

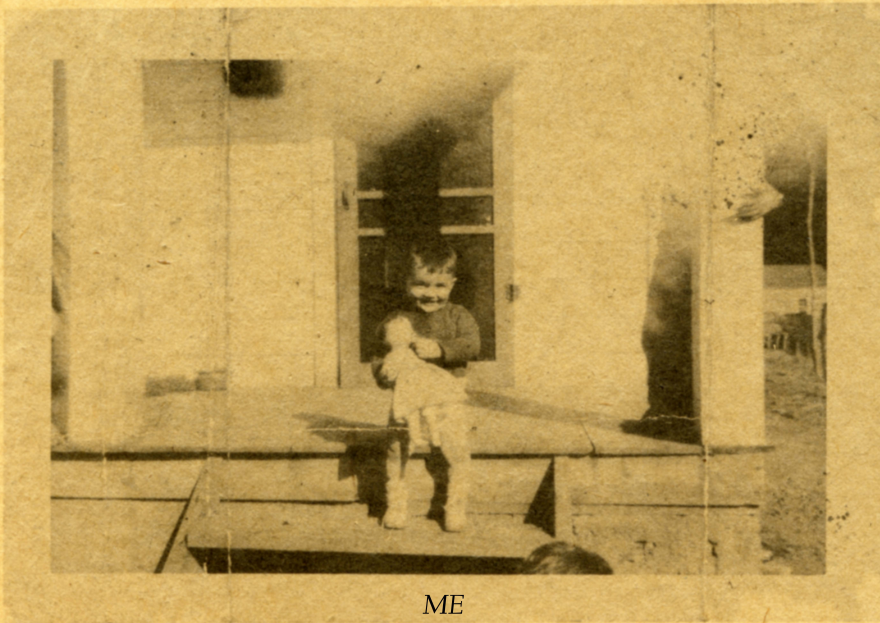
The United Artists Recording Society
presents

Bartering *starring* Baron Stewart

with
Gatsby



Memories,
Thoughts
&
Friends



ME

MY DAD



TO MY MOM &
MAMA COURTNEY DIEPOLDER



ME & GATSBY, MY PARTNER

[VENICE] IT'S GOOD TO SEE YOU AGAIN

You don't see me standing on your wings
You only know I'm there
So you tell me it's good to feel you
It's good to be with you, 'cause you care
(Chorus)
It's good to see you, it's good to see you again
And mornin' comes with us, and mornin' goes
And just like my lines, sometimes my heart flows
And it goes to the ocean, it goes for a swim
Rows to Venice and then on in
(Chorus)

It's good to see you, it's good to see you again
And there I meet friends of a long time
I give them my mind
And they give me theirs
And I said you know I, I had a dream
I dreamed of everything
That my eyes had ever seen
(Chorus)
It's good to see you, it's good to see you again

This song is to my favorite place & the people
who openly accepted my music. Venice, Calif. 90291
BK STEWART/October 8, 1974

AFTERNOON [CAUGHT ME WONDERIN']

So afternoon caught me
Wondering in my dreams
Made me think to myself
That I was strange
It seems that in my life
I've tried too many things
And has anyone ever really done
What it seems, in his dreams
Has he really

And in my travels
I've seen the coast of China
Gave my laundry
To a New York Chinaman
And you know he told me stories
Of the Great China Wall
And I ask him
Is there really any wall
Too great to fall, is there any wall
Is there really

And I've been down to Tijuana
Spent the night
With a cheap Mexican woman
And you know I tried
To give her my holiness
But she gave me
So much more, for so much less
Less than my holiness
Afternoon, afternoon
Caught me wondering in my dreams

In everyone's life there are afternoons like this
BK STEWART/October 10, 1974

I'M NO STRANGER THAN YOU

You may think that I'm a stranger
But I'm no stranger than you
And even if my way of life should seem a little plainer
It's just not complicated like you
You see you are like a fortress
And your walls are made of stone
And sometimes when you're alone, you even cry

You may like me hangin' 'round you
And tellin' you tales that make you wish
And when I put my hands on your breast
I taste your chest and give you my best
That's the time that you may tell me
Say you think I am a stranger, ah
But I'm no stranger than you

And you may tell me unusual things
And I will ask you what they bring
And if you answer, they will bring you pleasure
I will tell you, bring me everything
'Cause I'm no stranger, 'cause I'm no stranger,
'cause I'm no stranger
You see I used to live right here
I'm no stranger, I used to live here
I'm no stranger I used to live-right here

Written while jamming with my friend Marcus
Strange and Richard Laucks
BK STEWART/October 19, 1974

WOMEN AND GIN

Every time I wake up in some strange new bed
I look across the pillow to see whose the face I've had
And I usually end up wishin' that it
Wasn't quite so bad
And then I realize that it's happened once again
(Chorus)
Women and Gin, women and gin my friend
It's happened time and time again
Women and Gin my friend

Then she looks across and says would you like a
cup of coffee
I'll go down stairs and fix you breakfast with me
I try to bow out nicely, say I have to go to
work you see
And she says last night you didn't do any
(Chorus)
Women and Gin, women and gin my friend
It's happened time and time again
To you and me and me and you on women and gin

Then I put my clothes on and try to say goodbye
I try to evade all the looks in their eyes
Seems to me that I didn't want to make them cry
But who am I to blame for what I did last night on
(Chorus)

Women and Gin, women and gin my friend
It's happened time and time again
To you and me and me and you on women and gin

Written on my birthday.
BK STEWART/July 20, 1974

WE BEEN SINGIN' SONGS

Now darlin' I regret
Every single time of every single bet
And I think that I was a loser
And even though I'm short and fat
You say darlin'
You say darlin'
You can look past that
You see it really doesn't matter
You see you're a lady
And I'm a man, seems like we
Should be able to understand
Seems so crazy—seems so crazy—
(Chorus)

We been singin' songs such a long time
We been singin' songs
Such a long, long time now
We been singin'
We been singin' songs such a long time

You say there must be somethin'
More to making love
Than just lying
Naked in bed with you
You see there must be somethin'
More to making love
That's easy
It's so easy
(Chorus)

We been singin' songs such a long time
We been singin' songs
Such a long, long time now
We been singin'
We been singin' songs such a long time

This is the oldest song on the album. I wrote
it while living in my little house on the canals
in Venice, California 90291.
BK STEWART/July 22, 1973



DON'T IT DRAG ON

Boredom's driving me crazy, think I'll cut my hair
I'm just a lazy man falling in love again
With too much time to spare
Now I've got nothing to sell you
Takes me hours to say there's nothing to tell you
And when you don't call at all
You show me how well you know me now

Monday mornin', it's all I could bear
Just Monday seemed 7 days long last week
And this one's only half way there
Now noontime crawls past Tuesday
And Wednesday only greatly abused me
We'll just slide on through, you know
The rest don't get me now

Send me no love, yes I know I'm cold
But the last young lady to lean in here, made me feel
so old
Chased her all day 'till she lost me
So don't think I don't know that it cost me
To be a young man and suffer
Like a broken clown lover now

Yes it's crazy ,cut my hair, I'm just a lazy man
Lazy, man, lazy man, fall in love again with
Too much time to spare
Now noontime crawls past Tuesday
And Wednesday only greatly abused me
We'll just slide on through, we'll just slide on through
We'll just slide on through

This is my favorite song
in the whole wide world.
CHRIS SMITHERS

AFTER THE STORM (Go Out Dancin')

Cold grey mornin's, wrapped beneath my morrows
Tryin' to keep warm, after the storm
And take my emotions, throw them to the oceans
You know I won't need them where I'm goin'
(Chorus)

'Cause I'm goin' out dancin'
With the ladies of the night
I'm goin' out to dance and chance
With the ones who like to style

My lovely senorita, you dance when I meet ya'
And I know you, you like the ways I do
You say I got feelings, enough to reach
your ceilings

But you know I, I won't give them to you
(Chorus)

'Cause I'm goin' out dancin'
With the ladies of the night
I'm goin' out to dance and chance
With the ones who like to style

Cold grey mornin's, wrapped beneath my morrows
Tryin' to keep warm, after the storm
And take my emotions, throw them to the oceans
You know I won't need them where I'm goin'

To the ladies of the night.

We love 'em all.
BK STEWART/November 23, 1974

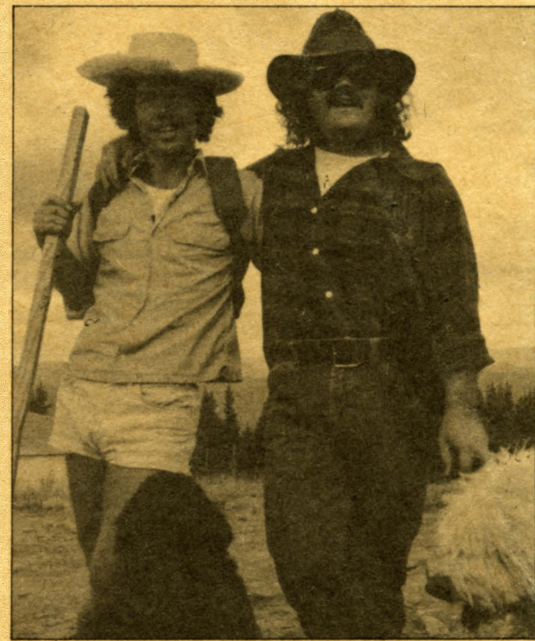
NO EXPECTATIONS

A song from the Stones
Take me to the airport
And put me on a plane
I got no expectations
To pass this way again

Once I was a rich man
Now I am so poor
Never in my short sweet life
Have I felt like this before

And your life is like the water
It splashes on a stone
Your love is like the music
It's here and then it's gone

P.S. Jimmy Haskell's arrangement
is simply outrageous. Thank you, Jimmy.



TIME

You might like me, tellin' you lies
And pretending that you're still in my life
But I can't do that, you know it don't seem right
That I should try somethin' I don't like
(Chorus)

It seems like it's time to make my
Mind at rest, seems like it's time to do what I must do
Yes, it seems like it's time for me
To get away from you

And when you see me, you jump right out of your seat
And you say Daddy, why don't you come and sit by me
So I tell you that I can't, because
I ain't the way that you remember me
(Chorus)

It seems like it was time to make my
Mind at rest, seems like it's time to do what I must do
Yes, it seems like it's time for me
To get away from you

And when you see me, somewhere in tomorrow
You'll look back at what I said today
And you'll reflect me somewhere in your mind
And you'll be glad at what I had to say
(Chorus)

It seems like it was time for me to make my
Mind at rest, seems like it's time to do what I must do
Yes, it seems like it's time for me
To get away from you

Written at 7:30 in the morning with my good
friend Nelson's visit.
BK STEWART/December 1, 1974

STONED AND LONELY

All my feelings
Were pounding at your door, tryin' to get in
To see your thoughts, once more
Stoned and Lonely
Seems like that's what's happening to me
Stoned and lone as I can be

With all my reasons
I seem to stumble on
With nothing to give you
But the trueness of my song
Stoned and Lonely
Seems that that's what's happening to me

And all my attentions
Were standing up like Knights
Waiting to watch you
And see inside your eyes
Stoned and Lonely
Seems like that's what's happening to me
Sittin' here stoned as I can be
Stoned and Lonely

Written while I was stoned out of my
mind – as lonely as one could be. This song
is to good smoke. Sometimes it really helps.
BK STEWART/October 26 and 27 of 1974

THE CREDITS

Produced & Directed by DALLAS SMITH
Engineered & played with by Bruce Ellison

Creator of cover Bob Cato
Album concept was Mine
The guy that discovered me was Clive Fox
Helping friends were Gatsby & Olive
Inspired by Gatsby, people I've met & places I've been
Thanks to Marc Benno for the intense buzz
and the ending words to "I'm No Stranger Than You"

Demos by Dino
The crew of Village Recorders: Nat, Neil, & Gill
Ken & Tim, Dick, Carol & Alfie
For extra inspiration: Billy Roberts

Chauffeured by John Wood from Salina, Kansas
The guys at the photo studio: Doug & Pierre

All songs were written by me except for
"Don't It Drag On" by Chris Smithers and
"No Expectations" a song from the Stones collection of biggies
Color by Deluxe

The one that watched over me & kept me safe was Gregg Jacobson
More thanks to Denny Diante & Spencer Proffer
This album is to those who enjoy its contents
A production of Marami Ltd.



THE FIRST SIDE

[VENICE] IT'S GOOD TO SEE YOU AGAIN
(written by me)

Piano/Bill Cuomo
Bass/Joe La Manno
Drums/John Raines
Steel guitar/Dan Dougmore
Strings & horns/Jimmy Haskell
Background vocals/Bonnie Bramlett*
(*courtesy of Capricorn Records),
Phoebe Noel, Shirley Matthews, Julia Tillman,
Maxine Willard, Kiran Kane, Randy,
Richard Kane & Me

AFTERNOON (CAUGHT ME WONDERIN') (written by me)

Piano/Bill Cuomo
Piano/Me
Hammond B-3 & arp/Bill Cuomo
Steel guitar/Dan Dougmore

I'M NO STRANGER THAN YOU (written by me)

Drums/John Raines
Bass/Joe LaManno
Acc. guitars/Gary Rowles, Richard Torrance & Me
Lead guitar/Lindsay Buckingham
Keyboard/Bill Cuomo
Background vocals/Les Emmerson*, Rick Belanger
& Lindsay Buckingham [*courtesy of Polydor Incorporated]
Strings arranged by/Jimmy Haskell

WOMEN & GIN (written by me)

Piano/"Willum" Cuomo
Bass/Joe LaManno
Drums & Percussion/John Raines
Sax solo/Steve Douglas
Strings & horns arr. by/Jimmy Haskell "the Great"
Violin solo/Sid Sharpe
Background vocals/Barbra Keith & Me

WE BEEN SINGIN' SONGS (written by me)

Arranged by/David Blumberg
Electric piano/Me
Piano/Bill Cuomo
Bass/Domenic Genova
Drums/Eddie Tuderi
Steel guitar/Dan Dougmore
Tambourine/Rick Blond
Background vocals/"The Ladies" featuring—Shirley Matthews,
Venetta Fields, Julia Tillman & Rick Blond

THE SECOND SIDE

DON'T IT DRAG ON (written by Chris Smithers)

12-String/Me
Piano/Bill Cuomo
Acc. guitar/Lindsay Buckingham
Harpsichord/Bill Cuomo
Percussion/John Raines

AFTER THE STORM (GO OUT DANCIN') (written by me)

Piano by/Cuomo
Arp bass/Bill Cuomo
Drums & congas/John Raines
Electric lead/Lindsay Buckingham
Background vocals/Vanetta Fields, Shirley Matthews,
Julia Tillman

NO EXPECTATIONS [written by Mick Jagger & Keith Richard]

Piano/Me
Guitars/Gary Rowles, & *Richard Torrance
[*courtesy Shelter Records]
Harpsichord/Bill Cuomo
Strings & horns arranged by/Jimmy Haskell

TIME (written by me)

12-string/Me
Dobro/Gary Rowles
Guitar/Richard Torrance
Stand up bass/Domenic Genova
Fiddle/Chris Darrow
Steel guitar/Dan Dougmore
Vocals/Lindsay Buckingham, Kiran Kane

STONED & LONELY (written by me)

12-string/Me
Elec. guitar/Richard Torrance & Gary Rowles
Piano/Bill Cuomo
Drums & percussion/John Raines
Steel guitar/Dan Dougmore
Bass/Bobby Lietigh (courtesy Warner Bros. Records)
Background/Me

GATSBY AND THE GULLS SAY GOODBYE

P.S./May every wish you wish yourself be yours.

Thank you,

Dennis Hill Stuart

Bonnie Bramlett

Domenic Genova

Shirley Matthews

JOSEPH LAMANNINO

Eddie Tuderi

Maxine Willard

Gary Rowles

Julia Tillman

Bill Cuomo (courtesy of Warner Bros. Records)

Dan Dougmore *John Raines*





®

UNITED ARTISTS RECORDS

SIDE 1

STEREO

UA-LA419-G

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**BARON
STEWART**

Bartering

1. **VENICE (It's Good To See You Again)**—4:04
2. **AFTERNOON (Caught Me Wonderin')**—3:15
3. **I'M NO STRANGER THAN YOU**—5:16
4. **WOMEN AND GIN**—3:00
5. **WE BEEN SINGIN' SONGS**—4:00

Written by B. Stewart

Published by Eyes Havit Music-Unichappell Music, Inc.-
Unart Music Corporation BMI

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UNITED ARTISTS RECORDS

SIDE 2

STEREO

UA-LA419-G

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**BARON
STEWART**

Bartering

1. **DON'T IT DRAG ON**—4:15
(C. Smither) Poppy Music, Inc.-Homunculus Music ASCAP
- *2. **AFTER THE STORM (Go Out Dancin')**—3:15
3. **NO EXPECTATIONS**—3:04
(M. Jagger-K. Richard) ABKCO Music, Inc. BMI
- *4. **TIME**—3:40
- *5. **STONED AND LONELY**—3:02

*Written by B. Stewart

*Published by Eyes Havit Music-Unichappell Music, Inc.-
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