

# Taylor Jessen

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## Album Cover Restoration Portfolio

All scans are from commercially-available record sleeves; no master artwork used.  
Text removed & replaced using original typefaces/fonts.

### LIST OF EXAMPLES:

- **Don Cossack Chorus & Serge Jaroff, *Russian Fair*: Columbia Masterworks M-619, 1945**
  - Album cover, raw
  - Color layer 1
  - Color layers 1&2
  - Color layers 1&2&K
  - Final with text
- **Nan Blakstone, *The World's Greatest Interpreter Of Sophisticated Song*: Gala 1013/1016/1014, 1946**
  - Album cover, raw
  - Background plate
  - Background & color layer K
  - Final with text
- **The Bunin Puppets With Jimmy Carroll's Orchestra, *Foodini's Trip To The Moon*: Caravan CF-622, 1949**
  - Album cover, raw
  - Background plate
  - Final with text
- **Al "Jazzbo" Collins, *Little Red Riding Hood / Three Little Pigs*: Brunswick 86001, 1953**
  - Album cover, raw
  - Background plate
  - Final with text
- **Claude Thornhill and His Orchestra, *Play For Dancing*: Design Records DLP-106, 1959**
  - Album cover, raw
  - Background plate
  - Final with text
- **Andy Parks, *Sex, School... and Like Other Pressures*: Capitol Records T-2799, 1967**
  - Album cover, obverse, raw
  - Background plate
  - Final with text
  - Album cover, reverse, raw
  - Background plate
  - Final with text
- **Scaffold, *L the P*: Parlophone PCS 7077, 1969**
  - Album cover, reverse, raw
  - Background plate
  - Final with text
- **Swollen Monkeys, *On Vacation*: Cachalot Records BIG 7, 1982 [cover obverse]**
  - Background plate & sunrays
  - Adding text & postcard drop shadows
  - Adding postcards
  - Adding sun, group name text
  - Adding mouth, nose, glasses, circle
  - Adding plane, title text
- **Swollen Monkeys, *On Vacation*: Cachalot Records BIG 7, 1982 [cover reverse]**
  - Background plate
  - Adding text

For 300+ additional examples, please visit [taylorjessen.blogspot.com](http://taylorjessen.blogspot.com)

russian fair

two guitars

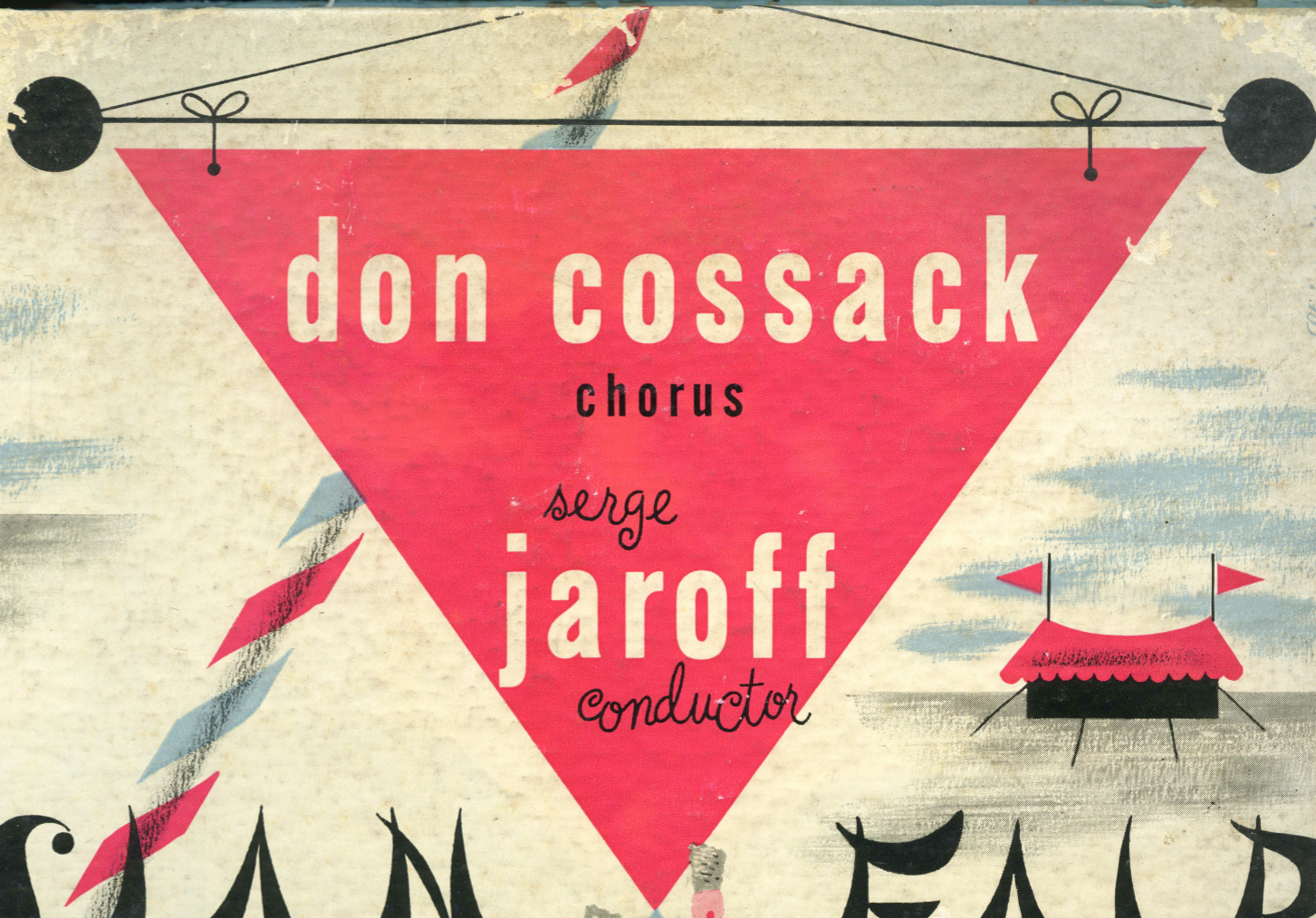
monotonously rings the little bell

in praise of raspberries

song of stenka razin

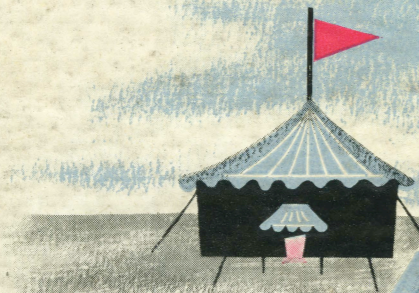
snowstorm

dark eyes

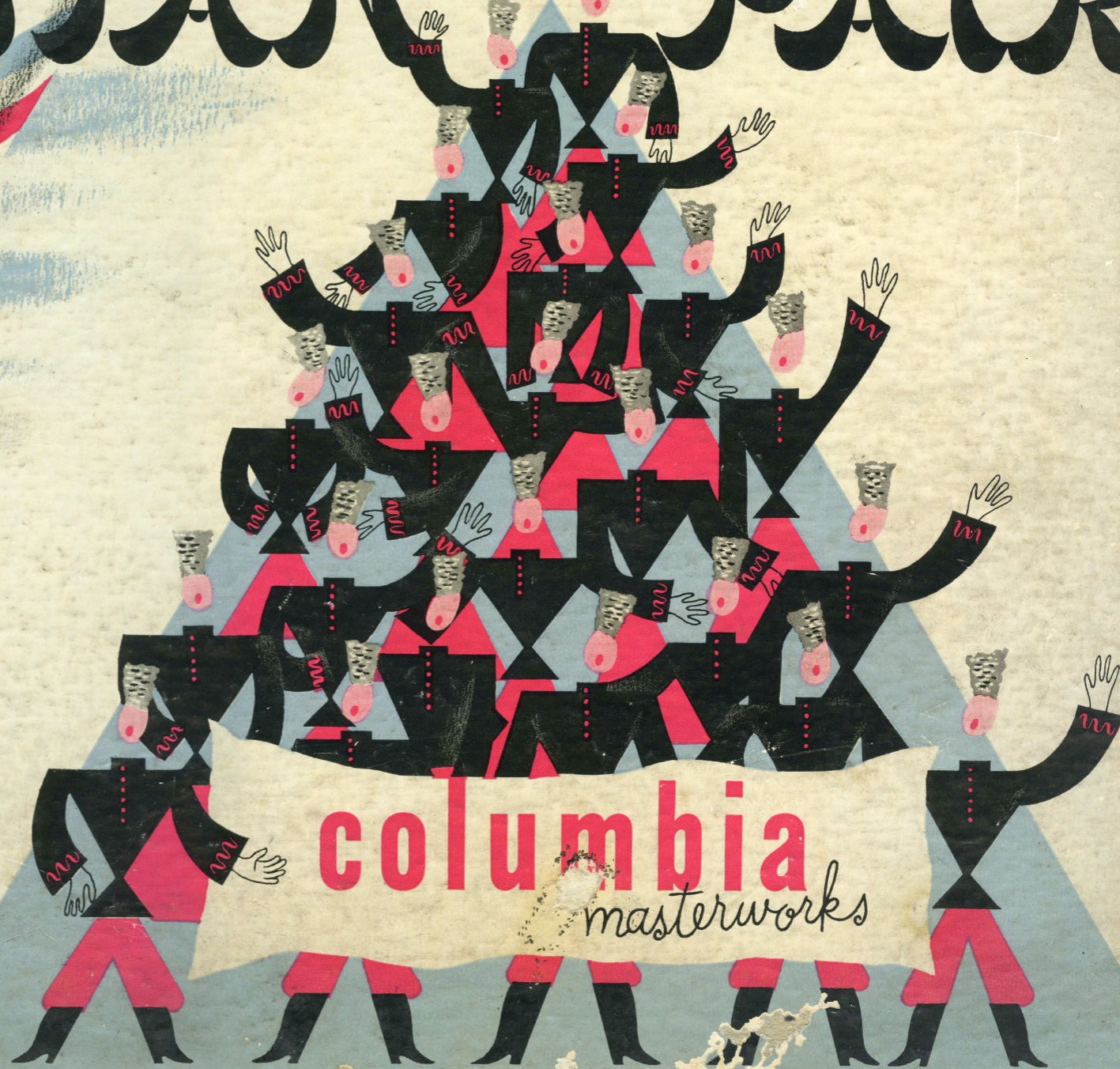


*Steinway*

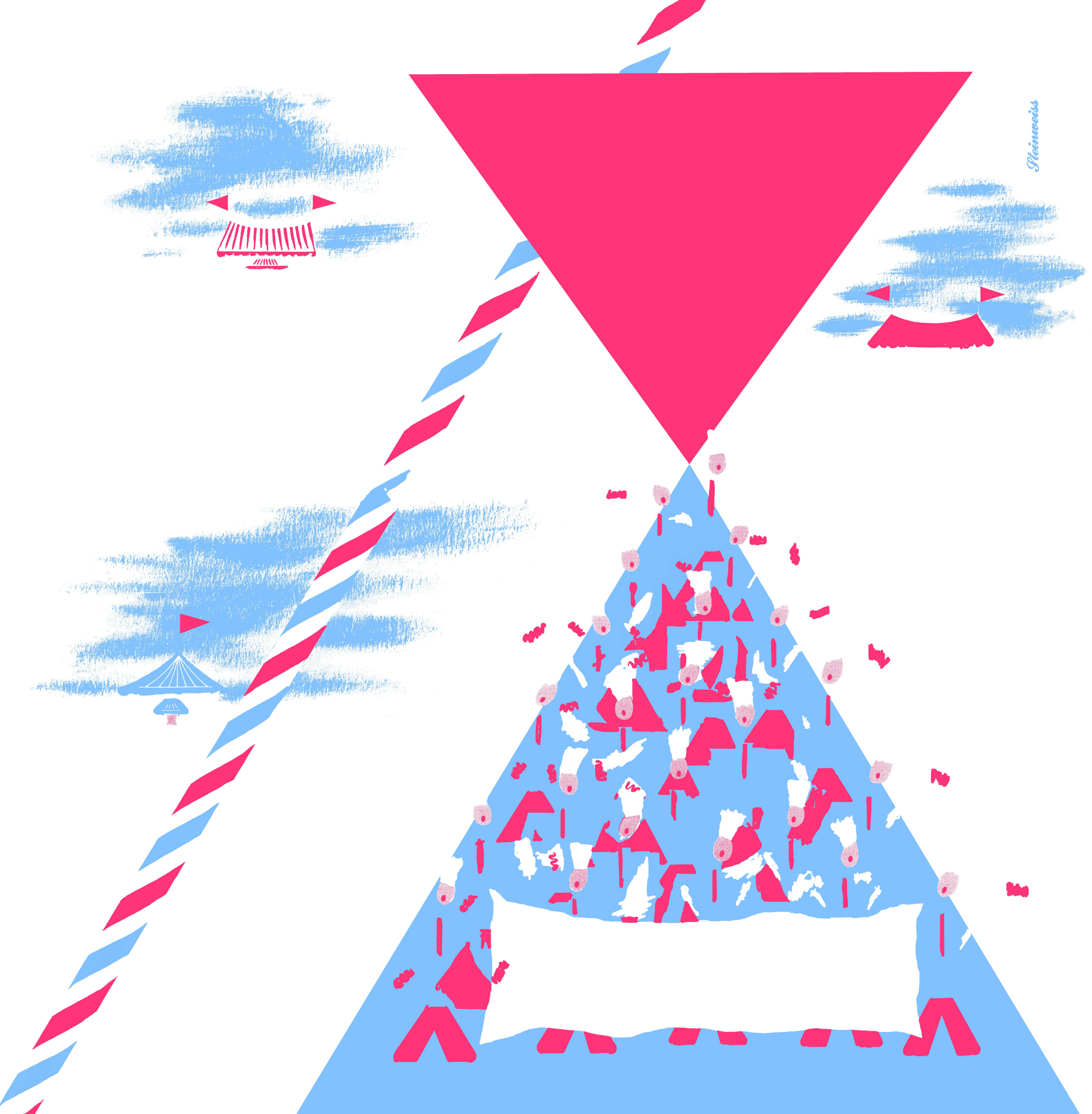
# RUSSIAN FAIR



© set m-619







Heinweis

serge

conductor

# RUSSIAN FAIR

masterworks



russian fair

two guitars

monotonously rings the little bell

in praise of raspberries

song of stenka razin

snowstorm

dark eyes

don cossack  
chorus

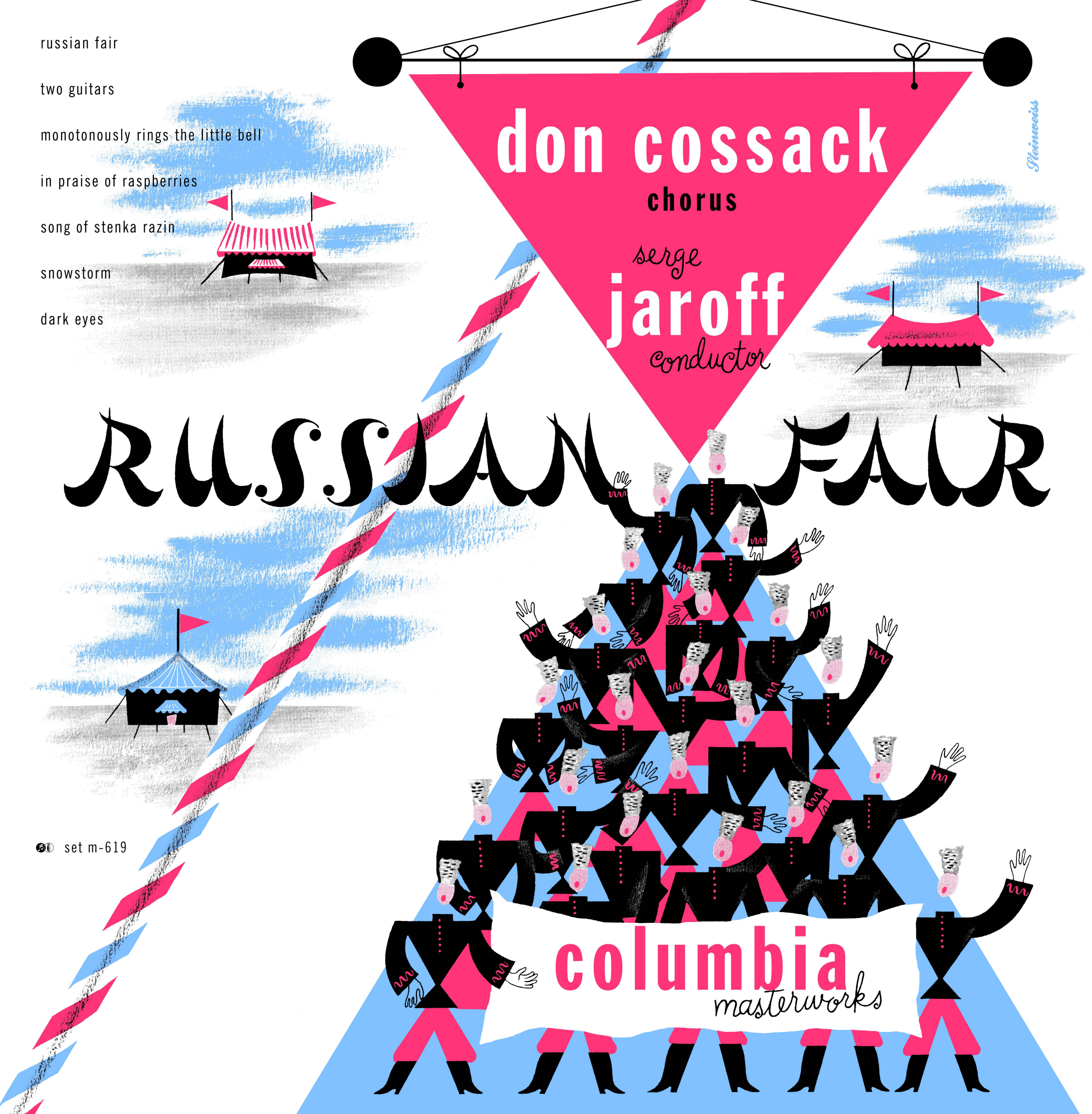
serge  
jaroff  
conductor

Heinweis

# RUSSIAN FAIR

© set m-619

columbia  
masterworks



# Nan Blackstone



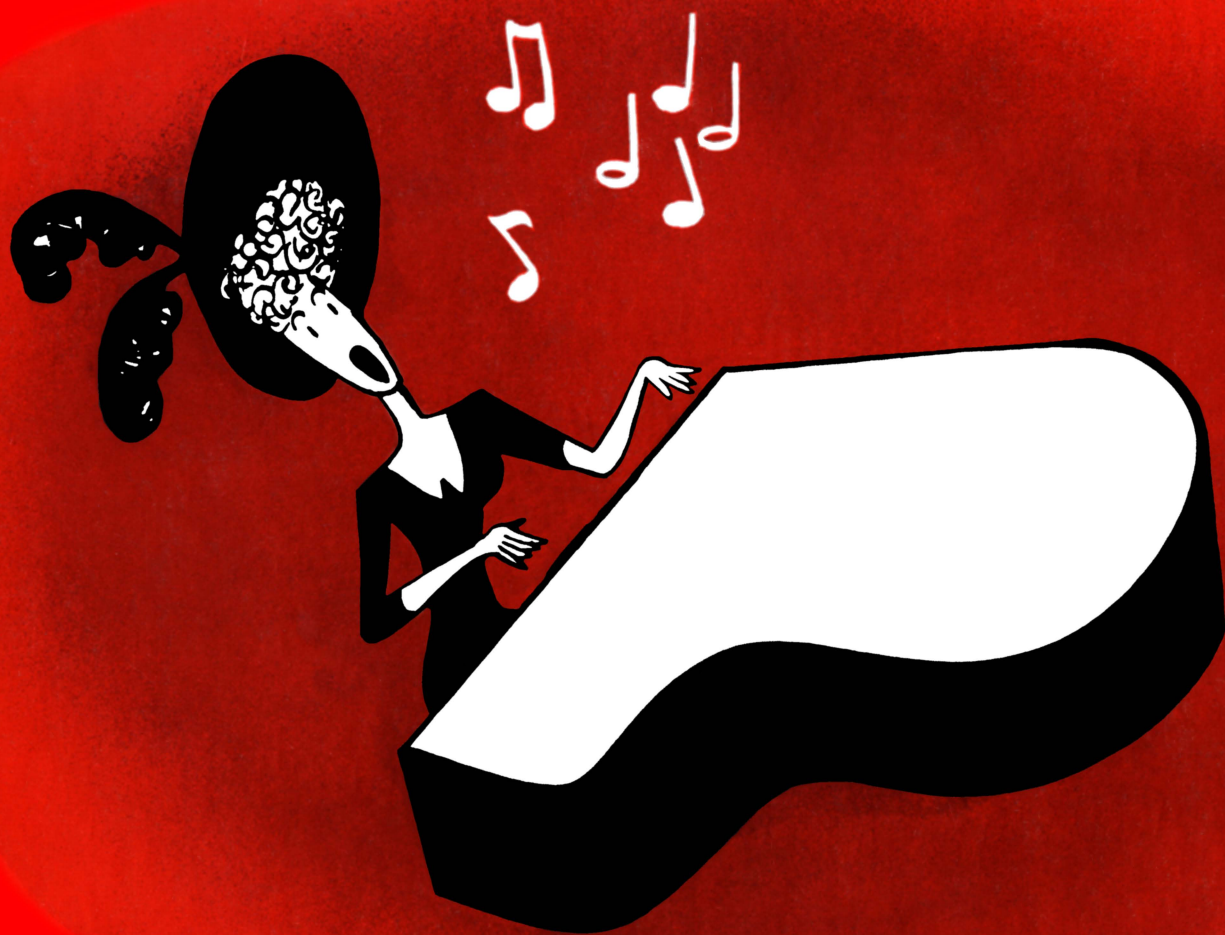
"THE WORLD'S GREATEST INTERPRETER OF SOPHISTICATED SONG"

# Nan Blakstone

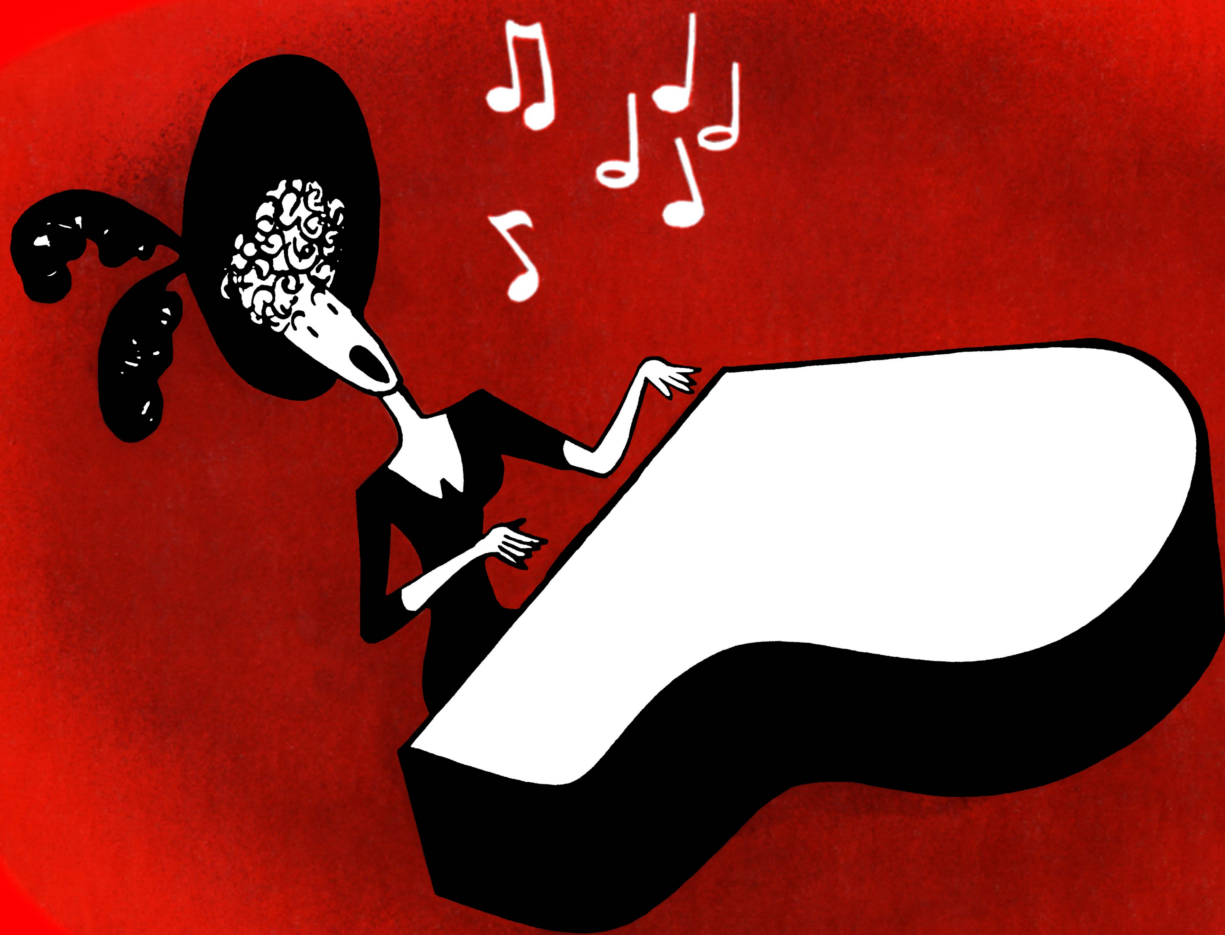




# Nan Blackstone



# Man Blakstone



"THE WORLD'S GREATEST INTERPRETER OF SOPHISTICATED SONG"

# FOODINI'S TRIP TO THE MOON

non-breakable record



featuring TELEVISION'S famous  
**BUNIN PUPPETS**  
with JIMMY CARROLL'S ORCHESTRA  
original music by  
BARRY WINTON and JIMMY CARROLL  
story by  
JERRY and JEANETTE LYNN  
directed by BARRY WINTON

STEINWAY HALL

CARAVAN RECORDS INC. NEW YORK

C-22

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steve allen's

**grimm  
fairy  
tales  
for hip  
kids**

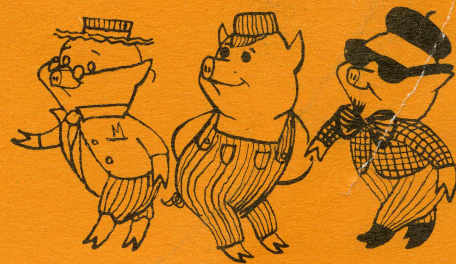


as told by

**al  
"jazzbo"  
collins**

with  
**lou stein**  
at the piano

**little red  
riding hood  
and the  
three little pigs**



copyright 1953 by down beat, inc. and steve allen

**DOWN BEAT**

**Brunswick**  
RECORDS



**DOWN BEAT**

**steve allen's**

**grimm  
fairy  
tales  
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kids**



**Brunswick**  
RECORDS

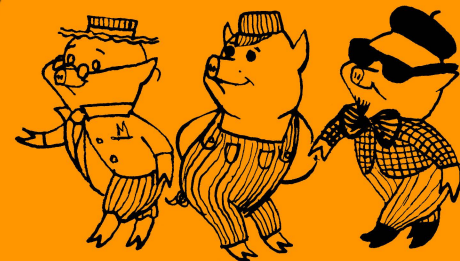


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**DOWN BEAT**



DLP-106



**CLAUDE THORNHILL  
 AND HIS  
 ORCHESTRA  
 PLAY  
 FOR  
 DANCING**



CLAUDE THORNHILL And His Orchestra — "PLAY FOR DANCING"

WHERE OR WHEN • KITTEN ON THE KEYS • ANTHROPOLOGY • FUNICULI FUNICULA  
 WHERE HAS MY LITTLE DOG GONE • I GET THE BLUES WHEN IT RAINS  
 DON'T CALL IT LOVE • I'M THRILLED • BAIA • ADIOS



DLP-106





CLAUDE THORNHILL  
AND HIS  
ORCHESTRA  
PLAY  
FOR  
DANCING

WHERE OR WHEN • KITTEN ON THE KEYS • ANTHROPOLOGY • FUNICULI FUNICULA  
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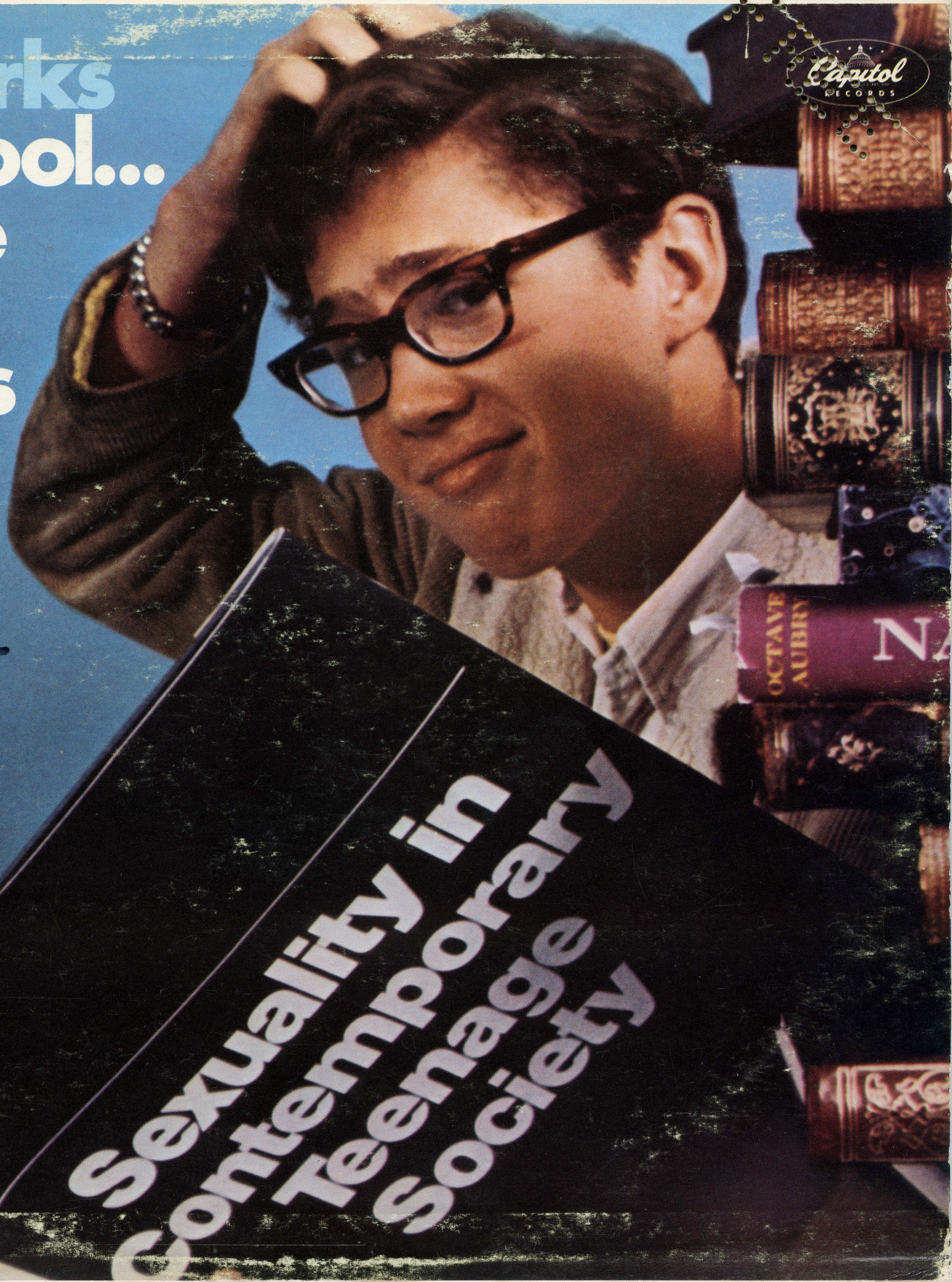
C-3773

# Andy Parks Sex, School... And Like Other Pressures



WRUP

Sexuality in  
Contemporary  
Teenage  
Society





**Sexuality in  
Contemporary  
Teenage  
Society**

OCTAVE  
AUBRY

NA



# Andy Parks Sex, School... And Like Other Pressures



**Sexuality in  
Contemporary  
Teenage  
Society**

WRUR



T 2799  
CAPITOL RECORDS  
**HIGH FIDELITY**  
RECORDING  
ALSO AVAILABLE IN STEREO

C-3773

# Andy Parks tells about Sex, School... and like other pressures!



My Young Friend, the hero of this album, is some fifteen years old. If there were a usefully typical member of the teen generation he wouldn't likely be it. Not that he is typical of any other generation. (Consumer Reports once said of tennis balls, "there is more difference within the brands than between the brands," an observation fit for generations.)

As he sees it My Young Friend is "not maturing as fast as some of the other guys." He has grown, is growing, in parts and patches. And to both himself and me he is an interesting piece of work: at once innocent, perceptive, worldly, naive, hyper-aware and resistively unconscious.

He has a pretty good life! What bugs him is the pressure—the pricking and prodding to move on, up, "in"—to go-achieve-hurry-choose-drop out-improve-now-better-experience-decide! The pushing irritates. He would like to move at his own pace. His elders, his contemporaries, and, by now, the internalized haggling, pressure him. He feels, as he himself says, "Man, I have not had time to get ready."

My Young Friend bumps heads with pill popping, addiction, long hair,

sex. He doesn't meet all these over-celebrated aspects of the young-world-today directly. The word has been out for some while. Alert and ever-anxious parents, wanting only to function, be meaningful, have good relationships and cope—they have read up on the scene. They desperately need to know "what's happening," which is often difficult to distinguish from what is new or news.

My Young Friend finds that his "modern" parents have often anticipated him. They are informed if not experienced. In their arsenal the adults have considerable socio and psychological data and a few facts. Trying to "understand young people today" they add a new style to authority, and in their eagerness to eliminate old causes they lay the groundwork for new conflicts.

Just where My Young Friend is going I don't know. (Where do all the children go?) Like all young people he must, to grow up, become a private person which necessarily involves some secrecy, resistance, some testing, role playing and chance taking. And there are no times to grow in other than his own.

On "Sex, School and Like Other Pressures," My Young Friend, played with skill and humor by

Andy Parks, tangles with his parents—two people who consider themselves anything but square. The outcome of the mighty struggle may long be in doubt. At press-time (what can I tell you?) the dialogue among the principals was continuing . . . . —Bud Freeman

## The Cast

Son	Andy Parks
Father	Larry Parks
Mother	Betty Garrett
Karen	Susan Silo
Mr. Shebar Prescott	Robert Doyle
Mr. Kehoe	Sam Gilman
Mrs. Kehoe	Lisabeth Hush

## Side 1

### Powerful Drives

1. "Don't Ruin Your Life" (9:42)
2. "Makin' Out" (2:42)

### Psychedelia

1. "Mainline" (5:03)
2. "Pillhead" (3:04)

## Side 2

### Hair

1. "Long As You're Neat" (8:02)
2. "Hair to the Hips" (9:04)

Directed by Robert Doyle  
Typed by Chloe Kristy  
Written by Bud Freeman  
Produced by Lou Busch and Bud Freeman for Dico Records  
Burning Bush Music—ASCAP

THIS MONOPHONIC, MICROGROOVE RECORDING MAY BE PLAYED ON MONOPHONIC OR STEREO MONOGRAPHS. IT WILL NOT BECOME OBSOLETE. PRODUCED IN ACCORDANCE WITH THE MOST DEMANDING STANDARDS OF ENGINEERING AND MANUFACTURE, IT WILL REMAIN THE SOURCE OF EXCELLENT SOUND.

MANUFACTURED BY CAPITOL RECORDS, INC., HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIF. • FACTORIES: SCRANTON, PA.; LOS ANGELES, CALIF.; JACKSONVILLE, ILL.

WRUR





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## MUSIC — Side One

- Band 1: **1 2 3** (McGear)\*  
 Band 2: **Oh! To be a child** (McGough-McGear)  
 Band 3: **Stop blowing those charity bubbles** (McGear)  
 Band 4: **I can't make you mine** (McGough-McGear)  
 Band 5: **Today** (McGear-McGough)\*  
 Band 6: **Jelly Covered Cloud** (Gorman-McGear) © 1969  
 Band 7: **Lily the Pink** (Trad. arr. McGough-McGear-Gorman)\* \* © 1968

Arranged and conducted by Mike Vickers

## HUMOUR &amp; POETRY — Side Two

**Fancy Goods** (McGough)**The Little Plastic Mac** (McGough)**Bucks** (McGough)**10.15 Thursday Morning** (Roberts-McGough)**Father John** (Gorman)**Tim** (McGough)**Birds** (Roberts-McGough)**Poems:** (a) Russian Bear (b) My Busseductress

(c) Discretion (d) Naughty Girl

**Boxes** (Gorman-McGough)**Guitar** (Andy Roberts)

Produced by NORRIE PARAMOR

(Recorded live at EMI Studios, 12th January 1969)

PCS 7077  
Stereo

For the raucous groans and laughter The Scaffold would like to thank the students of London University.

Design and Photograph Tony Common.

E.M.I. RECORDS (The Gramophone Company Ltd) HAYES · MIDDLESEX · ENGLAND

33 $\frac{1}{3}$  R.P.M. Made and Printed in Great Britain

PARLOPHONE

Regd. Trade Mark  
of  
The Gramophone  
Company Ltd.A COMPANY OF  
THE EMI GROUPThis **STEREO** record can be played on mono reproducers provided either a compatible or stereo cartridge wired for mono is fitted. Recent equipment may already be fitted with a suitable cartridge. If in doubt consult your dealer. To keep this record clean and dust free we recommend the regular use of **SUPER EMITEX**



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# SWOLLEN MONKEYS



On Vacation!

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On Vacation!



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On Vacation!

# SWOLLEN MONKEYS



On Vacation!



# SWOLLEN MONKEYS



— SIDE 1 —  
 1. On Vacation  
 2. Cielito Lindo  
 (From the LP "After Birth of the Cool")

— SIDE 2 —  
 1. Dinah  
 2. Disco Dragnet



Unusual Year



**The Swollen Monkeys are:**  
**DAVID BUCK**—trumpet, baritone horn  
**RALPH CARNEY**—tenor sax, clarinet  
**DON DAVIS**—alto sax, clarinet  
**DAN KLAYMAN**—organ, synthesizer  
**CHRIS MORGAN**—drums, percussion  
**TED ORR**—guitar  
**TONY "T BONE" TAYLOR**—bass  
**MARS WILLIAMS**—tenor sax, baritone sax, clarinet  
**BILL YLITALO**—alto sax, guitar

**Additional Musicians:**  
**SUE SCHMIDT**—bass on "Cielito Lindo"  
**TONY MIND CONTROLE**—bass on "Dinah"  
**THE MO-GO-ON-THE-LA-GO-GO-CHORUS**—background vocals on "On Vacation"  
**THE RACCOON LODGE SINGERS**—vocals on "Cielito Lindo"



"On Vacation" produced by Eric Dufaure and Hal Willner  
 "Cielito Lindo", "Dinah" and "Disco Dragnet" produced by Hal Willner for Deep Creek Productions Ltd.

"On Vacation" and "Disco Dragnet" were recorded and mixed at Sorcerer Sound Studio, New York by Dave Avidor, assisted by Greg Curry  
 "Cielito Lindo" was recorded at Blue Rock Studio, New York and mixed at Normandy Sound Studio, Warren, R.I. by Vince McGarry  
 "Dinah" was recorded at Nola Sound Studios, New York by Dan Nash and mixed at Sorcerer Sound Studio, New York by Dave Avidor  
 Mastered at Sterling Sound, New York by José Rodriguez

Postcards courtesy of Professor Pearson  
 Back cover photographs by Patti Perret  
 Cover design by Murray Brenman

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