIL PROCTOR, '62 (Tom Jones) is originally from Goshen, Indiana, and comes to Yale by way of Riverdale Country Day School in New York City. He has appeared in the Association productions of *The Inspector General*, *Julius Caesar* and *Sleep of Prisoners*. The role of Cuthman in *Boy With A Cart* and a Drama School 30 show have added to his acting experience. A Major in Russian Language and Literature, Phil is a member of the Yale Russian Chorus and has traveled to Russia once with this group. After graduation Phil hopes to combine these two interests by spending a year in the U.S.S.R. studying Soviet theatrical techniques.

MARY JANE WILSON (Sophia Western) is a second year acting major in the Yale Drama School. A native of Pittsburgh, she attended Muskingum College in Ohio where, among other roles, she acted the part of Elizabeth Procter in *The Crucible*. A veteran of summer stock, Mary Jane also has been seen earlier this year as Gwendolyn in the Drama School production of *The Importance of Being Earnest*. Miss Wilson is no newcomer to Dramat audiences, having played Miss Willson, the tour guide in last year's musical, *Grand Tour*.

ARDEN STAROBA (Molly Seagrim), also a member of the cast of *Grand Tour*, is a graduate of DePauw University, and it is from there that she draws most of her acting experience. As an undergraduate she played Lizzy in *The Rainmaker*, and Constance in *Affairs of State*. Last year she played the role of Polly in *The Boy Friend* at the Berkshire Playhouse in Stockbridge, Massachusetts.

BOB DRISCOLL, '60 (Squire Western) brings to the Dramat experience gained from the Special Services of the U.S. Army and the Charles Street Players of Boston. Bob comes from Boston and is a Drama major in

Yale College. He is well known to Dramat audiences as Danton in *Danton's Death*, Henry Tucker Pratt in *Grand Tour* and Brutus in *Julius Caesar*. A leading role in the Drama School's *Casina* is one of his more recent acting credits.

VIRGINIA MEADOW (Mrs. Western) has appeared in *The Boys from Syracuse* and *Guest in the House* at the Jewish Community Center. A native of New Haven, she was Miss Hefner in *Grand Tour*. Virginia's talents go beyond the field of acting, and she has been involved as a writer and composer in several shows at the Center.

JUDY WILLIAMS (Bridget) hails from Plainfield, New Jersey, and attended Stephens College in Columbia, Missouri. She is now a third year student in the Yale Drama School and has acted the parts of Lavina in *Homecoming*, Celia in *Volpone*, and Casina in *Casina*. She appeared last fall as Portia in the Dramat's *Julius Caesar*.

ALFRED S. GOLDFIELD, '61 (Square), has appeared as Lyapkin Tyapkin in *The Inspector General* and as the father in *The Open Window* for the Dramat. Alfred, from West Hartford, Connecticut, is a major in Psychological Biology.

J. JEWETT LANGDON (Mrs. Seagrim) is from Hornersville, Missouri and attended the University of Missouri. She has been in *Cyrano* and *The Downstairs Dragon* for the Dramat and has gained acting credits in *The Merry Wives of Windsor*, *Henry V*, *The Corn is Green*, *Blythe Spirit* and *Claudia*. After raising her family in Guilford, Connecticut, she hopes to continue with a professional acting career.

JOANNA GLASS (Clarissa Seagrim) has had theatrical experience in her home town of Saskatoon, Saskatchewan, and in Calgary, Alberta.

A veteran of four years' work in Canadian radio and television as a women's commentator and writer, she has also done work at the Pasadena Playhouse where she won the actresses Showcase Award. This is Joanna's first appearance in an Association production.

CARYL STERN (Betty Seagrim), from Woodbridge, Connecticut, attended both Sarah Lawrence and the Yale Drama School. She has had acting experience in summer stock, television, radio, and off-Broadway productions.

CAROL ROTHBART (Polly Seagrim) is a first year Drama School student who has appeared this year in *Volpone* and *He Who Must Die*. A graduate of Stephens College, Carol originally comes from Johnson City, Tennessee. Her acting experience includes Cherie in *Bus Stop*, Patty in *The Moon Is Blue* and Regan in *King Lear*.

RODERICK DEW, '63 (Squire Western's Attendant), was seen earlier this year in the freshman one-act, *The Open Window*. He has also acted in *Teahouse of the August Moon* and *Taming of the Shrew* before coming to Yale.

BILL STOTT, '62 (George Seagrim) is a graduate of Scarsdale High School. An apprentice last summer at Stockbridge, he had roles in *Picnic*, *Once More with Feeling*, *Compulsion*, *Darkness at Noon* and *Man and Superman*. He appeared as Marc Antony in *Julius Caesar* and Guido in *Grand Tour* for the Association.

DENNIS LONGWELL, '60 (Squire Allworthy), has combined his acting talents with those of a director for the Dramat and the Pierson College Players. He has starred in *Julius Caesar*, *The Inspector General* and *Danton's Death*, and directed a freshman one-act for the Association and *Beggar's Opera* for Pierson.

(continued on the following page)

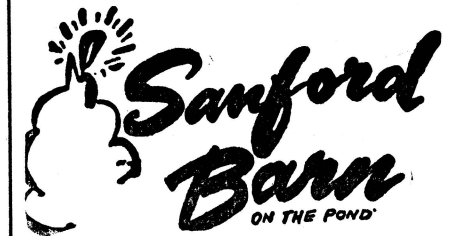
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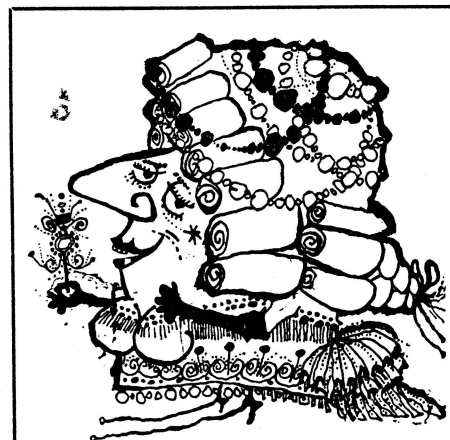
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PETER SACCIO, '62 (Blifil), studied at St. Mark's before coming to Yale. A Philosophy major, Peter has appeared as Casca in *Julius Caesar* and was recently appointed a Member-at-Large of the Dramatic Association Board.

LOUISE SHAFFER (Deborah Wilkins) is a senior at Amity High School. She was seen by New Haven audiences at the Southbury Playhouse where she appeared as Asia in *Mrs. Wiggs of the Cabbage Patch*. Louise appeared in *The Women* at the American Academy of Dramatic Arts, and has been in the Association productions of *Grand Tour* and *The Open Window*.

WINTHROP BRAINERD, '61 (Parson Supple), made his Dramat debut in *Cyrano* as the misguided actor Montfleury. He has also appeared in the Association's production of *Danton's Death*, in the part of Herault.

FRANCI TARSON (Honour) has appeared in the Association's productions of *Danton's Death*, *The Inspector General* and *Julius Caesar*. Her extensive acting with the University of California, the University of Washington, the summer theatre in Ogden, Utah, and the Forest Theatre, Bremerton, Washington, rounds out a varied career.

SALLY ORDWAY (Agatha Wormwood) is making her first appearance before an Association audience. A

graduate of Hollins College, she appeared there in *Picnic* and *Mad-woman of Challiot*. She is a first year playwrighting student in the Drama School.

The Shifty Servants: BARBARA ANN BOSSERT has sung and danced for the Connecticut Ballet. CLYDE F. HOLT, '62, making his dramatic debut, is also interested in theatrical lighting. DANIEL A. NEARY, '62, lists Peter in *Sleep of Prisoners* and Cinna the Poet in *Julius Caesar* among his Dramat roles. JOHN H. STEWART, '62, was a soloist in the Drama School's production of *John Brown's Body*.

The Singing Swains: STAN RIVELES, '63, was the program chairman for the drama group at Plainfield High School. HENRY LYMAN JR., '63, played the part of Karlsbourg in *Emerald in the Sunlight*, the prize-winning freshman one-act. THOMAS LIGON, '62, has been seen in many Association productions, including *Grand Tour*, *The Inspector General* and *Julius Caesar*. Acting at Taft School is the major part of STALLWORTH LARSON's dramatic experience. SKIP HINNANT, '62, a Dramat veteran, was last seen as the boy in *Waiting for Godot*. BRICK HOWE, '61, has appeared in a number of Association productions, some of which are *Skin of Our Teeth*, *Cyrano*, and *The Inspector General*. *Kiss Me Kate* and *Carousel* have given EDWARD SHAPIRO, '63, experience in musical comedy.



Owl, speaking for

THE  
**YALE RECORD**

wishes to congratulate

The Yale Dramatic Association

and those past and present

Record Men

who helped to bring

TOM JONES

to the stage.

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Regret I can't be so close  
as J.P. B.  
John H. Matheson, Jr.

Regret I can't be as verbal  
as J.H.M.

Robert S. Fisher, Jr.

Regret I can't be as verbal  
as any of them, but - thank  
you for all your enthusiasm  
and spirit  
- Austin Radcliff

# "TOM JONES"



Philip Proctor, as the warm-hearted founding boy Tom Jones, in a moment of indecision.

## Director William Francisco..



The Yale Dramat wound up its season last week with an original musical packed with wit and bouncy, tuneful music. "Tom Jones," tastefully adapted from Henry Fielding's novel of the same name, delighted audiences at the University Theater with its fast pace, fresh voices, clever sets and colorful costuming. It is an ambitious production that has been two years in the making. It will again be presented June 10 and 11 during graduation festivities.

These pictures, taken by Register photographer Donald Fitch during a dress rehearsal, show some of the highlights and off-stage activity.



Mary Jane Wilson primps in the dressing room during intermission for her role as Sophia.



Tempestuous Molly Seagrim, conniving for Tom Jones wealth, is played by Arden Staroba.

BELOW: A spirited second-act scene as Tom Jones dances with lower class belles.




Joseph Mathewson and Alfred Goldfield as the conspiratorial scholars Thwackum and Square.





**RUMBULL NEW THEATRE, INC.!!!**

Would Announce with Due Pride and all Humility!

The  on Thursday, May 16th, 1963!

At 8:30 P. M. O'Clock!

At Trumbull Playhouse

5883 Youngstown-Warren Road, South East

Of a New! Musical Extravaganza!

Based on the Mammoth Comic Masterpiece of 18th Century England

By Mr. Henry Fielding



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**ONES**

With the Book Adapted by Mr. Austin C. Pendleton!

Music and Lyrics by Messrs. Robert Archer, Joseph Mathewson, and Peter Bergman

This Robust and Rowdy Charade in Two Heroic Acts

Embodies the Spirit of Mr. Fielding's Epic Novel

Capturing the Flavor of 18th Century England at its Wildest and Freest!

A Talented Company of Over Thirty (30!) Performers!

Multiple Scenic Effects!

A Full Orchestra!

Lavish and Sumptuous Costuming!

Nine! Performances - Nine!

May 16th, 17th, 18th, 23rd, 24th, 25th, 30th, 31st, June 1st!

Plan Now to be Thrilled and Astonished by This  
Staggering! Theatrical! Achievement!

**IN THE LOBBY . . .**

are exhibited the works of Margaret Laird Dornin of Sewickly, Pa., formerly of Warren. A housewife and mother of three, Mrs. Dornin is an avid gardener and sailboat enthusiast, having crewed for her husband in district and national competitions for the past five summers.

She studied art in the Norfolk, Va., schools and continued her studies at the University of Washington and at Youngstown University; studied privately under Fred Yost of Akron, Joseph Butler and the late Miss Margaret Evans of Youngstown.

Mrs. Dornin has exhibited at the Canton Art Institute, Butler Institute of American Art, Trumbull Art Guild, the Ohio State Fair, Hiram and Thiel Colleges, and Pittsburgh Associated Artists. She has taken awards in Warren, Sharon, and Norfolk, Va. She has exhibited nationally at Chataqua, N.Y. and in the first Salon of the Fifty States in New York City.

Some of her work is in the permanent collection of the Norfolk Museum of Art and Science in Norfolk, Va. where she won the Irene Leache Memorial Purchase Award last year. Mrs. Dornin is represented locally by the Washington Street Art Gallery where she will soon have a one woman showing.

**PRODUCTION STAFF**

- Production Manager ..... Ted Kromer
- Stage Managers ..... George and Clare Coe Smith
- Lighting ..... Nancy Howard, Paul Kimpel, Marjorie Rice, Bob Grietzer, Cy Blakley
- Properties ..... Dr. and Mrs. Joseph Burns, Mrs. K. P. Swisterski
- Wardrobe .... Cleo Blakely, Barbara Copeland, May Copeland, Mildred Bilchak, Anita Elkins, Virgie Reed, Mae Ronzone, Kathleen Rose, Beverly Hardman, Martha Shaw, Ellie Sieman, Marcea Peterson, Irene Brooks, Dori Gonzales.
- Manuscript ..... Rose Pitt
- Set Crew ..... Sue Baugher, Cy Blakely, Tammy Brady, Beverly Childress, Faye Gallo, Gail Gimbel, Eleanor Hamill, Ron Hurd, Frank and Helena Leslie, Lenny Lepola, Dick Mahaffey, Thorn and Frances Pendleton, Earl Payne, Tom Schroth, Carol Smith, Rod Wolfe, Nancy Howard, John Rice.

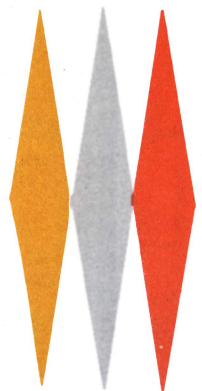
**CREDITS**

Albert Guarneri Company, Mr. and Mrs. Raymond Hughes, Mr. and Mrs. G. C. Camisa, Mrs. Clarence Klinger, Warren Music Centre, Howland High School.  
Program Cover designed by Tom Schroth  
Kathy Kimpel wishes to express her gratitude to Arthur Rubinstein for making his original orchestrations available for study.



presents

**TOM JONES**



**TRUMBULL NEW THEATRE, INC.**  
Youngstown-Warren Road/P.O. Box 374 Warren, Ohio

## DIRECTOR'S CORNER

by Frances Pendleton

If you are a little mad, the place for you is the director's chair. TNT is one of the few civic theatres that respects the rights of its members to this phase of theatre. Whether or not this is due to certain sadistic tendencies on the part of the Board of Trustees who enjoy watching fellow members turn into hollow-eyed zombies or a firm belief in the basic premise that TNT is dedicated to providing opportunity for citizens of the area to develop talents in all phases of theatrical production is a moot point.

But the fact remains that I am grateful to TNT for the chance to direct this particular play and if you want a complete list of the people I love most in the world as of now read carefully the roster of all those fabulous ones who make up cast, crew, staff, and credits in this program. Each a "rara avis" among men!

## SCENES AND MUSICAL NUMBERS

### ACT ONE

- Scene 1. The Allworthy Parlor  
"Tea Ceremony" "The Allworthy Motto"
- Scene 2. The Seagrim Tavern  
"Sir Thomas"
- Scene 3. Outside the Western Manor  
"Sophia's Song"
- Scene 4. The Western Library  
"She Was a Maid"
- Scene 5. A corridor in the Allworthy Manor  
"Get That Will"
- Scene 6. The Seagrim Tavern .... "Charity"
- Scene 7. A corridor in the Allworthy Manor  
"Get That Will" (Reprise)
- Scene 8. The Allworthy Parlor .. "Infamy"
- Scene 9. Outside the Seagrim Tavern,  
Western Terrace, Allworthy Parlor — First Act Finale

# TRUMBULL NEW THEATRE, INC.

PRESENTS ITS 65th PRODUCTION

A NEW MUSICAL COMEDY

## "Tom Jones" Based on the novel by Henry Fielding

Book by Austin Pendleton - Music by Robert Archer

Lyrics by Joseph Mathewson and Peter Bergman

Directed by Mrs. Thorn Pendleton

Assistant to the Director - Lila Fierer

Settings by Tom Schroth	Costumes by Paul H. Kimpel	Musical Director Kathy Kimpel
Choreography by Lorna Ewing	Lighting by Nancy Howard	Hair Styles by Joseph Long

### CAST (in order of appearance)

Squire Allworthy's Butler ..... EARL PAYNE  
Squire Allworthy's Maids ..... CLEO BLAKELY, CINDY HOWARD,  
LISA LEFKORT, BETH SCHROTH, ANDREA SIEMAN  
Squire Allworthy's Footmen and friends of the Seagrims ..... GUY CHAMBERLAIN  
BUZZY FIRSTER, MARC GRAHAM, DICK MAHAFFEY  
Deborah ..... CYNTHIA SMITH  
Madame Bridgit Blifil ..... BEVERLY CHILDRESS  
Square ..... TOM SCHROTH  
Thwackum ..... DICK BOYD  
Master Blifil ..... JOHN RICE  
Squire Allworthy ..... JOEL T. YOST  
Tom Jones ..... RON HURD  
Mrs. Seagrim ..... CAROL SMITH  
Clarissa Seagrim ..... MARTHA SHAW  
Polly Seagrim ..... PAT BILCHAK  
Betty Seagrim ..... SUE BAUGHER  
Molly Seagrim ..... JEANNE ROSE  
The Gentleman Caller ..... BILL BAUMAN  
Squire Western ..... JACK DARROW  
Squire Western's Attendant ..... THORN PENDLETON  
Miss Western ..... MARGERY WESTBROOK  
Sophia Western ..... HELENA LESLIE  
Honour ..... BARBARA COPELAND  
Musicians: Piano - GORDON BROOKS; Percussion - TOM CAZOR; Organ - ALBERT GUY;  
Trumpet - CHARLES HANSEN; Saxophones - KAREN BIERY, KARL TACKITT.

MEMBER: Ohio Community Theatre Association

## A NOTE ON THE PLAY

For some time we have been collectively steaming along under the assumption that "Tom Jones" is adaptable to the modern musical stage. This, perhaps, will not appear to be quite so extravagant a supposition if it is taken into account that the book was written to provide the citizens of London with a little theatricality in the absence of any from the theatres themselves, which had been temporarily closed down, and that its author, Henry Fielding, was eminently well-qualified to do this, having already made quite a name for himself as a dramatist. Thus it is that "Tom Jones", the novel, is fairly bursting its deceptively careless seams with the tavern rowdiness, parlor skulduggery, and flamboyant denouement that one associates with the wildest of the eighteenth-century stage farces; thus it was that we decided, in the spring of 1958, to invade it with the flag of modern musical comedy.

Modern musical comedy, of course, has its own special demands, and we had not been long at work on the show before we discovered that Fielding's characters are spectacularly well-equipped to deal with one of the most important of them; they have a good time. Whether indulging in outrageous communal hypocrisy, conniving one another's destruction, or arguing themselves into chaotic, purple exhaustion, they do it with the energy and enjoyment of an Ethel Merman. This show is our attempt to capture that energy and enjoyment and communicate it to a modern audience.

— The Authors

## SCENES AND MUSICAL NUMBERS

### ACT TWO

- Scene 1. The Allworthy Parlor  
"Homecoming Cantata" "Sunlight"
- Scene 2. Sophia's and Molly's Bedrooms  
"Sophia's Lament"
- Scene 3. The Western Library .... "Battle  
For the Western Name"
- Scene 4. Molly's Bedroom  
"The Seagrim Clan"
- Scene 5. .... "Captain Tom"
- Scene 6. The Allworthy Parlor  
"She Was a Maid" (Reprise)