



America Through Five Centuries—Epilogue

SIDE A

The Formative Years (Beginning to 1850)

Program Sequence

Now that this series is over, American History talks with the actors and with characters from past programs. He comments on the series, on himself, on truth, on man:

"Well, that's over. Not bad, I'd say. A little dull in spots, a little confusing in spots, but not bad.

"Who am I? I am the star of the show—American History . . . You may remember me when I was younger, and more flamboyant . . . Well, we all get a little older, a little wiser. Maybe a little sadder.

"I have no memory of my own. I depend on records, you know, and people's accounts of events. Of course, I can't believe everything I hear.

"Fables are a sort of history. Poetic history. They usually preserve one essential truth . . . but I *do* like details . . . Thank goodness for diaries and letters!

"There is very little in life that can be said with complete confidence . . . Our understandings change, men themselves change . . . Our great men are just men, after all. Which perhaps makes them greater than we had thought.

"I have been careless in the past, too fond of putting it all on these few men who stand out. Is it a few leaders here and there who make events or is it those individuals as anonymous to me as grains of sand?

"I notice that this series is mostly made up . . . Oh, they used direct quotes whenever they could . . . Details researched . . . But the people to fill out the details, they were mostly made up. (What may not be obvious is that some of the so-called real people I talk about are almost as fictional as the others.)

"I try, but I'm not saying I don't have my biases, my fantasies . . . What am I, after all, but a collection of the opinions and recollections of a lot of men and women, each with his poor memory, his passions, his self-interest, his occasional tendency to bend the truth to fit his fancy?

"Man sees nothing whole . . . This is the reason I change from one era to the next, from one place to another, and why I *never* tell the whole truth."

Credits

Script: Mariah Marvin

Narrator: Joe Miksak (as History)

Cast: Maurice Argent, Scott Beach, Mark Bramhall, Fay DeWitt, Susanne Franklin, Pat Franklyn, Margene Fudenna, Joseph Gostanian, Kenna Hunt, Robin King, Winifred Mann, William Paterson, Ray Reinhardt, Ken Ruta, Jerry Walter.

Musicians: Chris Boutwell (guitar), Lonnie Feiner (bass), Ed Neff (fiddle), Bruce Nemerov (banjo), Butch Waller (mandolin).

Engineers: Steve Atkin and Walt Payne

Musical Excerpts:

Bill Cheatham—Traditional (High Country); *Ballad of the Tea Party*—Traditional (Mason Williams).

SOCAL 20-39/40



FRONT COVER STUDY PRINT

Flow by Ray Rice

An original design portraying the flow of American history as dramatized in this series.

STANDARD SCHOOL BROADCAST

Don Jones, Program Manager

Edward Franklin, Producer

The School Broadcast, oldest educational radio program in America first went on the air in October, 1928. Initially utilized by 72 schools on the Pacific Coast, the programs are currently available via educational radio station broadcasts and recordings to more than 18,000 elementary and junior high schools throughout the West, Rocky Mountain Area, and Southwest.

Now in its fifth decade, the Broadcast has developed from a simple lecture-type presentation with music performed by a string trio, into a unique combination of concert hall, historical documentary, and dramatic stage, featuring a symphony orchestra directed by the internationally known composer-conductor Carmen Dragon, outstanding soloists, and a cast of professional actors and narrators.

Teacher's Guides and a complete set of recordings of the programs broadcast on educational radio stations are offered free of charge to all elementary and junior high schools within the sponsor's operating areas as a permanent music and social studies library convenience for teachers.

"Our Nation's Heritage" Series Outline

PROLOGUE TO AMERICA

Side A: The Pre-Columbian Era

Side B: The Early Voyages of Discovery

THE NEW WORLD

Side A: The First Americans

Side B: The Later Voyages of Discovery

EXPLORING THE NEW WORLD

Side A: Conquests in Mexico, Central and South America

Side B: Expeditions in North America

EUROPE IN THE NEW WORLD

Side A: New Spain in America

Side B: New France in America

THE ENGLISH IN AMERICA

Side A: Founding of the Colonies

Side B: Life in Colonial America

THE COLONIAL FRONTIER

Side A: Frontier Settlements

Side B: The French and Indian Wars

THE REVOLUTIONARY WAR

Side A: The Colonists Talk of Independence

Side B: Americans Fight for Independence

CORNERSTONES OF A NEW NATION

Side A: The Declaration of Independence

Side B: The Constitution and Bill of Rights

THE NEW NATION IS LAUNCHED

Side A: First Congress—First President

Side B: The Jefferson Era

THE NEW NATION IS TESTED

Side A: Madison's War and Monroe's Doctrine

Side B: Federal Power vs. State's Rights

THE NATION EXPANDS

Side A: Trails and Waterways West

Side B: New Lands Acquired

THE NATION DIVIDED

Side A: The Civil War

Side B: The Union is Restored

SETTLING THE WEST

Side A: Spanning the Continent

Side B: The Last Frontier

THE INDUSTRIAL REVOLUTION IN AMERICA

Side A: The Growth of American Industry

Side B: The Age of American Inventiveness

AMERICA BECOMES A WORLD POWER

Side A: New Outposts Acquired

Side B: America—land of Promise

THE TWENTIETH CENTURY BEGINS

Side A: The Progressive Era

Side B: America in World War I

THE NATION IN PROSPERITY AND POVERTY

Side A: The Roaring 20's

Side B: Crash and Depression

AMERICA IN WORLD WAR II

Side A: Pearl Harbor to Teheran

Side B: D-Day to V-J Day

AMERICA AT MID-CENTURY

Side A: From Atomic to Space Age

Side B: Sounds of the 60's

AMERICA THROUGH FIVE CENTURIES—EPILOGUE

Side A: The Formative Years (Beginning to 1850)

Side B: The Nation Matures (1850 to the Present)



Provided for schools as a public service by

Standard Oil Company of California

Standard
School Broadcast
"OUR NATION'S HERITAGE"

America Through Five Centuries—Epilogue

SIDE A

SOCAL 20-39

The Formative Years (Beginning to 1850)



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America Through Five Centuries—Epilogue

SIDE B

SOCAL 20-40

The Nation Matures (1850 to the Present)



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