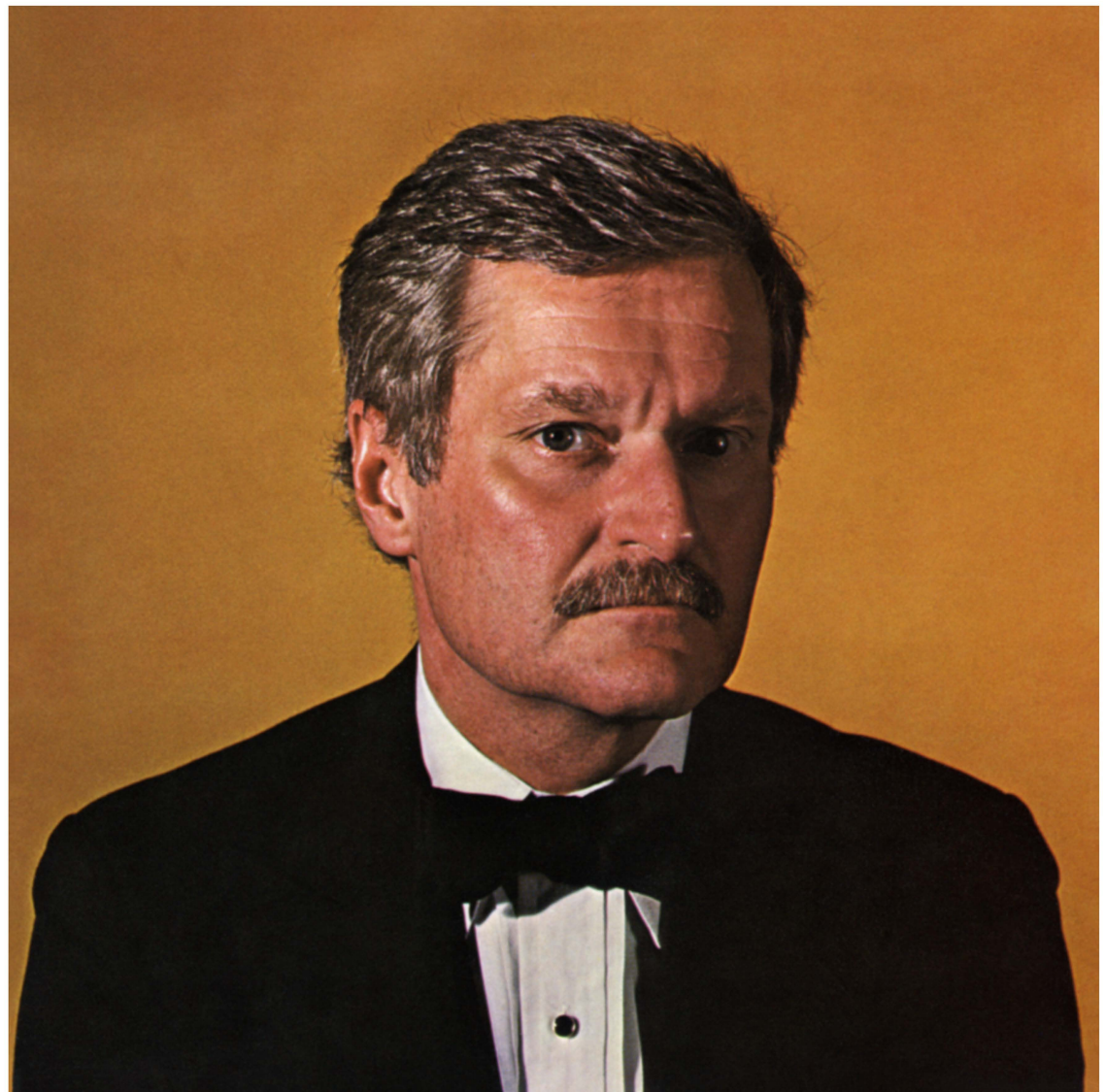
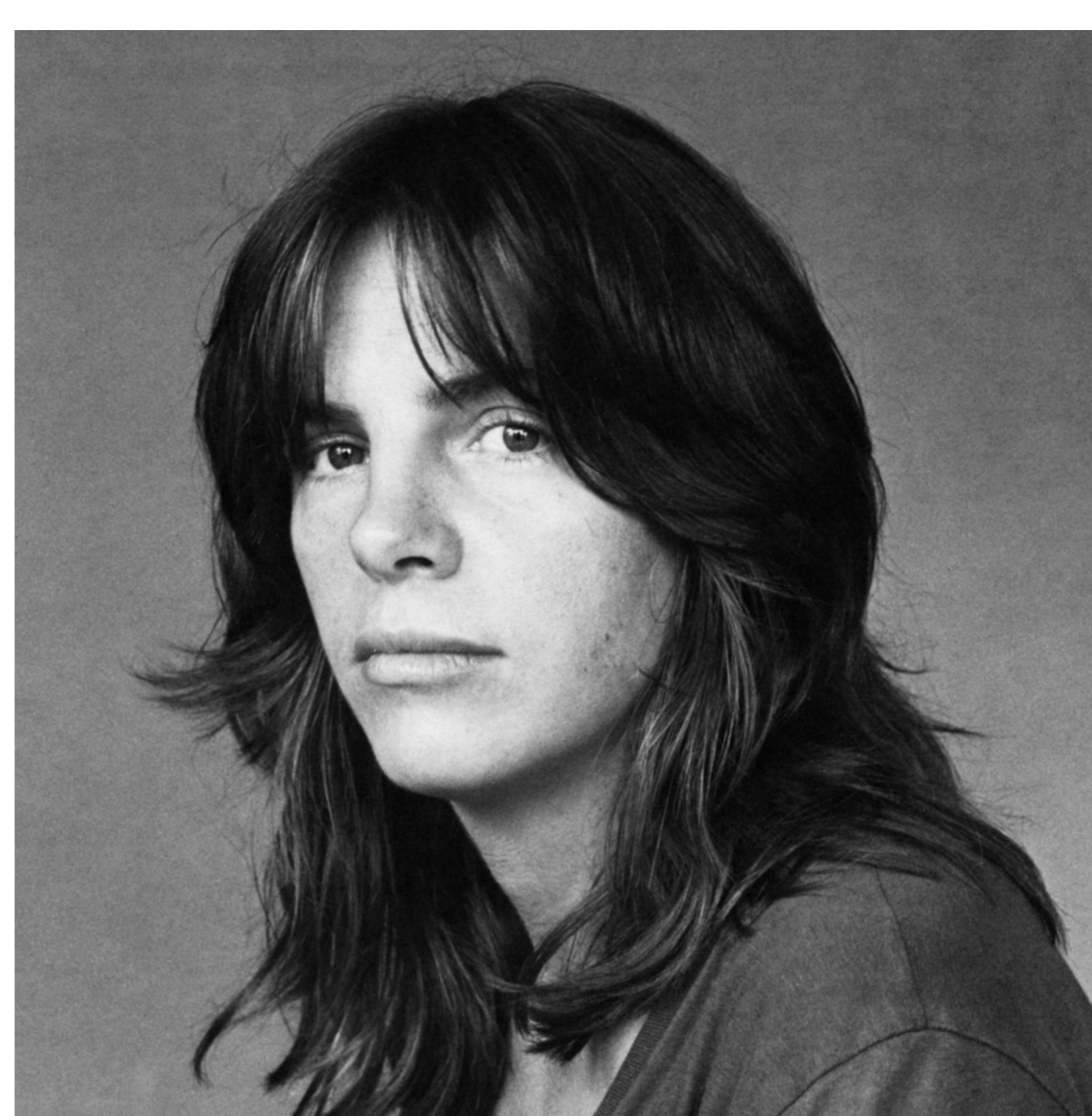
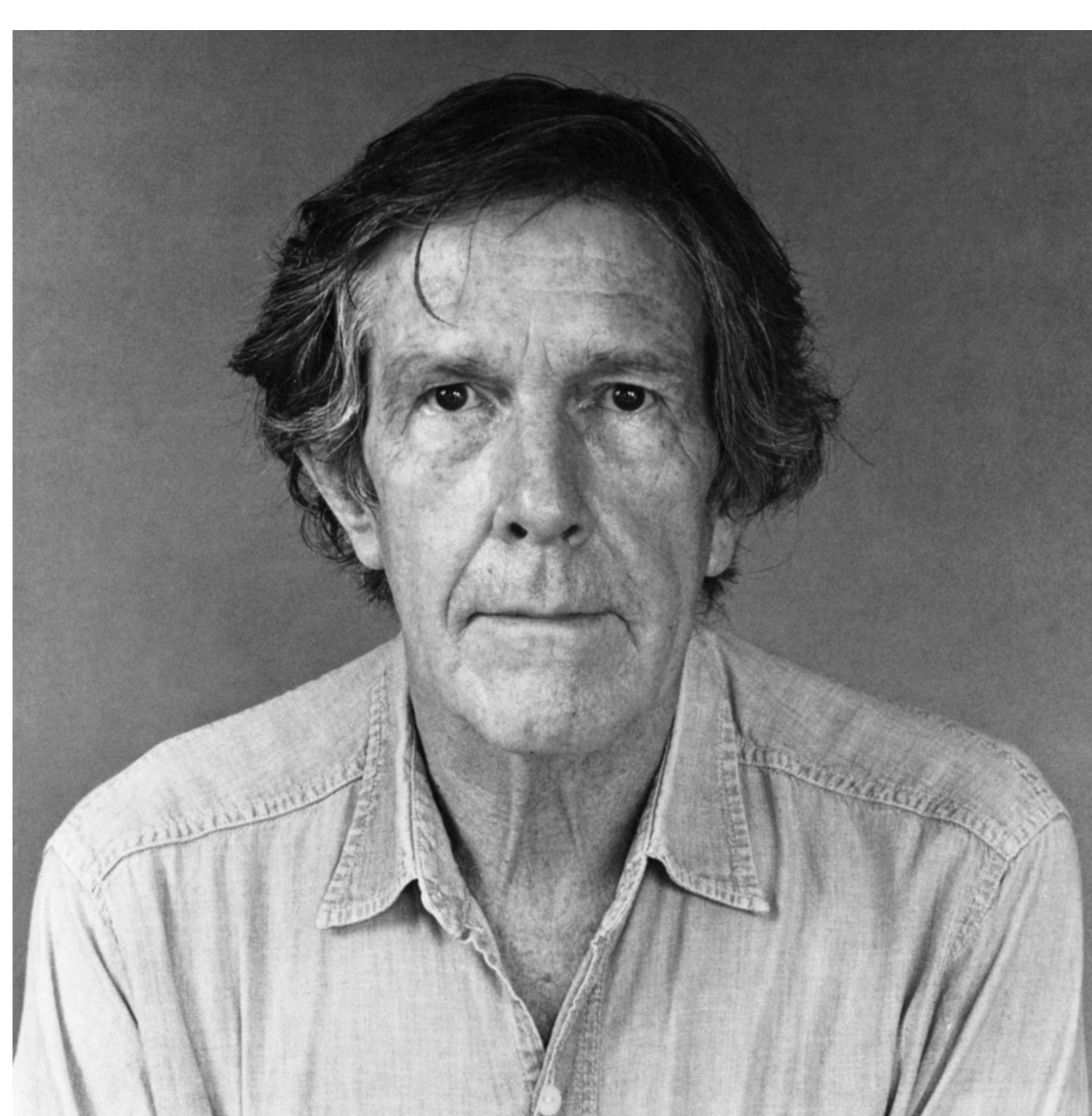

SUGAR, ALCOHOL, & MEAT

The Dial-A-Poem Poets





SUGAR, ALCOHOL, & MEAT

The Dial-A-Poem Poets

—Side 1 / 28:47 mins.—

PETER GORDON

Excerpt from *Extended Niceties*, performed by Peter Gordon & David Van Tieghem, recorded at Z.B.S. Media, Fort Edward, New York, January 1979, 2:48 mins.

JOHN GIORNO

I Resigned Myself To Being Here, recorded at Z.B.S. Media, Fort Edward, New York, May 1980, 9:44 mins.

JOHN CAGE

Alex & Gretchen Corazzo, The 6th Patriarch Of Zen Buddhism, Once I Was Visiting My Aunt Marge, Dorothy Invited Me, & One of Suzuki's

Books, recorded at The Saint Mark's Church New Year's Benefit, Entermedia Theater, New York, January 1, 1979, 6:00 mins.

TOM CAREY

Good Night Irene, recorded at The Saint Mark's Church Fire Benefit at C.B.G.B.'s, New York, October 26, 1978, 4:09 mins.

ANDREÍ VOSNESENSKY

I Am Goya, Song of Moscow Ancient Church Bells, recorded at The Saint Mark's Church Fire Benefit at C.B.G.B.'s, New York, October 28, 1978, 5:55 mins.

—Side 2 / 29:50 mins.—

MIGUEL PIÑERO

New York City Hard Times Blues, recorded at The Nuyorican Poets Cafe 5th Anniversary at Poets At The Public, New York Shakespeare Festival, October 8, 1979, 7:40 mins.

MIGUEL ALGARIN

Setenta Y Cinco Años, recorded at The Nuyorican Poets Cafe 5th Anniversary at Poets At The Public, New York Shakespeare Festival, October 8, 1979, 1:43 mins.

MITCHELL KREIGMAN

In The Bathtub, recorded at Z.B.S. Media, Fort Edward, New York, July, 1979, 3:02 mins.

WILLIAM S. BURROUGHS

from *Nova Express: I was traveling with The Intolerable Kid on The Nova Lark*, recorded at The Mudd Club, New York, April 4, 1979, 8:15 mins.

WILLIAM S. BURROUGHS, JR.

Translucent Boy, An Excellent Time, & For Neal Cassidy, recorded at The Jack Kerouac School for Disembodied Poetics, Naropa Institute, Boulder, Colorado, August 15, 1979, 5:15 mins.

CHARLIE MORROW

O Yeh—Don't Die, recorded at the New Wilderness Foundation, New York, March 1980, 2:43 mins.

TED BERRIGAN

To Jack Kerouac, recorded at The Saint Mark's Church Fire Benefit at C.B.G.B.'s, New York, October 28, 1978, :52 secs.

—Side 3 / 30:20 mins.—

CHARLOTTE CARTER

Six Months in Brooklyn, recorded at The Saint Mark's Church New Year's Benefit, Entermedia Theater, New York, January 1, 1979, 1:33 mins.

PATTI SMITH

Parade, recorded at The Saint Mark's Church New Year's Benefit, New York, January 1, 1975, 6:07 mins.

CLIFF FYMAN

Coffee, recorded at The Saint Mark's Church New Year's "No Reading", Parish Hall, New York, January 1, 1980, :33 secs.

ROBIN MESSING

3 Subway Poems from "Temporary Worker", recorded at The Saint Mark's Church New Year's Benefit, Entermedia Theater, New York, January 1, 1979, 1:52 mins.

PAUL VIOLI

Whalefeathers, recorded at The Saint Mark's Church New Year's Benefit, Entermedia Theater, New York, January 1, 1979, 1:52 mins.

BOB HOLMAN

RAP IT UP, recorded at The Saint Mark's Poetry Project Benefit, Town Hall, New York, April 19, 1980, 2:58 mins.

ALLEN GINSBERG

C.I.A. Dope Calypso, accompanied by Steven Taylor, recorded at The Saint Mark's Church Fire Benefit at C.B.G.B.'s, New York, October 27, 1978, 4:00 mins.

ANNE WALDMAN

Lady Tactics, recorded at the University of Texas at Austin, April 19, 1979, 1:45 mins.

JOHN ASHBERY

Litany, excerpt from Part II, with Ann Lauterbach, recorded at Z.B.S. Media, Fort Edward, New York, June 1979, 4:43 mins.

BETH ANDERSON

I Can't Stand It, recorded at The Kitchen, New York, May 5, 1979, 2:22 mins.

RENE RICARD

Rene Ricard Famous At 20, recorded at The

Saint Mark's Church New Year's Benefit, Entermedia Theater, New York, January 1, 1979, 2:53 mins.

—Side 4 / 29:40 mins.—

BARBARA BARG

Chicks, recorded at The Saint Mark's Poetry Project Benefit at Town Hall, New York, April 19, 1980, 1:50 mins.

NED SUBLETTE

Nice Young Mormons, recorded by Steve Cellum, New York, April 13, 1980, :50 secs.

KATHY ACKER

I Was Walking Down The Street, one of the fairytales the whores of Montmartre tell each other to put each other to sleep after a hard night's work in "The Adult Life of Toulouse Lautrec", recorded at The Saint Mark's Church Fire Benefit at C.B.G.B.'s, New York, October 26, 1978, 2:30 mins.

EILEEN MYLES

Lorna & Vicki, recorded at The Saint Mark's Church New Year's "No Reading", Parish Hall, New York, January 1, 1980, 3:22 mins.

BARBARA BARG

So Fine, with Chassler, recorded at The Saint Mark's Church New Year's "No Reading", Parish Hall, New York, January 1, 1980, 1:45 mins.

DIDI SUSAN DUBELYEW

Who Needs Exercise, recorded at The Saint Mark's Church New Year's "No Reading", Parish Hall, New York, January 1, 1980, :55 secs.

ROCHELLE KRAUT

New Born Sleep, recorded at The Saint Mark's Church New Year's "No Reading", Parish Hall, New York, January 1, 1980, :37 secs.

GARY SNYDER

What You Should Know To Be A Poet, recorded at the University of Texas at Austin, April 19, 1979, 3:35 mins.

DANIELA GIOSEFFI

Eggs, recorded at Z.B.S. Media, Fort Edward, New York, December 1977, 5:07 mins.

REGINA BECK

Message From Confucius, recorded at The Saint

Mark's Church New Year's Benefit, Entermedia Theater, New York, January 1, 1979, :12 secs.

BERNARD HEIDSIECK

Canal Street, No. 4, text 1973, registered 1976, Paris, France, 3:25 mins.

CHARLES BERNSTEIN

Wall As, recorded at The Saint Mark's Church New Year's "No Reading", Parish Hall, New York, January 1, 1980, 2:48 mins.

STEVE MCCAFFERY

Viking Log Part 2, with Ted Moses on sax, recorded in Toronto, Canada, January 18, 1979, 3:12 mins.

RON PADGETT

Zzzzz, recorded at The Saint Mark's Church New Year's Benefit, Entermedia Theater, New York, January 1, 1979, :24 secs.

The publication of this LP record album has been made possible by a grant from The National Endowment for the Arts. The C.B.G.B.'s recordings were produced by Helena Hughes. Typography by Total Typesetting. Production assistant: Greg Shifrin.



Kathy Acker
Miguel Algarin
Beth Anderson
John Ashbery
Barbara Barg
Regina Beck
Charles Bernstein
Ted Berrigan
William S.
Burroughs
William S.
Burroughs, Jr.
John Cage
Tom Carey
Charlotte Carter

Didi Susan
Dubelyew
Cliff Fyman
Allen Ginsberg
John Giorno
Daniela Gioseffi
Bernard
Heidseick
Peter Gordon
Bob Holman
Rochelle Kraut
Mitchell
Kreigman
Steve McCaffery

Robin Messing
Charlie Morrow
Eileen Myles
The Nuyorican
Poets
Mighel Piñero
Ron Padgett
Rene Ricard
Patti Smith
Gary Snyder
Ned Sublette
Paul Violi
Andrei
Vosnesensky
Anne Waldman

*Photographs by Robert Mapplethorpe Designed by George Delmerico
Engineering by Bobby Bielecki at ZBS Media*

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222 Bowery, New York,
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The Dial-A-Poem Poets
SUGAR, ALCOHOL, & MEAT

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Side 1
Time 28:47

Stereo 33-1/3 RPM
GPS 018 A

Peter Gordon (2:48)
John Giorno (9:44)
John Cage (6:00)
Tom Carey (4:09)
Andrei Vosnesensky (5:55)

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The Dial-A-Poem Poets
SUGAR, ALCOHOL, & MEAT

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Side 2
Time 29:50

Stereo 33-1/3 RPM
GPS 018 B

Miguel Pinero (7:40)
Miguel Algarin (1:43)
Mitchell Kreigman (3:02)
William S. Burroughs (8:15)
William S. Burroughs, Jr. (5:15)
Charlie Morrow (2:43)
Ted Berrigan (:52)

**Giorno
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The Dial-A-Poem Poets
SUGAR, ALCOHOL, & MEAT

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Side 3
Time 30:20

Stereo 33-1/3 RPM
GPS 019 A

Charlotte Carter (1:33) Patti Smith (6:07)
Cliff Fyman (:33) Robin Messing (1:05)
Paul Violi (1:52) Bob Holman (2:58)
Allen Ginsberg (4:00)
Anne Waldman (1:45)
John Ashbery (4:43)
Beth Anderson (2:22)
Rene Ricard (2:53)

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The Dial-A-Poem Poets
SUGAR, ALCOHOL, & MEAT

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Side 4
Time 29:40

Stereo 33-1/3 RPM
GPS 019 B

Barbara Barg (1:50) Ned Sublette (:50)
Kathy Acker (2:30) Eileen Myles (3:22)
Barbara Barg (1:45) Didi Susan Dubelyew (:55)
Rochelle Kraut (:37) Gary Snyder (3:36)
Daniela Gioseffi (5:07) Regina Beck (:12)
Bernard Heidseick (3:25)
Charles Bernstein (2:48)
Steve McCaffery (3:12)
Ron Padgett (:24)