there's something about



TRAMP MEDLEY—M. Wendling (Old Gray Bonnett kicks this tune into Tramp. Idaho Bar's song)

M. Wendling—12-string guitar J. Hansen—6-string guitar

TRIBUTE TO THE NATIONAL BLUES—M. Wendling (Bits, pieces, and ideas from traditional tunes)

M. Wendling—12-string bottleneck

J. Hoffman—pedal steel

D. Ashley-electric guitar

D. L. Evans—bass

Tarwater

T. Jones—fiddle

L. Baun—drums

IDAHO—Sallie Hume-Douglas (Idaho State song, written in 1915 as "Garden of Paradise")

M. Wendling—5-string mandolin banjo J. Hansen—6-string guitar

(THERE'S) SOMETHING ABOUT THE ARCO DESERT

-M. Wendling

M. Wendling—12-string guitar

HEIDE—M. Wendling (A girl I wish I had known)

M. Wendling—12-string guitar J. Hoffman—pedal steel

HOMEMADE ICE CREAM—M. Wendling (Inspiration from Warm Springs)

M. Wendling—12-string bottleneck guitar

GRANDFATHER'S CLOCK—traditional

M. Wendling—6-string guitar

J. Hansen—6-string guitar

REUPERT'S INTERTUBE—M. Wendling (From an old traditional tune called "Reuben's Train")

M. Wendling—5-string banjo J. Hansen—6-string guitar Tarwater

LOST JOHN—L. Kottke (After listening for countless hours to Leo Kottke)

M. Wendling—6-string guitar J. Hansen—6-string guitar

T. Jones—fiddle

SILENT NIGHT / NOEL—traditional (For Aunt Alma. A medley around the turn of Bing Crosby)

M. Wendling—12-string guitar

All arrangements by Michael Wendling with help from John Hansen on "IDAHO"

All selections published by Mountain Woman Music, BMI, except "Lost John" (Overdrive Music, ASCAP)

Tarwater appears courtesy of American Heritage Records.

Production: Arnie Goodman

Recording: Tioga Studios, Allegany, Oregon Engineering: Spook Flanagan, Arnie Goodman Album Photography and Design: David McCollum — Special thanks to Posey Greuner —

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