

# Temple City Kazoo Orchestra



## SOME KAZOOS

featuring "Whole Lotta Love" — Live from the  
Temple City Moose Hall

Limited Edition

RHINO RECORDS  
RNEP 501

# The Temple City Kazoo Orchestra

## Side One

1. 2001 Sprach Kazoostra
2. Stayin' Alive  
(R. Gibb — M. Gibb — B. Gibb)

## Side Two

1. Miss You  
(Jagger — Richards)
2. Whole Lotta Love  
(Page — Plant — Jones — Bonham)

Recorded live at the Temple City Moose Hall



TCKO (from left to right). Top Row: Dr. Jim Zane, Richie Balance, Kazoot Sims, Glen Cobar, Greg Gordon; 2nd Row: Tom "Cat" Knapp, Paul Sanoian, Ted Kazooski; 3rd Row: Elijah Jobali Goldstein, David Andrews; 4th Row: Jeff Ginsberg.

Produced by Harold Bronson — Richard Foos

Engineered by George Johnson and Todd Schneider at the Temple City Kazoo Studios, Temple City, California

Photos by Jeff Gold

Guest Musicians: Don Buchanan, Warren and Terry

Temple City Kazoo Orchestra leader David Humms graduated from the Berkely Conservatory of Music in 1974, majoring in Kazoology. For his thesis, he transposed all nine of Beethoven's symphonies so that they could be played on kazoo. He also wrote a number of original kazoo compositions including "Symphony for a Soggy Noodle" and "The Footy Fuguey". Returning to his native Temple City, David decided that an organization was needed to protect and promote "this country's most maligned instrument", and formed the TCKO. After months of practice, the 23 piece orchestra entered the Temple City Kiwanis Club's annual talent contest and finished second, losing to a woman who played "Yankee Doodle" on her false teeth. Soon the TCKO was playing weekly classical music concerts at the Temple City Women's Auxiliary Club, but were fired when they encored one of their performances with a rendition of Simon and Garfunkle's "It's All Happening at the Kazoo". Banned from playing in their hometown, David decided that playing hard rock songs was the only way he could keep the orchestra financially solvent. Subsequently, he recorded "Whole Lotta Love" for Rhino Records and the rest is history.

Currently, David is leading kazoo workshops at the TCKO studios and at the present time has over 74 students. David's main complaint about his pupils is their lack of discipline. "Although the kazoo looks deceptively easy to play," David is constantly preaching, "it is without a doubt the most difficult of all instruments to master properly."



The TCKO EP was pressed on Disco Vinyl, an exclusive product of Rhino Records Inc.

**SOME KAZOOS  
TEMPLE CITY  
KAZOO ORCHESTRA**



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**SIDE ONE  
45 RPM  
RNEP-501**

Produced by  
Harold Bronson-  
Richard Foos

**2001 SPRACH KAZOOSTRA**

(Arr. Tcko)

**STAYIN' ALIVE**

(B.-M.-R. Gibb) Stigwood Music (BMI)

**SOME KAZOOS  
TEMPLE CITY  
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**SIDE TWO  
45 RPM  
RNEP-501**

Produced by  
Harold Bronson-  
Richard Foos

**MISS YOU**

(Jagger - Richards) Colgems-EMI Music (ASCAP)

**WHOLE LOTTA LOVE**

(Page - Plant - Jones - Bonham)  
Superhype Music (ASCAP)