

Dear Gavin,

We are the Beatles.

You could be Brian Epstein.

This Is Serious Mum



THIS IS SERIOUS MUM

■ **JOCK CHEESE** (bass guitar) ■ **EUGENE DE LA HOT CROIX BUN** (keyboards)
■ **HUMPHREY B. FLAUBERT** (vocals/drum programming)
■ **GENRE B. GOODE** (vocals) ■ **RON HITLER-BARASSI** (vocals)
■ **LES MISERABLES** (dancing, vocals) ■ **LEEK VAN VLALEN** (guitar)

SIDE ONE

1. THE ART-INCOME DIALECTIC

(This Is Serious Mum)

2. ECKERMAN IS VERY SILLY

(This Is Serious Mum)

3. THE BACK UPON WHICH JEZZA JUMPED

(This Is Serious Mum)

4. DEFECATE ON MY FACE

(This Is Serious Mum)

5. LYRIC FOR JACK

(This Is Serious Mum)

SIDE TWO

1. I GO TO WERRIBEE

(This Is Serious Mum)

2. CRIME AGAINST THE SPIRIT OO POO PEE DOO

(This Is Serious Mum)

3. PUS OF THE DEAD

(This Is Serious Mum)

4. CLARSE DISTINCTION

(This Is Serious Mum)

5. THE RESERECTION

(This Is Serious Mum)

Recorded 18 August 1984 at Mark White's home studio and
26 February 1984 at Bervic Repetition Engineering Westfall.

Artwork: TISM
Remix Engineer: Luke Eygenraam
Reissue Campaign Director: David Roy Williams
Produced by TISM

Welcome to This Is Serious Mum, a re-mastered re-release of a recording, on cassette tape, that was responsible for launching TISM into the world.

So what do we know about this recording? It was not intended as a 'demo tape', even though its success as a demo tape is why we are even discussing the point. By all accounts, it was distributed in small numbers to the groovy record stores of inner-city Melbourne in late 1984, to be sold at \$3.99 a pop. We strongly doubt that anyone would have bought it, until later, when that wonderful thing happens: a cassette tape that once no doubt sat unloved in a box of cassette tapes by unknown, un-destined and frankly shit bands, retrospectively becomes The Dead Sea Scrolls - snatched up then sold at a massive mark-up by opportunistic usurers on eBay.

We do however know that at least a handful were purchased at an outdoor market at Melbourne University on Sunday November 25 1984. This was the 'Tin Alley Bazaar', organised by students of RMIT Fashion Design, one of whom was the former girlfriend of H.B. Flaubert. On a small patch of grass in the aforementioned 'Tin Alley', TISM, clad in black and balaclavas, jumped out of the back of a truck and performed a 20 minute set to a stunned group of on-lookers. Not counting the apocryphal 'Get Fucked Concert' - TISM's debut and farewell performance, which was essentially a private party - 'Tin Alley Bazaar' was TISM's first official public appearance. (And, if you believe them, the beginning of their 'comeback tour'.) Before the show, they had left a box of This Is Serious Mum cassettes at one of the market stalls, and upon return were astonished to find the entire box had sold.

Who were these members of the public who bought that cassette? We'll never know, but we do know they have the dubious honour of being the first people in the world to ever own a TISM recording.

And that's where the story would have ended, if not for a small slice of happenstance.

Who is to blame for the discovery of TISM? The charismatic front man of rising Melbourne band Painters And Dockers, Paul Stewart. Or, more accurately, his Mum.

She worked with the girlfriend of R. Hitler-Barassi's brother, so the story goes. And so, via this little detour, the tape, accompanied by the (misspelt) note you see on the front cover of this record, landed at VAMP booking agency, and young Melbourne gig promoters Mark Burchett and Gavan Purdy. We can only assume they would have received a constant avalanche of such tapes at this time in Melbourne's thriving alternative music history. Maybe it was the note, maybe the song titles, who knows, but the tape warranted a listen. And past the weirdness and too frequent use of toilet humour, they thought there was something worth taking a punt on. They didn't even know about the balaclavas. A call was made, a very polite young man responded, and a few weeks later, the name This Is Serious Mum appeared on the bottom of the bill at the Prince of Wales St. Kilda's then-legendary free Thursday night. Things got a bit out of control from that point on.

This recording was performed live straight to cassette tape, with no overdubs or post-performance mixing. The real drummer on a few tracks was Mark White, from well-known 80s band Serious Young Insects. Mark owned the home studio where some of the tracks were recorded. The other tracks were recorded in a genuine engineering factory, and the equipment you hear is real.

Like On Behalf Of TISM I Would Like To Concede We Have Lost The Election - a recording of their final show, their final utterance in public - this is not meant to be appreciated for its audio fidelity. It is, if you believe in this kind of sentimental nonsense, meant to be appreciated as a historical document.

David Roy Williams
CEO DRW Enterprises
March 2021



LONG PLAY 33 $\frac{1}{3}$ R.P.M.

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TIN ALLEY

BAR

LIVE ENTERTAINMENT
EVERY WEEK

EVERY SUNDAY
NORTH COURT TIN ALLEY,
1.00 - 5.00 PM MELBOURNE UNI.

Stalls \$5.00

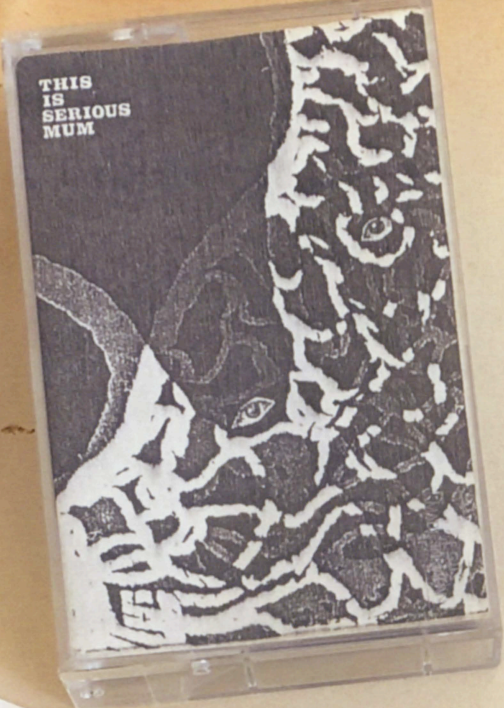
FOR BOOKINGS CONTACT:

Anna 555 4926 TUES. WED. 7-9.30 PM

Joe 553 3639 MON. THURS. 7-9.00 PM

APRIL 14
THIS
IS SERIOUS
MUM

APRIL 21
JACK'S
WORLD



Dear Gavin,
 We are the Beatles.
 You could be Brian Epstein.
 This Is Serious Mum

ORIGINAL
INVOICE / STATEMENT

TO: Taken on P.O.P. DATE: 4 . 12 . 84 36

FROM: 2x Cassette.

QUANTITY	DESCRIPTION	YOUR ORDER NO.	DATE SUPP.
	<u>THIS IS SERIOUS MUM</u>		
<u>2x</u>	<u>\$3.50</u>		
<u>TOTAL \$7.00</u>			

Received by
Monash Records
[Signature]

TERMS _____

SALES TAX (IF APPLICABLE) %

TOTAL \$

GREVILLE RECORDS
 GREVILLE STREET,
 PRAHRAN, VICTORIA
 AUSTRALIA, 3181
 Ph.: 51 3012

22/11/84

This Serious Mum
 tapes x ~~4~~ four
 Andrew

@ \$3.00

Andrew

R.R.P \$3.99

Create your own TISM rarity

What you will need:

The super rare TISM typo cassette slick, with the word "Clarse" mis-spelt (enclosed)

A copy of TISM's This IS Serious Mum LP (enclosed)

A blank cassette (available separately)



A cassette player with recording capability (available separately)

A stereo system amplifier (available separately)



A turntable capable of playing 33rpm vinyl LP records (available separately)

RCA cables (available separately)

This piece of paper- congratulations you've already found that!

A glue stick and a pair of scissors (ask your mum for these)



SIDE A

"Where will your inheritance get you now?" leered the Count as Veronica pulled his underpants over her head and Chopin played delightfully on.

The fall of the Western empire might not mean much when you are nineteen and veinglorious, but wait till the lights go out and you fail to notice the stains on the t

Slung across the slackened line, the jowled face of Mrs. O'Shea gazed at the fruitless wasteland her Ireland had become. Like so many before her, the slightly soiled jockettes, brasseries, and assorted underwear failed to impress.


The light filled the room, swash with all the scents of the garden, and in the new and perfumed darkness the music played. In his taut jockettes the young boy created those stains that are the mark of every good man.


SIDE B


Across the bridge of her nose Julia, young and depressed, watched from the corner of her garden as Mrs. Hawthorn chased after chickens to kill and roast for her family, loving the muttered approval from their tired and unassuming faces. In the corner of Julia's eye the shards of undergarments lay caught in the branches.


He gazed as Astrid leaned slowly back on to the velveteen couch, and wondered (as always) whether this would be the finish. "Where have the summer days gone?" said the small beauty with her usual melancholy, but her glance away and out the misty window left him with massive internal damage and the permanent memory of her underpants curdling on her hips.


Instructions:


- Connect the turntable and cassette recorder to the amplifier using the RCA cables as per the amplifier manufacturer's instruction manual. 

- Remove the cassette from the cassette case, insert the blank cassette into the cassette recorder and place the LP onto the turntable deck. 


- Play the LP record, and copy the music onto the cassette as per the manufacturers' instruction manuals. 



- Carefully use the scissors to cut around the labels below. You might need your mum to help you with this bit. 

-  Remove the cassette from the cassette recorder.

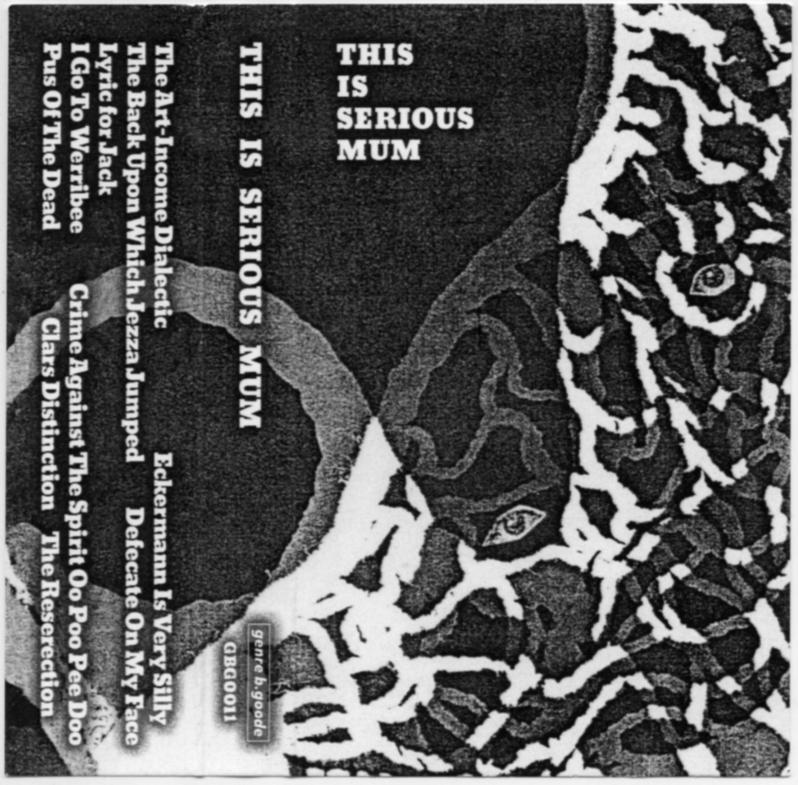
- Use the gluestick to apply glue to the side of the labels that don't have any words on them. 

- Carefully stick the label to the cassette shell. It doesn't really matter which sides you stick the labels to because if you get it wrong, your cassette will be even rarer than the copies the people who managed to stick the labels onto the correct sides of the cassette have got.

- Take the special cassette slick supplied, and fold along the invisible dotted lines. Insert the slick into the cassette case. 

- Place the cassette into the cassette case.  

You now have your very own special TISM rarity. You should hide your rare TISM cassette somewhere where no-one will ever see it. If friends see your rare TISM cassette, they may become jealous and steal it, or kill you.



**THIS
IS
SERIOUS
MUM**

THIS IS SERIOUS MUM

genre b. goodie
QB00011

The Art-Income Dialectic **Eckermann Is Very Silly**
The Back Upon Which Jezza Jumped **Defecate On My Face**
Lyric for Jack
I Go To Werribee **Crime Against The Spirit Oo Poo Pee Doo**
Pus Of The Dead **Clars Distinction** **The Reserection**

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