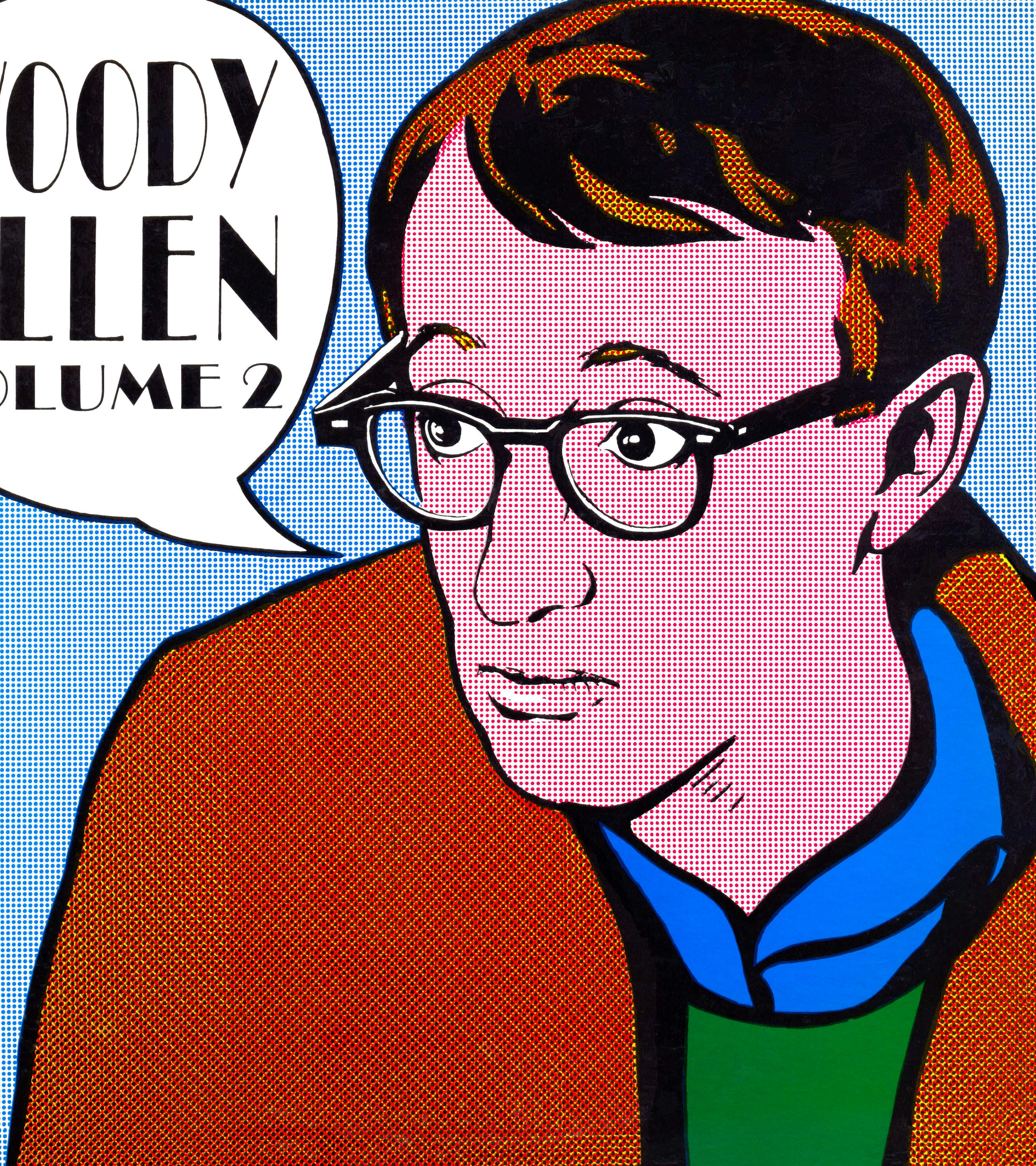


**WOODY
ALLEN
VOLUME 2**



"By all evidence the hot new comedian of the year."

Esquire Magazine

"Woody Allen's reminiscence are streaked with madness and maybe even greatness."

New Yorker Magazine

PUBLIC SCHOOL
99
CLASS OF
JUNE 1949

"The best young American new wave comedian...He deserves deeper classification as a humorist, not just a wit."

**Jack O'Brian,
New York Journal American**

"...draws praise from tough critics, tough audiences, and even tougher competitive comics."

Newsweek Magazine

"Most refreshing comic to emerge in many months... his rapport with audiences has been phenomenal."

New York Times

"...highly fresh and imaginative—a genius for twisting the realities of his own life into absurd narratives."

Variety

"The first top grade U.S. comedian to arrive in several years."

Life Magazine

"Woody Allen was funny —achingly so in places."

Manchester Guardian

"Undeniably an inspired comic."

London Daily Express

Photos from the movie "WHAT'S NEW PUSSYCAT?" and from the real, actual life of Woody Allen, man and boy.

Produced by Jack Lewis
Cover design by Sam Shaw & Dick Hendler
Back liner by Sam Shaw & Woody Allen
Recorded live at "The Shadows," Washington, D. C.

*This album available in Mono only.

COLPIX RECORDS

WOODY ALLEN Volume 2

Produced by Jack Lewis

CP-488

M-4881

Side 1

1. THE MOOSE 2:51
2. THE KIDNAPPING 2:55
3. SUPERMAN 5:26
4. SCIENCE FICTION MOVIE 1:54
5. EGGS BENEDICT 1:46
6. FOOTNOTE :32

33 $\frac{1}{3}$ LONG PLAY

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COLPIX RECORDS

WOODY ALLEN Volume 2

Produced by Jack Lewis

CP-488

M-4882

Side 2

1. WHAT'S NEW PUSSYCAT? 7:06
2. REMINISCENCES 3:18
3. SWEDISH MOVIE 2:20
4. TAKING A SHOWER (A. Pantomime) 1:00
5. LOST GENERATION 2:01

33 $\frac{1}{3}$ LONG PLAY

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