



DISCONNECTED

THIS ALBUM IS A DO-IT-YOURSELF DIAL-A-POEM KIT

Dial-A-Poem received millions of phone calls, yet we were disconnected.

Open the lines to the poets! We used the telephone for poetry. They used it to spy on you. Poetry plumbers unite! We invite you to do it yourself. Start your own Dial-A-Poem in your own hometown. Get hooked up to the telephones. Call your local telephone company business office; order a system and put on it these LP selections; put on your own local poets and we'll supply you with more poets.

The system we used at The Museum of Modern Art, New York, The Philadelphia Museum of Art, The Architectural League of New York, The Museum of Contemporary Art, Chicago, and in Albany, New York was 12 telephone lines each connected to an automatic answering set, which holds the recording of a poet reading a poem. Each phone line has a different poem and all the phone lines were changed daily. So dialing one number, you randomly got one of 12 poets. There are 70 Dial-A-Poem poets, each with at least 12 selections, or over 1,000 selections in all.

| COST | INSTALLATION CHARGE | MONTHLY RATE |
|---------|--|--|
| 1 line | \$30.00 per line \$58.15 automatic answering set \$70.00 counters registering number of calls received | \$6.90 per line \$27.77 automatic answering set \$1.81 counters registering number of calls received |
| | \$158.15 | \$36.48 |
| 2 lines | \$316.30 | \$72.96 |
| 3 lines | \$474.45 | \$109.44 |
| 4 lines | \$622.60 | \$145.92 |
| etc. | etc. | etc. |

A MORE COMPLICATED SET-UP IS THE "8A SYSTEM"

- 50 lines There is one direct line from the Dial-A-Poem studio to the telephone company exchange on which you phone or send the poem into the system. It automatically records on a loop, which is connected to one telephone number and 50 lines. So 50 people can call and hear one poem at one time. The cost is \$33.35 for each line in the answering system or \$1,700 a month, plus a \$1,063 installation charge.
- 20 lines The same 8A System with a 20 line capacity. The cost is \$33.35 for each line, or \$700 monthly charges, plus a \$1,000 installation charge.

THE SUPER SET-UP IS THE "9A SYSTEM"

- 100,000 lines The 9A System has the capacity of receiving 100,000 calls simultaneously on one telephone number which has a 999 exchange. It is used by Off-Track Betting in New York to announce the horse race winners.

The system can disconnect
your phone,
your gas,
your light,
your food,
your home.
But they can't disconnect poetry! (yet)

THE DIAL—A—POEM POETS DISCONNECTED

SIDE 1 — 29:28

Allen Ginsberg — I'M A VICTIM OF TELEPHONES from Planet News (recorded GPS, December 1968) 1:30
Chogyam Trungpa Rinpoche — CYNICAL LETTER, A LETTER TO MARPA, SOUND CYCLE (AHAM) (recorded Boulder, Colorado, March 1974, recording engineer Marv Ross) 7:05
John Giorno — SUICIDE SUTRA (recorded GPS, September 1973) 7:17
William S. Burroughs — WHAT WASHINGTON, WHAT ORDERS from Exterminator (recorded GPS, April 1, 1974) 7:01
Charles Plymell — 100 FLIES ON AN AIRPLANE FLYING AROUND THE WORLD from The Trashing of America (recorded St. Mark's Church, New York. February 6, 1974) 2:54
Michael Brownstein — MONOLOGUE FROM THE TOP from Brainstorms (recorded GPS, February 7, 1974) 1:46
John Cage — excerpt from SILENCE (recorded Carbondale, Indiana, March 1969) 1:55

SIDE 2 — 29:29

Anne Waldman — FAST SPEAKING WOMAN (recorded GPS, May 19, 1973) 5:32
Diane Di Prima — excerpt from LOBA (recorded St. Lawrence University, Canton, New York, March 9, 1973) 2:18
Bernadette Mayer — excerpt from STUDYING HUNGER (recorded The Museum of Modern Art, New York, May 3, 1973) 3:31
Robert Creeley — THE NAME (recorded First Unitarian Church, San Francisco, August 31, 1973) 1:14
Diane Wakoski — EXORCISM (recorded GPS, May 11, 1970) 2:25
Lorenzo Thomas — HIGH HEEL JESUS (recorded GPS, June 19, 1973) 1:22
Gregory Corso — MARRIAGE (recorded The New School, New York, March 7, 1973) 7:20
Maureen Owen — BODY RUSH (recorded GPS, February 14, 1974) 0:52
Ed Sanders — STAND BY MY SIDE, OH LORD (recorded GPS, May 9, 1973) 2:13
Charles Olson — THE RIDGE (recorded SUNY at Cortland, New York, October 20, 1967) 2:42

SIDE 3 — 29:28

Allen Ginsberg — JIMMY BERMAN, musicians are Bob Dylan, Artie and Happy Traum, John Schole, Arthur Russell, David Amram (recorded at The Record Plant, New York, November 1971) 4:04
Joe Brainard — excerpt from MORE I REMEMBER MORE (recorded GPS, February 11, 1974) 6:33
John Wieners — excerpt from MEMORIES IN A SMALL APARTMENT (recorded St. Mark's Church, New York, February 13, 1974) 4:35
Gerard Malanga — A LAST POEM (TENTATIVE TITLE) (recorded Rutgers University, New Jersey, November 20, 1969) 0:40
John Perreault — NUDE DEATH (recorded Museum of Modern Art, New York, May 3, 1973) 1:38
Jack Spicer — excerpt from BILLY THE KID (recorded Art Gallery, Vancouver, Canada, June 1965) 3:43
Jim Carroll — from THE BASTERBALL DIARIES, AGE 13, SPRING 1965 (recorded GPS, April 25, 1973) 3:43
Peter Orlovsky — ALL AROUND THE GARDEN (recorded GPS, February 26, 1974) 4:32

SIDE 4 — 29:47

Imamu Amiri Baraka (Leroi Jones) — OUR NATION IS LIKE OURSELVES (recorded Buffalo State College, New York, April 24, 1970) 4:42
Michael McClure — LION POEM (recorded St. Mark's Church, New York, March 13, 1974) 2:08
Ed Dorn — RECOLLECTIONS OF GRANDE APACHARIA (recorded First Unitarian Church, San Francisco, August 31, 1973) 4:28
Frank Lima — THE HUNTER (recorded St. Mark's Church, New York, January 23, 1974) 1:35
Frank O'Hara — ADIEU NORMAN, BONJOUR TO JOAN AND JEAN PAUL from Lunch Poems (recorded SUNY at Buffalo, New York, September 1964) 3:07
Bill Berkson — STANKY (recorded GPS, December 1968) 0:16
Larry Fagin — A PLAY (recorded GPS, April 1969) 0:18
Tom Clark — LITTLE ARIA (recorded Bolinas, California, June 19, 1972) 0:38
Paul Blackburn — THE ONCE-OVER from Brooklyn Manhattan Transit (recorded by Jerry Newman and Eugene Brooks, New York, September 1963) 1:13
Philip Whelan — IF YOU'RE SO SMART, WHY AREN'T YOU RICH (recorded Reed College, California, October 27, 1965) 1:56
Ron Padgett — JUNE 17, 1942 (recorded GPS, February 9, 1974) 4:18
John Ashbery — THE TENNIS COURT OATH (recorded GPS, February 26, 1969) 1:56
Clark Coolidge — excerpt from DEWS (8 channel) (recorded Mills College Tape Center, Oakland, California, April 1969) 1:07
Charles Amirkhanian — RADII (recorded Swedish Radio, Stockholm, April 1972) 2:05

The publication of this LP album has been made possible by a grant from The Coordinating Council of Literary Magazines, which it has made through funds received from The New York State Council on the Arts.

The writing and publication of Frank Lima's poem, "The Hunter," was made possible in part through the financial assistance of The Creative Artist Public Service (CAPS) Program of The New York State Council on the Arts.

THE DIAL-A-POEM POETS
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Charles Amirkhanian

John Ashbery

Imamu Amiri Baraka

Bill Berkson

Paul Blackburn

Joe Brainard

Michael Brownstein

William S. Burroughs

John Cage

Jim Carroll

Tom Clark

Clark Coolidge

Gregory Corso

Robert Creeley

Diane Di Prima

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Allen Ginsberg

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John Perreault

Charles Plymell

Ed Sanders

Jack Spicer

Lorenzo Thomas

Chogyam Trungpa Rinpoche

Diane Wakoski

Anne Waldman

Philip Whalen

John Wieners



**Giorno
Poetry
Systems
records**

The Dial-A-Poem Poets
DISCONNECTED

Side 1
GPS-003
Stereo 33-1/3 RPM
Time: 29:28

| | |
|-------------------------|---------------------------|
| Allen Ginsberg (1:30) | William Burroughs (7:01) |
| Trungpa Rinpoche (7:05) | Charles Plymell (2:54) |
| John Giorno (7:17) | Michael Brownstein (1:46) |
| | John Cage (1:55) |

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The Dial-A-Poem Poets
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Side 3
GPS-003
Stereo 33-1/3 RPM
Time: 29:28

| | |
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| Allen Ginsberg (4:04) | John Perreault (1:38) |
| Joe Brainard (6:33) | Jack Spicer (3:42) |
| John Wieners (4:35) | Jim Carroll (3:43) |
| Gerard Malanga (0:40) | Peter Orlovsky (4:32) |

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