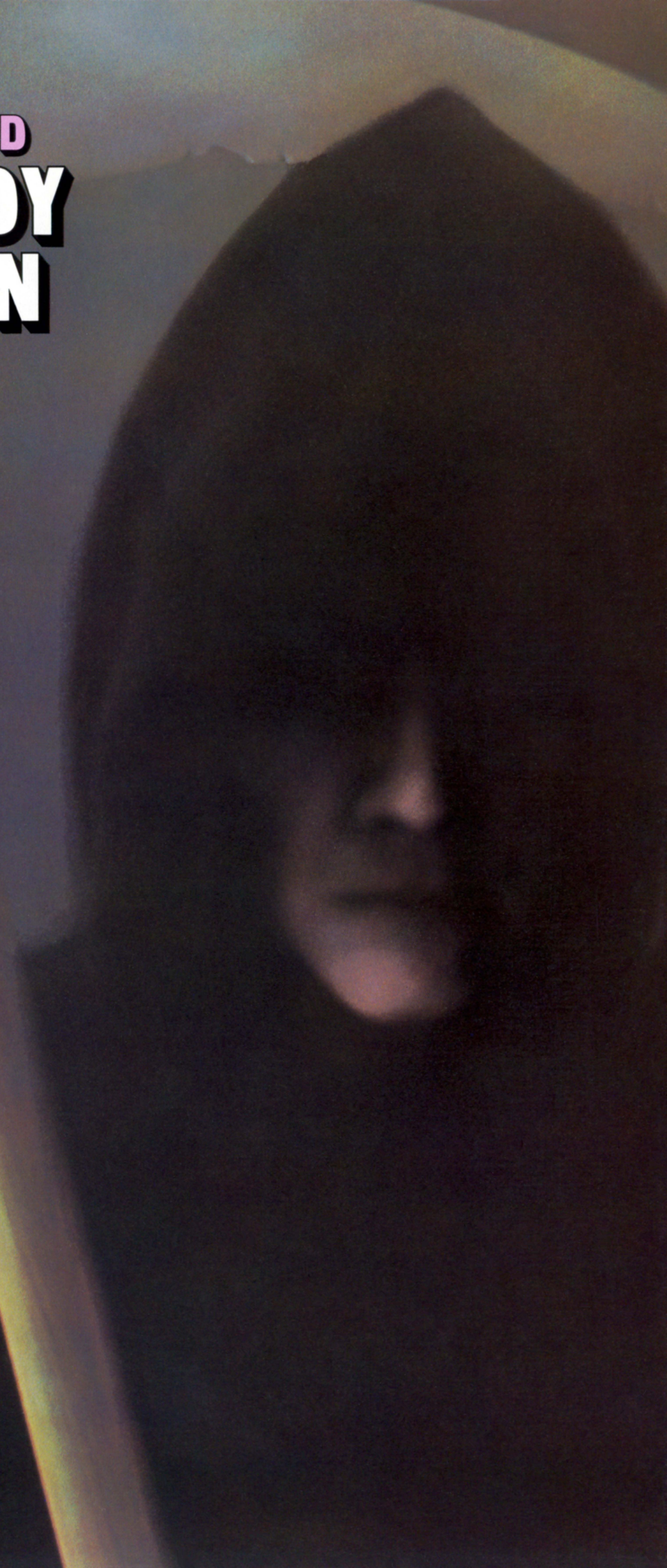


PLAYABLE ON STEREO & MONO PHONOGRAPHS

STEREO



THE THIRD
WOODY
ALLEN
ALBUM



ST 2986



THIS STEREO RECORD CAN ALSO BE PLAYED ON MODERN MONOPHONIC EQUIPMENT, SAFELY AND WITH EXCELLENT RESULTS.

Today's improved record-playing equipment — mono as well as stereo — features lightweight tone arms and flexible pick-ups that will not damage your stereo discs. Thus stereo records can now be purchased with assurance by owners of monophonic phonographs. They will provide excellent mono sound on modern monophonic players, and superb stereo sound when you later acquire stereo equipment.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

THE THIRD WOODY ALLEN ALBUM

This is my third record album and along with the first two, forms a coherent philosophical system or world view which can best be summed up by saying, life has meaning and the universe is a beautiful place except for some parts of Cleveland. I recorded it "live" (the fact that I was, was confirmed later when a pocket mirror held to my mouth became steamed up) at Eugene's in San Francisco, the cabaret dedicated to raising money to aid Eugene McCarthy.

I mention this fact only because I am usually apolitical, preferring to remain aloof from the petty ruck of American politics and sting both parties with cunning barbs. Plus I am always worried if I offend a politician he'll have my draft notice pushed up. Perhaps it was because I identified with McCarthy (we both write poetry, are against the war in Viet Nam, and are Irish Catholic) that I decided to record at Eugene's. When told of this, McCarthy made the following statement: "It grooves me no end that this bozo opted to cut his disc at a nitery sporting my moniker."

The album is spontaneous; the questions asked during the question period were unplanned queries from strangers (only because my skills couldn't get their instructions straight) and the material synthesizes the intellectual content of the previous albums, or to quote Bertrand Russell after he heard them in continuity, "they have the profundity of a pound of wet liver." The experiences related are true and show me off as the many dimensional being the public has come to know me as; sportsman, raconteur, and flea proctologist. Please buy it as the profits go to building a new wing for the first brothel in Israel.

Woody Allen

Produced by JACK LEWIS

Recording Engineers: Don Geis, George Horn & Gene Radice

Cover Photo: Capitol Photo Studio / Dick Brown





THE THIRD WOODY ALLEN ALBUM

STEREO

ST-2986
(ST1-2986)
SIDE 1

WOODY ALLEN

18:05

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THE THIRD WOODY ALLEN ALBUM

STEREO

ST-2986
(ST2-2986)
SIDE 2

WOODY ALLEN

18:20

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