

# SOAP SYMPHONY

## Classic Themes from the Golden Age of Radio

Performed not merely "up and out," but in full concert dress, by these great classical artists:  
Carmen Dragon/Alfred Newman/Felix Slatkin/Miklos Rozsa/Leonard Pennario/Michael Rabin  
Hollywood Bowl Symphony Orchestra/Capitol Symphony Orchestra

March from  
"The Love for  
Three Oranges"

(The F.B.I.  
in Peace  
and War)

Brahms'  
Lullaby  
(Hilltop House)

Valse triste  
(I Love a Mystery)

Clair de lune  
(Mary Martin)

On the Trail  
(Philip Morris  
Crime Doctor)



Toselli's  
Serenade  
(The Goldbergs)

Ich liebe dich  
(Against the Storm)

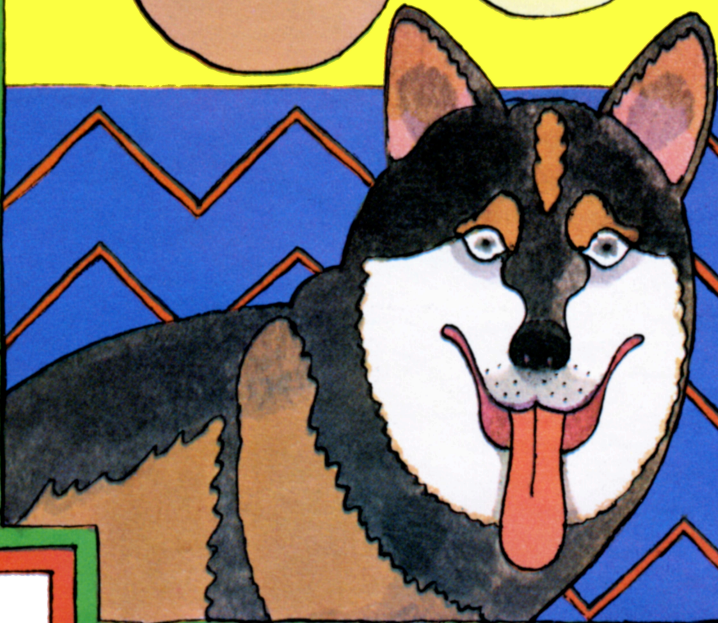
William Tell  
Overture  
& Les Préludes  
(The Lone Ranger)

Drigo's  
Serenade  
(When a  
Girl Marries)

Flight of  
the Bumblebee  
(The Green Hornet)

Funiculi-  
Funiculà  
(Lorenzo Jones)

Prayer from  
"Hansel and Gretel"  
(Ford Sunday Evening Hour)



Milton Glazer



Like every Golden Age from the Greeks and Romans on down, the Golden Age of Radio is the wonderfully exciting sum of many parts. With no television in sight during the 1930's and 40's, radio was beloved as the nation's sole provider of entertainment in the home, serving the entire family with selfless devotion. For the thinkers there was Clifton Fadiman's "Information Please." For the chucklers there was Fanny Brice's "Baby Snooks." For the dancers there was Snooky Lanson's "Hit Parade."

And for **everybody** there was the Soap Opera.

Combining the irresistible charm of a backfence gossip fest with an almost uncanny perception of the human predicament, the Soap Opera was indispensable to the American way of life. Monday through Friday (and sometimes Sunday) Mother, Dad and the kids found themselves plunged into the lives of people who became nearer and dearer than the folks next door. Each show had its own unique characters and setting. Guided completely by the voices and sound effects they heard, Mother, Dad and the kids knew what kind of inspired life the Lone Ranger led, what kind of cozy family was named Goldberg and what kind of baffling problems to expect on "I Love a Mystery."

At the very heart of the Soap Opera — giving that vital sense of identity to the proceedings — was the music. And what music it was! The Lone Ranger rode out into the starlit night astride Silver to the

stirring strains of Rossini's "William Tell Overture" and faded eloquently into a justice-bright dawn to the conclusion of Liszt's "Les Préludes." The Goldbergs — Molly, Jake, Uncle David and Rosalie — loved, laughed and cried to Toselli's "Serenade": graceful, lilting and properly sentimental. As for "I Love a Mystery," what could have been a more fitting theme to open the suspense-fraught adventures of Doc, Jack and Reggie than Sibelius' "Valse triste" (originally written to accompany the macabre dance of a dying woman)?

Fully aware of the starring role music played in the stories they told, the producers of each show selected their themes with infinite care. What they needed was music to delight the spirit, soothe the soul and win the hearts of their listeners. For these very reasons, they turned to familiar concert favorites everybody knows and loves. And the proof of their astuteness is, indeed, in the listening.

As this handsome program so beautifully displays, here is music that literally fills the air with excitement, drama and, above all, unforgettable melody.

It seems, upon reflection, that the Golden Age of Radio gave Americans a special gift perhaps unrecognized until now: a daily concert of enduring selections from the Golden Ages of Music. So that today's generation may enjoy this special gift of yesterday, "Soap Symphony" has been affectionately conceived and is hereby dedicated to you, the listeners of yesterday **and** today.

# SOAP SYMPHONY

## CLASSIC THEMES FROM THE GOLDEN AGE OF RADIO

### side one

ROSSINI: WILLIAM TELL OVERTURE — Finale (The Lone Ranger)  
*Hollywood Bowl Symphony Orchestra, Felix Slatkin (Band 1 — 3:05)*

SIBELIUS: VALSE TRISTE (I Love a Mystery)  
*Capitol Symphony Orchestra, Carmen Dragon (Band 2 — 4:50)*

RIMSKY-KORSAKOV arr. Heifetz:  
THE FLIGHT OF THE BUMBLEBEE (The Green Hornet)  
*Michael Rabin (violin)*  
*Hollywood Bowl Symphony Orchestra, Felix Slatkin (Band 3 — 1:14)*

DEBUSSY: CLAIR DE LUNE (Mary Marlin)  
*Leonard Pennario (piano) (Band 4 — 4:25)*

TOSELLI arr. Dragon: SERENADE (The Goldbergs)  
*Hollywood Bowl Symphony Orchestra, Carmen Dragon (Band 5 — 5:32)*

GROFÉ: ON THE TRAIL from "The Grand Canyon Suite"  
(Philip Morris Crime Doctor)  
*Capitol Symphony Orchestra, Carmen Dragon (Band 6 — 7:05)*

### side two

GRIEG: ICH LIEBE DICH (Against the Storm)  
*Virgil Fox (organ) (Band 1 — 3:55)*

DRIGO: SERENADE (When a Girl Marries)  
*Ruth Welcome (zither) (Band 2 — 2:31)*

HUMPERDINCK: PRAYER FROM "HANSEL AND GRETEL"  
(Ford Sunday Evening Hour)  
*Hollywood Bowl Symphony Orchestra, Carmen Dragon (Band 3 — 2:47)*

PROKOFIEV: MARCH FROM "THE LOVE FOR THREE ORANGES"  
(The F.B.I. in Peace and War)  
*Hollywood Bowl Symphony Orchestra, Alfred Newman (Band 4 — 1:38)*

DENZA arr. Dragon: FUNICULI-FUNICULÀ (Lorenzo Jones)  
*Hollywood Bowl Symphony Orchestra, Carmen Dragon (Band 5 — 3:12)*

BRAHMS: LULLABY (Hilltop House)  
*Hollywood Bowl Symphony Orchestra, Carmen Dragon (Band 6 - 2:30)*

LISZT: LES PRÉLUDES — Conclusion (The Lone Ranger)  
*Hollywood Bowl Symphony Orchestra, Miklos Rozsa (Band 7 — 9:13)*

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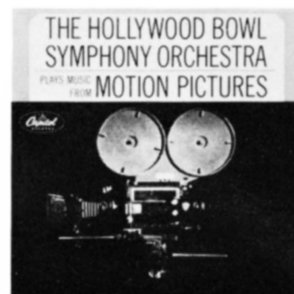
**THE RUSSIANS** • Orchestral favorites by ten great Russian composers from the Czars to the Commissars — Borodin, Cui, Glière, Ippolitov-Ivanov, Khachaturian, Moussorgsky, Rachmaninoff, Rimsky-Korsakov, Rubinstein and Tchaikovsky • Carmen Dragon, The Capitol Symphony Orchestra. SP-8628



**PENNARIO PLAYS CHOPIN FOR YOUNG LOVERS** • Favorite compositions in the quiet, romantic mood including several that inspired popular songs — "Heroic" Polonaise; "Raindrop" Prelude; Fantasia impromptu in C sharp minor; Etude in E; Nocturne in E flat; other Waltzes, Preludes. SP-8626



**I LOVE YOU** • Romantic melodies of Edvard Grieg, featuring Leonard Pennario in the first movement of the Piano Concerto • with the Hollywood Bowl Symphony Orchestra • Ich liebe dich; Erotique; Solveg's Song; Morning; others. SP-8597



**THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA PLAYS MUSIC FROM GREAT MOTION PICTURES** • With Pennario, Rozsa, Newman and Dragon • Warsaw Concerto; Cornish Rhapsody; themes from "David and Bathsheba," "The Robe" and "Captain from Castile." SP-8598



**MUSIC FROM GREAT FRENCH MOTION PICTURES** • Franck Pourcel and His Orchestra • The Good Life (The 7 Capital Sins); Manha de Carnaval (Black Orpheus); Forbidden Games; Mon Oncle; Rififi; Devil in the Flesh; Stowaway in the Sky; And God Created Woman, more. SP-8603



**MUSIC FROM GREAT ITALIAN MOTION PICTURES** • Pino Calvi and His Orchestra • Themes from La dolce vita; The Leopard; Mondo cane; Divorce—Italian Style; Anna; 8 1/2; Street of Dreams; Four Days in Naples; La Strada; others. SP-8608

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# SOAP SYMPHONY

P-8633

(P1-8633)

1. FINALE from WILLIAM TELL OVERTURE (Rossini) (PD-3:05) Hollywood Bowl Symphony Orchestra Conducted by Felix Slatkin 2. VALSE TRISTE (Sibelius) (PD-4:50) Capitol Symphony Orchestra Conducted by Carmen Dragon 3. THE FLIGHT OF THE BUMBLEBEE (Rimsky-Korsakov arr. Heifetz) (ASCAP-1:14) Michael Rabin (Violin) Hollywood Bowl Symphony Orchestra Conducted by Felix Slatkin 4. CLAIR DE LUNE (Debussy) (PD-4:25) Leonard Pennario (Piano) 5. SERENADE (Toselli arr. Dragon) (ASCAP-5:32) Hollywood Bowl Symphony Orchestra Conducted by Carmen Dragon 6. ON THE TRAIL ("The Grand Canyon Suite") (Grove) (ASCAP-7:05)

Capitol Symphony Orchestra  
Conducted by Carmen Dragon  
Recorded in Europe

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# SOAP SYMPHONY

P-8633

(P2-8633)

2

1. ICH LIEBE DICH (Grieg) (PD-3:55) Virgil Fox (Organ) 2. SERENADE (Drigo) (PD-2:31) Ruth Welcome (Zither) 3. PRAYER ("Hansel and Gretel") (Humperdinck) (PD-2:47) Hollywood Bowl Symphony Orchestra Conducted by Carmen Dragon 4. MARCH ("The Love for Three Oranges") (Prokofiev) (PD-1:38) Hollywood Bowl Symphony Orchestra Conducted by Alfred Newman 5. FUNICULI, FUNICULA (Denza arr. Dragon) (ASCAP-3:15) Hollywood Bowl Symphony Orchestra Conducted by Carmen Dragon 6. LULLABY (Brahms arr. Dragon) (ASCAP-2:30) Hollywood Bowl Symphony Orchestra Conducted by Carmen Dragon 7. CONCLUSION from LES PRÉLUDES (Liszt) (PD-9:13)

Hollywood Bowl Symphony Orchestra  
Conducted by Miklos Rozsa

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