



# **America Through** Five Centuries-Epilogue

# SIDE A The Formative Years (Beginning to 1850)

#### **Program Sequence**

Now that this series is over, American History talks with the actors and with characters from past programs. He comments on the series, on himself, on truth, on man:

"Well, that's over. Not bad, I'd say. A little dull in spots, a little confusing in spots, but not bad.

"Who am I? I am the star of the show-American History . . . You may remember me when I was younger, and more flam-. . Well, we all get a little older, a little wiser. Maybe a little sadder.

"I have no memory of my own. I depend on records, you know, and people's accounts of events. Of course, I can't believe

"Fables are a sort of history. Poetic history. They usually preserve one essential truth . . . but I do like details . . . Thank goodness for diaries and letters!

"There is very little in life that can be said with complete confidence . . . Our understandings change, men themselves change . . . Our great men are just men, after all. Which perhaps makes them greater than we had thought.

"I have been careless in the past, too fond of putting it all on these few men who stand out. Is it a few leaders here and there who make events or is it those individuals as anonymous to me as grains of sand?

"I notice that this series is mostly made up . . . Oh, they used direct quotes whenever they could . . . Details researched . . . But the people to fill out the details, they were mostly made up. (What may not be obvious is that some of the so-called real people I talk about are almost as fictional as the others.)

"I try, but I'm not saying I don't have my biases, my fantasies . . . What am I, after all, but a collection of the opinions and recollections of a lot of men and women, each with his poor memory, his passions, his self-interest, his occasional tendency to bend the truth to fit his fancy?

"Man sees nothing whole . . . This is the reason I change from one era to the next, from one place to another, and why I  $\it never$  tell the whole truth."

#### Credits

Script: Mariah Marvin

Narrator: Joe Miksak

Cast: Maurice Argent, Scott Beach, Mark Bramhall, Fay DeWitt, Susanne Franklin, Pat Franklyn, Margene Fudenna, Joseph Gostanian, Kenna Hunt, Robin King, Winifred Mann, William Paterson, Ray Reinhardt, Ken Ruta, Jerry Walter.

Musicians: Chris Boutwell (guitar), Lonnie Feiner (bass), Ed Neff (fiddle), Bruce Nemerov (banjo), Butch Waller

Engineers: Steve Atkin and Walt Payne

#### Musical Excerpts:

Bill Cheatham—Traditional (High Country); Ballad of the Tea Party—Traditional (Mason Williams).

## SIDF B The Nation Matures (1850 to the Present)

#### **Program Sequence**

As we hear the sounds of war through our years, History

"Americans do seem to like to fight. That is, they like to go into a fight, though usually the fight itself is not as much fun as they expected . . . I don't think it was I who misled you. Perhaps Music and Art . . . you know, those posters and those songs.

"Like every teacher, I hope someone's listening . . . I'm always hopeful . . . It's my nature. I am a function of the future . . . Which of you has no interest in tomorrow? Only then should you have no interest in yesterday. Everything is process . . . Tonight would not be as it will be if this morning had not been as it was . . . Whatever happens reverberates through the years.

"If I were going to complain about my past behavior, it would be that I had such a narrow point of view . . . At least I'm learning to speak in different voices now . . . Each voice speaks the real American history, as valid as the next.

"Point of view will say whether your technology has been a blessing or a curse . . . Together you've gained power beyond belief, and so you've forgotten that each of you is a fragile and slow, nearly defenseless animal.

"One of the main reasons you are not like a dog or a gorilla is Me! . . . It's safe to say that without me, very few of you could

"I have too much data . . . My task has changed and so I have changed. I'm less of a story teller these days, more of a file

"Photography is one of my most brilliant young assistants. Look at that photograph by Matthew Brady there on the Civil War album cover, the one of the ruins of Charleston. See if you can get any feeling of the glamor of war from that.

"Your lives have come to be filled with shadows, echoes. This record you are listening to now is another one. Just an echo. Shadows and echoes can be of value, but you must never confuse them with the real thing.

"As I say, I'm hopeful by nature. And when I look at you . . . I think you will not let yourselves become just traces on a computer system, and I think that I will always have tales to tell.

#### Credits

Script: Mariah Marvin

Narrator: Joe Miksak (as History)

Cast and Vocalists: Buzz Anderson, Scott Beach, Mark Bramhall, Fay DeWitt, Pat Franklyn, Margene Fudenna, Joseph Gostanian, Ruben Griffin, Bill Hollenbeck, Scott Hylands, Robin King, Madeline London, Winifred Mann, William Paterson, Lynn Preisler, Ray Reinhardt, Jerry Walter.

Engineers: Steve Atkin and Walt Payne.

### STANDARD SCHOOL BROADCAST

Don Jones, Program Manager Edward Franklin, Producer

The School Broadcast, oldest educational radio program in America first went on the air in October, 1928. Initially utilized by 72 schools on the Pacific Coast, the programs are currently available via educational radio station broadcasts and recordings to more than 18,000 elementary and junior high schools throughout the West, Rocky Mountain Area, and Southwest.

Now in its fifth decade, the Broadcast has developed from a simple lecture-type presentation with music performed by a string trio, into a unique combination of concert hall, historical documentary, and dramatic stage, featuring a symphony orchestra directed by the internationally known composer-conductor Carmen Dragon, outstanding soloists, and a cast of professional actors and narrators.

Teacher's Guides and a complete set of recordings of the programs broadcast on educational radio stations are offered free of charge to all elementary and junior high schools within the sponsor's operating areas as a permanent music and social studies library convenience for teachers.

### "Our Nation's Heritage" Series Outline

PROLOGUE TO AMERICA

Side A: The Pre-Columbian Era Side B: The Early Voyages of Discovery

THE NEW WORLD

Side A: The First Americans Side B: The Later Voyages of Discovery

**EXPLORING THE NEW WORLD** 

Side A: Conquests in Mexico, Central and South America Side B: Expeditions in North America

**EUROPE IN THE NEW WORLD** 

Side A: New Spain in America Side B: New France in America

THE ENGLISH IN AMERICA

Side A: Founding of the Colonies Side B: Life in Colonial America

THE COLONIAL FRONTIER

Side A: Frontier Settlements Side B: The French and Indian Wars

THE REVOLUTIONARY WAR

Side A: The Colonists Talk of Independence Side B: Americans Fight for Independence

CORNERSTONES OF A NEW NATION

Side A: The Declaration of Independence Side R. The Constitution and Rill of Rights

THE NEW NATION IS LAUNCHED Side A: First Congress-First President

Side B: The Jefferson Era

THE NEW NATION IS TESTED Side A: Madison's War and Monroe's Doctrine Side B: Federal Power vs. State's Rights

THE NATION EXPANDS Side A: Trails and Waterways West Side B: New lands Acquired

THE NATION DIVIDED

Side A: The Civil War Side B: The Union is Restored

SETTLING THE WEST

Side A: Spanning the Continent Side B: The Last Frontier

THE INDUSTRIAL REVOLUTION IN AMERICA

Side A: The Growth of American Industry Side B: The Age of American Inventiveness

AMERICA BECOMES A WORLD POWER

Side A: New Outposts Acquired Side B: America-land of Promise

THE TWENTIETH CENTURY BEGINS

Side A: The Progressive Era Side B: America in World War

THE NATION IN PROSPERITY AND POVERTY Side A: The Roaring 20's

Side B: Crash and Depression

AMERICA IN WORLD WAR II Side A: Pearl Harbor to Teheran

Side B: D-Day to V-J Day

AMERICA AT MID-CENTURY

Side A: From Atomic to Space Age Side B: Sounds of the 60's

AMERICA THROUGH FIVE CENTURIES-EPILOGUE

Side A: The Formative Years (Beginning to 1850) Side B: The Nation Matures (1850 to the Present)





#### FRONT COVER STUDY PRINT

Flow by Ray Rice

An original design portraying the flow of American history as dramatized in this series.

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# **Standard** School Broadcast **"OUR NATION'S HERITAGE"**

America Through Five Centuries—Epilogue

SIDE A



**SOCAL 20-39** 

The Formative Years (Beginning to 1850)



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# **Standard** School Broadcast "OUR NATION'S HERITAGE"

America Through Five Centuries—Epilogue

SIDE B



**SOCAL 20-40** 

The Nation Matures (1850 to the Present)



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Of California

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