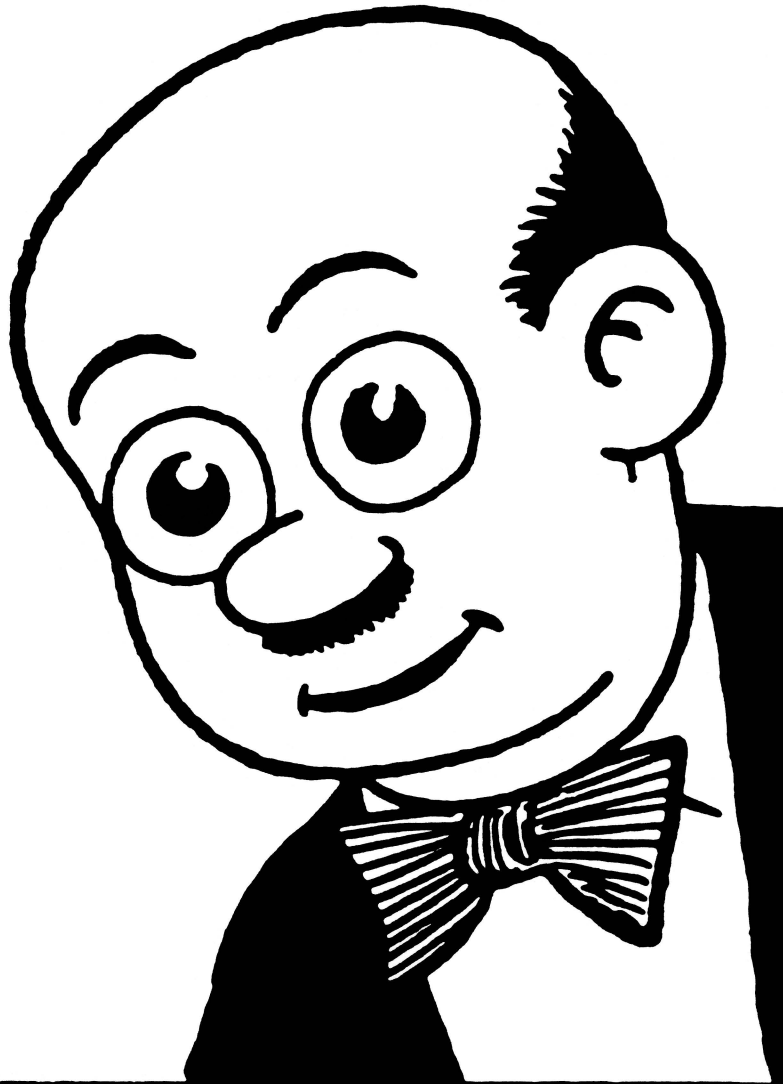


**TOTEM  
POLE  
OF  
LOSERS**



AMARILLO

**SIDE A**

**JESUS, I AM  
LOVING YOU**

**SIDE B**

**MY COMPROMISE**

**Stephen Hanson**

keyboards • both sides  
backing vocals • side A

**Lizzy Kate Gray**

vocals • side A

**Brandan Kearney**

guitar • side B

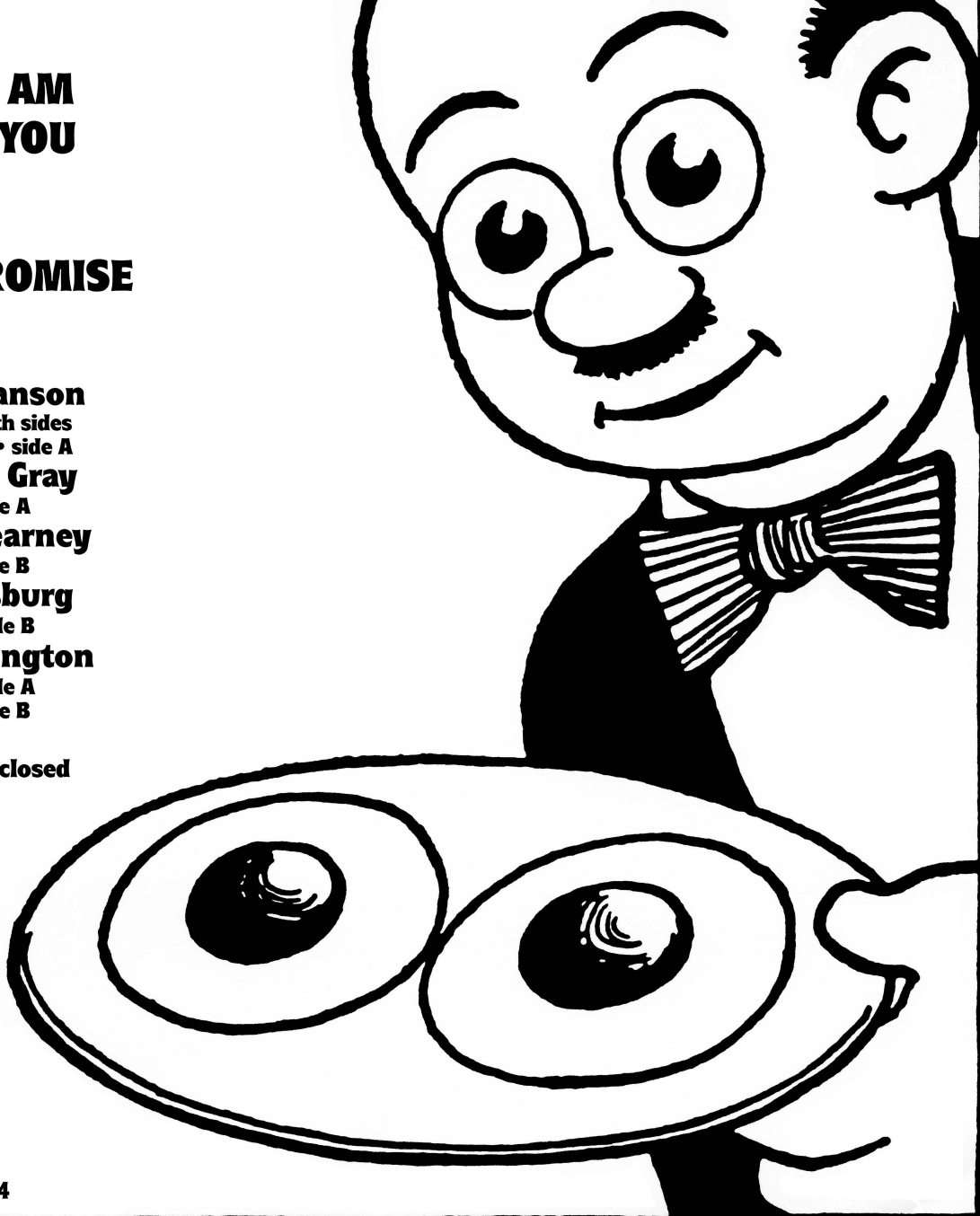
**Gary Strasburg**

guitars • side B

**Gregg Turkington**

guitars • side A  
vocals • side B

lyric sheet enclosed



**AM-584**

**MFG. IN THE USA FOR  
AMARILLO RECORDS  
P.O. BOX 24433  
SAN FRANCISCO CA 94124**

## **JESUS, I AM LOVING YOU**

**Jesus, I am loving you  
Every moment of the day  
I'm loving you when my husband makes love to me  
When I feed the dogs, or when I pray  
I'm loving you when my children were hit by a car  
There's a reason you took them away  
I'm loving you when I'm buying lotto tix  
Or when I'm wishing on a star  
I'm loving you when I'm eating ham and cheese  
Or just a simple candy bar**

**Jesus, I am loving you  
Every moment of the day  
I'm loving you so much, my Christ  
I feel you in my soul 24 hours a day  
They have convenience stores with those hours  
But that's not where I'll spend my pay  
I'm loving you so often, so much  
That I start to feel possessed  
I'm loving you with my entire body  
And Jesus, you're the best**

**Jesus, I am loving you  
Every moment of the day  
I'm loving you Jesus; Jesus Christ  
I'd vote you into office  
If you would come back and run  
I'm loving you, Jesus, with every ounce I have  
Come back and start the Rapture!  
That would be so much fun  
I'm loving you Jesus, though my life is a wreck  
Everything is wrong  
And I feel as though I'm in Hell  
My husband never washes  
But, Jesus Christ, I don't care  
I'll have sex with him anyway  
Jesus, feel free to stare**

**Jesus, I am loving you  
Every moment of the day.**

**words & music by Gregg Turkington  
lyrics reprinted by kind permission of  
Gravhills Music (BMI)**

## **MY COMPROMISE**

**I have written the most beautiful song  
A haunting melody for you  
It is too bad that I am under contract  
Promoting a product that's new**

**The music flows like wine  
The lyrics so subtle and sweet  
I'm taking your name out now  
And replacing it with the frozen treat**

**Oh! if I could sing this song  
In its original form  
Mountains would begin to move  
Your undying love would be sworn**

**But I digress, I must get back to work  
And the new lyrics aren't so awful  
At least I'm promoting something delicious  
A frozen, chocolate-covered waffle.**

**lyrics by Gregg Turkington  
music by Stephen Hanson  
lyrics reprinted by kind permission of  
Gravhills Music (BMI)**

**"Jesus, I Am Loving You" recorded at  
Pitter Patter Studios, Pecos, New Mexico,  
December 1989.**

**"My Compromise" recorded at  
Road Train Sound, San Francisco,  
August 1993.**

**Mixed at Lowdown Studios,  
San Francisco.**

**Cover drawings by Ernie Bushmiller.**

**MANUFACTURED IN  
THE USA FOR  
AMARILLO RECORDS,  
P.O. BOX 24433,  
SAN FRANCISCO, CA 94124.**

AMARILLO

*presents*

TOTEM POLE OF LOSERS

SIDE ONE  
AM-584

45 RPM

© 1993  
Gravyhills Music  
(BMI)

JESUS, I AM  
LOVING YOU  
(G. Turkington)

P.O. BOX 24433 • SAN FRANCISCO, CA 94124 • USA

AMARILLO

*presents*

TOTEM POLE OF LOSERS

SIDE TWO  
AM-584

45 RPM

© 1993  
Gravyhills Music  
(BMI)

MY COMPROMISE  
(Hanson-Turkington)

P.O. BOX 24433 • SAN FRANCISCO, CA 94124 • USA

# AMARILLO RECORDS Mailorder Catalog October, 1993

**IMPORTANT NOTE:** To save trees, save ink, save lives; to add a voice to the voiceless and remove the cry of the baby; to experience communal living, Communism, and inadvertently promote hippie lies; and especially to insure that everybody sells all the records that they possibly can before giving up in disgust and moving out of the country; we have made a contractual agreement with NUF SED RECORDS to print their catalogs on the back of ours, and obviously, vice versa. **DO NOT ORDER OUR RECORDS FROM THEM. DO NOT ORDER THEIR RECORDS FROM US.** If you are not interested in Amarillo Records at all and only in Nuf Sed, take a ball point pen out of your bladder and put an "X" through this side of the catalog.

AMARILLO

## Amarillo Records releases:

**TOTEM POLE OF LOSERS** *Jesus, I Am Loving You / My Compromise* (7" single). True-to-life character studies of a Christian housewife and a hack songwriter, both on the edge of breakdown, are miraculously transformed into depressing novelty songs by a line-up that includes 3/4 of The Easy Goings Band and various record company executives. You won't want to miss this Great New Sound. (#584) **\$3.50.**

**U.S. SAUCER** *Size It Up / Consuela* (7" single). Two potential blockbusters previously left on the cutting room floor. These humble hillbillies have the Amarillo staff (and pleased listeners worldwide) beaming with pride. If you like the stumbling, groping, and failing associated with the Zip Code Rapists, but would prefer a cleaner vocabulary and a more direct leak to Country Greats like Merle Haggard and George Jones, may we direct you to climb aboard the U.S. Saucer? (#583) **\$3.50**

**ANTON LaVEY** *Answer Me / Honolulu Baby* (7" single). The infamous founder of the Church of Satan lends his evocative keyboard style and vocal presence to a couple of neglected numbers. Beautifully packaged, pressed in blue vinyl, and strictly limited to 1000 numbered copies. (Nearly all gone. Watch for new Anton LaVey material coming soon from Amarillo.) (#582) **\$6.00.**

**POP-O-PIES** *In Frisco / Squarehead* (7" single). Copies of the first Pies record go for fifty bucks these days. Not all records increase in value; values can go down. But those of superior artistry and craftsmanship—such as this release, the first by the Pop-o-Pies since 1987—have excellent potential to appreciate. (#581). **\$3.50.**

**DIESELHED** *Forklift Test + 2* (7" EP). Top players from today's most popular bands join forces to bring us a new brand of country and western music. It jerks, it herks, it works! Three Great Songs from a band destined for fame. (#580). **\$3.50.**

**FAXED HEAD** *Necrogenometry* (7" EP). Five young men from Coalinga, all victims of self-inflicted and disfiguring gunshot wounds, bring us a compelling mixture of muffled grindcore and outdated electronics. "Rockin' together, I'm uncomfortable but free." (#579). **\$3.50.**

**U.S. SAUCER** *My Company Is Misery* (LP). Mournful country tunes without percussion. This S.F., three-piece includes Brian Hageman of the Thinking Fellers Union on guitar, and some other people who have led pretty interesting lives, we think. (#578). **\$8.00**

**GREAT PHONE CALLS** (LP or CASSETTE). Fourteen amazing prank phone calls made to unsuspecting musicians, restaurants, and unfortunate members of the general public. The cassette includes a "bonus track". (So what.) (#577). **\$9.00**

**DIME BOX** (7" single). Kicks off Amarillo's "Pop Series" with monumental vigor, pouring out climax upon climax of sound as they coax and caress haunting melodies into birth. (#576). **\$3.00**

**ZIP CODE RAPISTS** *Sing And Play The Three Doctors And Other Sounds of Today* (LP). Twelve-song debut from the foul-mouthed, often pathetic duo. A record that's very existence will leave you mystified, no doubt, but due to its historical importance and attractive cover design, a record that we must insist you purchase. (#575). **\$8.00.**

## Other items distributed by Amarillo:

**THE EASY GOINGS** *The Easy Goings* (7" EP). Sick-a-delic truck driving easy listening tunes from the motor oil swigging cousins of the Zip Code Rapists. Includes "Hoboes Need Lovin'". (Bee-Fast Records) **\$3.50.**

**FAXED HEAD** *Show Pride In Coalinga / The Colors Of Coalinga* (7" EP). Two songs of civic pride, brought to you by the Coalinga Chamber of Commerce and local merchants. Very limited pressing, with the sort of packaging you might expect from a collaboration between a city government and a group of handicapped rockers. (City Of Coalinga, CA) **\$4.00.**

**ZIP CODE RAPISTS** *The Man Can't Bust Our Music* (7" EP). 10 songs, including "Good Ship Pablo Cruise," "Kick In The Heads," "Darn It Duck," and "Che." Depressing, exhilarating, confusing. (Ectoplasm Records) **\$3.50.**

**ZIP CODE RAPISTS** *T-shirts*. 2-color design, available in L or XL. "The Man Can't Bust Our Music!" **\$10.00.**

**NIGHT OF THE LIVING DEAD VINYL** *compilation* (LP). Conceptual tribute to the George Romero film masterpiece. Zip Code Rapists, The Frogs, Zombu, prank phone calls, much more. (Massacre at Central Hi Records) **\$9.00.**

**PETER PETER THE MAN EATER** *compilation* (10"). Obsessive tribute to Peter Fonda with tracks from regional losers, including Zip Code Rapists. (Massacre at Central Hi Records) **\$6.00.**

**BREAKFAST WITHOUT MEAT** *magazine*. If you dislike alternative music, fanzines, record reviews, comedians, life itself, *this is your voice!* We are excited to have on hand, in limited quantities, slightly dusty copies of some hard-to-find back issues.

#14 Interviews with 101 Strings, Caroliner, Jimmy Webb, Mystic Moods, and Mark Eitzel. Includes a 3-track flexi-disc with Mark Eitzel, Easy Goings, more. Obsessed Eitzel fans everywhere have drastically depleted our stock forcing us to sell the few copies of this issue that remain at the pre-collector's item cost of **\$5.00.**

#13 Interviews with Tiny Tim, Hal Blaine, Tender Fury. **\$2.50.**

#11 Interview with Canned Heat, feature on Richard Harris. **\$2.50.**

**STICKERS** Zip Code Rapists (2 styles), The Easy Goings, The Faxed Head (2 styles), U.S. Saucer, Job's Daughters, Heavenly Ten Stems, Russ Saul, Joe E., Irma Juarez, The Glass Menagerie, Bill Cole, Serge Gainsbourg & Jane Birkin. Specify band. 25 cents each or 3/\$1.00.

**POSTPAID IN USA.** Make checks payable to Gregg Turkington. **CANADA? MEXICO?** Add \$1 for the first disc, 50 cents a pop thereafter.

**ANYWHERE ELSE:** Add \$3 for the first disc, \$1 each after that.

**SEND YOUR MONEY to:**  
**AMARILLO RECORDS**  
**P.O. Box 24433**  
**San Francisco, CA 94124**

# NUF SED SECRET MUSEUM Mail Order Catalog October 1993

(Flip this catalog over to order merchandise from those great guys at Amarillo Records)

**LOOK AT YOU...**needing a couple of stiff drinks before you have the guts to talk to another human being. **Look at you...**making it with your neighbor's wife on the sly. **Look at you...**proclaiming peace to the world while you machine-gun and bomb innocent people in Vietnam. **Look at you...**fouling up the land, polluting the water and air for profit, and calling this *nowhere scene* the "Great Society"!

## 12"

**NSLP6 TARNATION** *I'll Give You Something to Cry About LP*. A truly gorgeous piece of work. I can't think of anybody who is currently writing songs as good as Tarnation's. *I'll Give You Something to Cry About* is satisfying on so many levels that all I can do is recommend it as firmly as possible and let you figure it out for yourselves. \$8.00

## CAROLINER LP'S (\$7 POSTPAID, LIST ALTERNATE)

Each of these albums is packaged in unusual, attractive, and occasionally hazardous materials. If your record collection is low on masterpieces, here's your chance to remedy the situation without it costing you an arm and a leg.

*Rear End Hernia Puppet Show*

*I'm Armed with Quarts of Blood*

**NSLP2** *Rise of the Common Woodpile*

**NSLP3** *Cooking Stove Beast*

**NSLP4** *Strike Them Hard, Drag Them to Church*

**NSLP5** *The Sabre-waving Saracen Wall*

## 7"/10"

**NSFPOS1** THINKING FELLERS UNION LOCAL 282

**NSFPOS2** ARCHIPELAGO BREWING CO.

**NSFPOS3** JOB'S DAUGHTERS

Temporarily unavailable

**NSFPOS4** CULTURCIDE *A Day at My Job/Mommy & I Are One*. Recorded in 1984, these songs are a splendid salute to Work, to Motherhood, and to thee and thine. \$3.50

**NSFPOS5** THINKING FELLERS UNION LOCAL 282/SUN CITY GIRLS *Wheat Delusion/Outhouse of the Pryeeeeee*. Two well-known and popular groups hurl themselves abjectly at the feet of Caroliner, the Singing Bull of the 1800's. \$3.50

**NSFPOS6** WORLD OF POOH *A Trip to Your Tonsils*. These alien rodents and their insect parasites carry several important human diseases. \$3.50

**NSFPOS7** CUL-DE-SAC *Doldrums* "...his teeth got lost in the mattress..." This Boston-based quartet paints itself into a corner you'd be proud to call home. Silkscreened cover. \$3.50

**NSFPOS8** *Not All That Terrifies Harms*. A 7" compilation featuring THINKING FELLERS UNION LOCAL 282, WEENIE ROAST, THE WHITE SHARK, THE ENABLERS, WORLD OF POOH & IDIOT (the). A joint release with Ajax Records. \$2.50

**NSFPOS9** THE EASY GOINGS *Cigarettes*. Our most popular release! This is the "NEW" sound that people are talking about, and with good reason. Mastered directly from the original 8-track cartridge. A GREAT RECORD! Get it while it lasts! \$3.50

**NSQA1** CLOITER *Fur Purse* 10". The daring engineer jumps to safety. There's a thunderous roar. The locomotives have crashed! A mass of mangled scrap iron...*what a thrill!* \$6.00

**NSQA2** CAROLINER *Bead Trail to Jardunne/Cooking Stove Beast*. An instrumental version of a song from the forthcoming *Bank Notes, Dreams and Signatures* LP and a new version of the 4th LP's title track. Very pretty silkscreened cover. \$3.50

**NSQA3** JOB'S DAUGHTERS *Cannibal/ 瀟瀟夜雨*. The expanded line-up of Job's Daughters goes international. On the one hand, a defiant celebration of anthropophagy from Italy. On the other, a tear-stained masterpiece of Cantonese melancholy from Hong Kong. Our first full-color sleeve! \$3.50

**NSQA4** THE WANDERIN' STARS *This Far*. When you place this record on your turntable, we suggest that you sit back and relax. We further suggest that you set aside any preconceived notions and allow yourself to be charmed, as we were, by the Wanderin' Stars. \$3.50

**NSQA5** VIRGINIA DARE *Six Songs* 10". This trio uses autoharp, guitar, bass and female vocals to make pop music that beats the odds (and the competition) by being unusual and interesting and unassuming. This is what us industry types refer to as "a really good record". Another beautiful silkscreened cover! \$6.00

## FORTHCOMING RELEASES

There is something WRONG, something deadly, something FATALLY CORRUPT about this world. These upcoming releases on Nuf Sed prove that fact. Just look at THE WHITE SHARK...see the hypocrisy, the stifling boredom, the hollow sham. The 7th LP by CAROLINER (*Bank Notes, Dreams and Signatures*) is not an explosive, potent new force in society; it is a weak offshoot, and a strange return to primitive living. And the CHURCH POLICE...they know something is wrong, but instead of trying to do something about it, they merely retreat into their selfish, drugged fantasies. Meanwhile, DARCY MEGAN S. dreams her way through the shadows, among vivid but distorted images of an illusory world. These records can not be considered a force for change; they are simply the barometer of a sick society. But two wrongs don't make a right. Degeneracy will never purify society.

DO be sure to purchase at least one copy of every record released on the great Amarillo label! DO NOT order Amarillo merchandise from this address! All orders postpaid in the USA. Checks and money orders must be made payable to Brandon Kearney, NOT NUF SED!



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