



PT. 1—MARLO THOMAS PT. 2—SIX NEW TYPES OF BRICKS

- 2) CIELITO LINDO
- 3) HÖSE-ANNA
- 4) ELEPHANT SEX
- 5) GHOST IN HOLLYWOOD
- 6) DAVE'S CAR (IF I COULD CONVINCE HER)
- 7) BANDERA ROJA

anumni primates from woodstock's Creative World Rhythms."
Shakes, rattles and rolls to "World Rhythms."

- 3) LA MATITA DE TOMATÉ
- 4) MYSTIC UMBRELLA
- 5) EL MIND CONTROLÉ
- 6) BAUDABOO
- 7) FULLY BAKED

DAVID BUCK-trumpet, pocket trumpet, baritone horn, vocals (lead vocals on Dave's Car; choral vocals on Bandera Roja) RALPH CARNEY-tenor sax, bass sax, clarinet, sopranio, vocals (lead vocals on Höse-anna, Ralph's Cheese Pt. 1, and Russian Beach)

DON DAVIS—alto sax, clarinet, piccolo, vocals

DAN KLAYMAN—organ, synthesizer, vocals
CHRIS MORGAN—drums, percussion, vocals
TED ORR—guitars, vocals

MARS WILLIAMS—tenor sax, baritone sax, clarinet, vocals

BILL YLITALO—guitar, alto sax, vocals (additional bass on Höse-anna and Mystic Umbrella)

Noisy tape loops by MARK KRAMER and some singing.

Additional musicians:

TONY MIND CONTROLÉ-bass on all tracks except Cielito Lindo, vocals (lead vocals on Bandera Roja, I Can't Come, and Baudaboo) THE MONKETTES (featuring ABBIE, CRESENT, and MELON with EVA and SAVIA BERGER) additional vocals on Dave's Car and El Mind Controlé THE RACCOON LODGE SINGERS—vocals on Cielito Lindo and La Matita de Tomaté
CHARLES ROCKET—accordian on Bandera Roja
SUE SCHMIDT—bass on Cielito Lindo

Recorded at NOLA SOUND STUDIOS; New York
Recording engineer: DAN NASH
except Cielito Lindo which was recorded at BLUE ROCK STUDIO; New York

Additional recording at BEARSVILLE RECORDING STUDIOS; Bearsville, N.Y., BLUE ROCK STUDIO; New York, and NORMANDY STUDIO; Warren, Rhode Island

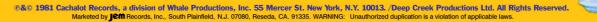
Remixed at NORMANDY STUDIO; Warren, Rhode Island
Recording and remix engineer: VINCE McGARRY
except I Can't Come which was remixed as SORCERER SOUND STUDIO; New York by DAVID AVIDOR

Fully Baked recorded at KINGSTON LAUNDROMAT by DAVID BUCK and TONY MIND CONTROLÉ Elephant Sex recorded and mixed at SORCERER SOUND STUDIO by DAVID AVIDOR

Mastered at FRANKFORD/WAYNE MASTERING LABS; New York by HERB POWERS JR

Front cover illustration: RALPH CARNEY; Photograph by LAURA LEVINE; Cover design by MARK LARSON **Bizness: GARY GRAIFMAN**

PRODUCED BY HAL WILLNER FOR DEEP CREEK PRODUCTIONS LTD.





SWOLLEN MONKEYS AFTER BIRTH OF THE COOL

CA 128

SIDE ONE 33 1/3 RPM

1. RALPH'S CHESE (R. Carney) 3:36
PART 1 - MARLO THOMAS
PART 2 - SIX NEW TYPES OF BRICKS
2. CIELITO LINDO (Public Domain: Arranged by
Swollen Monkeys) 2:58
3. HOSE-ANNA (R. Carney) 4:09
4. ELEPHANT SEX (R. Carney)M. Williams) :38
5. GHOST IN HOLLYWOOD (R. Carney) 2:00
6. DAVE'S CAR (IF I COULD CONVINCE HER)
7. BANDERA ROJA (Public Domain: Arranged by
Swollen Monkeys) 1:52
All music published by Swollen Monkeys/
Blubber Music (BMI), except 3, by
Merovingian Music (BMI)
Produced by Hal Williner for
Deep Creek Productions, Ltd.
91982 Cachalot Records/
Deep Creek Productions, Ltd.

PART 1 - MARLO THOMAS
PART 2 - SIX NEW TYPES OF BRICKS
2. CIELITO LINDO (Public Domain: Arranged by
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4. ELEPHANT SEX (R. Carney/M. Williams) :38
5. GHOST IN HOLLYWOOD (R. Carney) 2:00
6. DAVE'S CAR (IF I COULD CONVINCE HER)
(D. Buck) 2:00
7. BANDERA ROJA (Public Domain: Arranged by
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Produced by Hall Willner for
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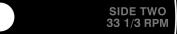
1882 Cachalot Records/
Deep Creek Productions, Ltd.

1982 Cachalot Records/
Deep Creek Productions, Ltd.



SWOLLEN MONKEYS AFTER BIRTH OF THE COOL

CA 128



1. I CAN'T COME (T. Villodas) 2:35
2. RUSSIAN BEACH (R. carney) 3:22
3. LA MATITA DE TOMATE (Public Domain:
Arranged by Swollen Monkeys) 2:08
4. MYSTIC UMBRELLA (D. Davis) 4:07
5. EL MIND CONTROLE (D. Buck / T. Villodas) 2:34
6. BAUDA BOO (T. Villodas) 3:50
7. FULLY BAKED (D. Buck/M. Kramer/T.Villodas) 4:45
All music published by Swollen Monkeys/
Blubber Music (BMI)
Produced by Hai Willner for
Deep Creek Productions, Ltd.

(8) 1982 Cachalot Records/ 2. RUSSIAN BEACH (R. carney) 3.22
3. LA MATITA DE TOMATE (Public Domain: Arranged by Swollen Monkeys) 2:08
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