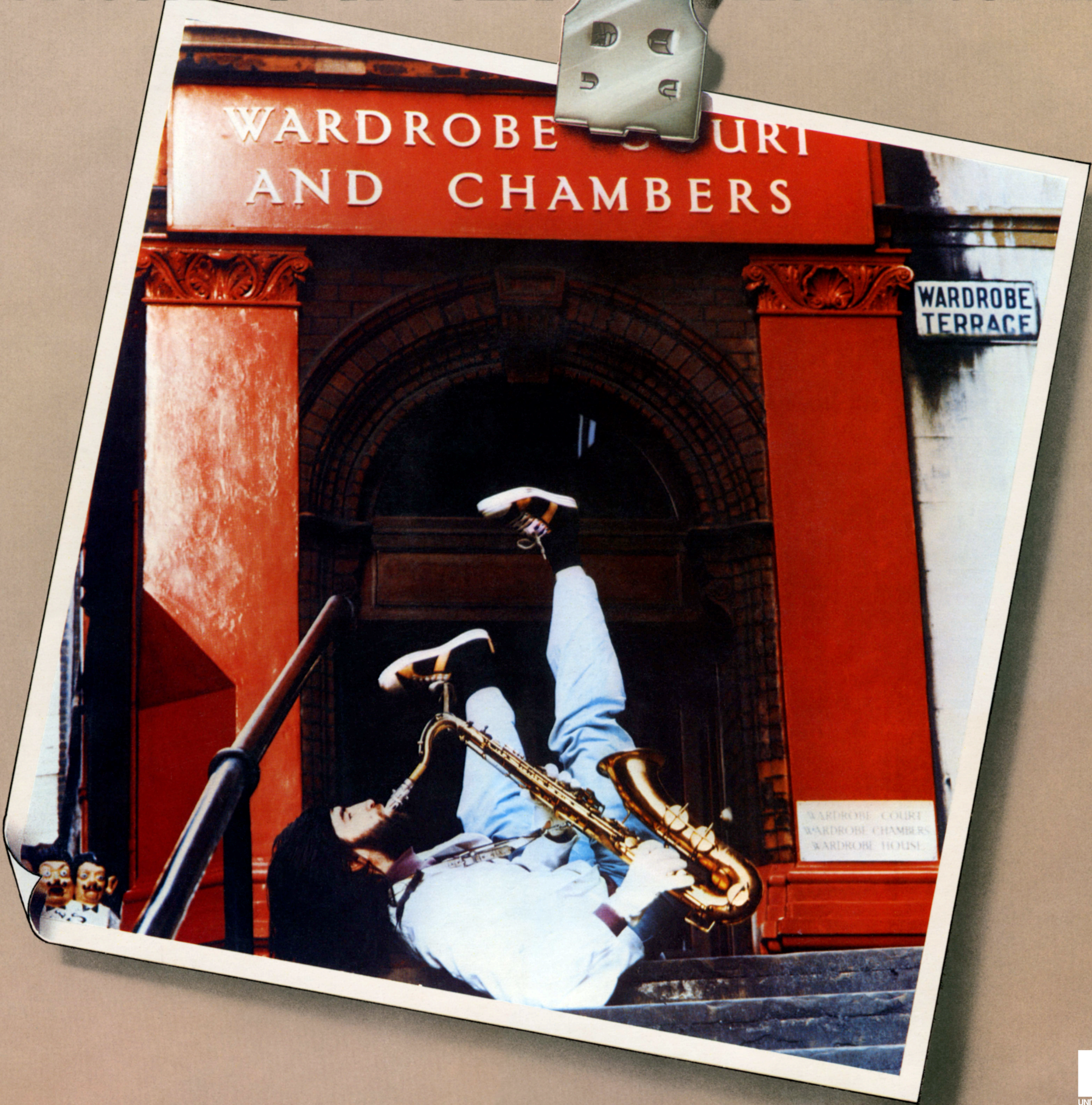


UNUSUAL - ROGER

RUSKIN SPEAR



ROGER RUSKIN SPEAR-UNUSUAL

SIDE ONE

PINBALL WIZARD (Townshend etc)

So we're opening with a bit of '000. Since a lot of this album was done at Eel Pie Sound, it stands to reason that I should join the millions that have had a bash at Tommy. (Anyway, thanks for all the help Pete.)

On this track I use 3 Tenor Sax's, Clarinet, Piano, 2 Bass Saxophones, Tuned Bells (lent for the duration by A. L. Newman Esq, who got 'em from Keith Moon - Cor!), Theremin Leg, Organ, Bass Guitar and Vocals. Arran Roe did the Drumming and "Thunderclap" Newman played the Piano and Siren Whistle, Joe Ryan imitated the Townshend Guitar Style (and didn't do a bad job either), Colin Hilborne the Roadie put the plugs in and Chriss Glass assisted Bob Hall with the Engineering at Olympic Studios.

ON HER DOORSTEP LAST NIGHT (Hargreaves, Damerell & Tilsey) (Comedy Fox Trot)

You may have heard this before, but I think it's worth doing again properly on Vinyl (if we can get it). Anyroad I hope you will enjoy me singing (talking really) and playing 3 Tenor Sax's, Organ, Bass Sax, Trumpet, Clarinet, Maracas, etc as well as Dave Charles Drumming, Richard Treece playing Rhythm Guitar and Ken Whaley blowing Bass and Arran joining in the shouting bits. Backing Vocals by the Maggie Stredder Singers.

Recorded at Eel Pie Sound with C Glass and Rod Houison at the controls. Dubbed and mixed at Olympic.

TROUBLE WITH MY TROUSERS (Spear)

Thought this theme might "turn-up" again. Mind if I blow a bit of Sax Man? You don't get much chance these days. Besides the Horn solo, there's me on Organ, Bass, Guitar, Tambourine, Electric and ordinary Piano, Anti-Submarine device. Plus Dave Charles on Drums and Arran's mate "Bim" on Acoustic Guitar. Vocal harmonies by the Maggie Stredder Singers.

Recorded and mixed at Olympic by Bob Hall.

SHOVE-OFF SHOSTAKOVITCH (Spear)

Er - or is it Roll-over-Beethoven? Oh well it's too late to change the words now. Pub Rock featuring yours truly on Piano, 3 Clarinets, Bass Guitar, Organ, Ash Tray, Filing Cabinet etc. Thick vocals and equally thick Publican. Also appearing are Arran Roe on Drums, miscellaneous percussion, Joe Ryan on Guitar. Vocals (non-thick) by Maggie Stredder Singers and once again Roodying by Colin.

Recorded etc at Olympic by Bob Hall with Chris Glass nervously twitching at his elbow.

I LOVE TO BUMPITY-BUMP (On a Bumpy Road With You) (Sherman, Lewis & Lombardo)

To end side one here's another silly song, this one originally by Guy Lombardo and his Royal Canadians. Highly topical (got a couple of quid for a gallon, Mate?)

Again featuring the 101 Sax's of me, plus Piano, Celeste, Clarinet, Tuned Bells, Organ and telephonic Vocal with invaluable help from Dave Charles Drums, Richard Treece Electric Rhythm Guitar, Ken Whaley Bass Guitar, and once again the recording technique of Chris Glass and Rod at Eel Pie Sound, not to mention the mixing and dubbing later done at Olympic by Bob Hall. Vocal Harmonies by Maggie Stredder Singers. Andy Newman on Wood-Blocks.

Many thanks for Rod and Chris at Eel Pie Sound for putting in some hard work and also Bob, Doug, John and Phill at Olympic. Snaps by Keith Morris



UNITED ARTISTS RECORDS
A PRODUCT OF LIBERTY UNITED ARTISTS RECORDS LTD
37-41 MORTIMER STREET LONDON W1

SIDE TWO (All recorded at Olympic and mixed at Eel Pie Sound)

WHEN YUBA PLAYS THE RHUMBA ON THE TUBA DOWN IN CUBA (Hupfield)

It's back to the 78's again. They don't write songs like this anymore, thank God. By multi-tracking I've attempted here to recreate the magic of Bert Ambrose and his band. I've dipped out on the Brass though - this time as I wasn't really good enough at it (as Andy said, "You've bitten off more than you can chew, mate"). So we're left with 4 Tenor Sax's, 3 Clarinets, 2 Bass Saxophones, 1 Contra-Bass Sax (with the low B flat played by A. L. Newman Esq), Piano, Maracas, Claves, Organ, Melodica and Vocal Refrain with rhythm assistance from Arran Roe and some harmonic backing from the Maggie Stredder Singers. All clever stuff innit?

FRANK THE RIPPER (Spear)

A jolly jape about a geezer that nicks things and finally ends up pinching this record - silly, really - anyway, it's an excuse for me to play Bass guitar again, Piano, Organ, Tuned Bells, Theremin Leg, Vocalising, Trumpet, Slowed-down Trumpet (to sound like a trombone, hee-hee). Gratefully accepting a Piano duet by Arran Roe and "Bim" with Drumming by Roe and Harmonies again by the Maggie Stredder Singers.

Technical Note: The "Rrrrip" at the beginning is me tearing a newspaper (phased, slowed down and stereo-panned, of course). The other silly noise was produced by Chris Glass triggering the A.R.P. Synthesizer with Arran's Bass Drum track (it didn't hurt him a bit).

MORECAMBE AND WISE (Spear)

A message to the Nation in times of Crisis. Dig the crazy Bass line, Man - that's a combination of Bass Guitar, Organ Bass and phased Electric Piano Bass (with the occasional wood block added). The other more sensible instruments used are Piano, Bass Guitar, Organ, Electric Piano, Sax trio, Bass Sax, Speeded-up Clarinet, Tuned Bells and Pop-gun. As well as Arran on Drums with Richard Persell on moody lead Guitar. Vox Harmony by the Maggie Stredder Singers.

HEARTBREAK HOTEL (Axton/Durden/Presley)

The vocal recitation in this number is by A. L. Newman who delivers his lines with true feeling, conviction, soul and just plain guts, Man. The rest of us trudge along with me on Vocals, Piano, Bass Clarinet, 3 B Flat Clarinets, Tenor Sax, 3-Necked Blues Guitar, Sound Effects and Fox Hounds giving tongue with some welcome help from Arran on Drums and his mates, John Sawyer and Rick Persell on Bass and Rhythm Guitars. Ooh-Aah's by the Maggie Stredder Singers.

MY GOODNES HOW (OR THE REVOLUTIONARY NEW CONCRETE MIXER SHOW) (Spear)

Income Sax, another excursion on the Echo-Saxophone into Galaxy X-Ray One-Zero (but I'll be back for the tea). In case you can't understand the lyrics, I feel that it's only fair to warn you that it is in fact an instrumental, featuring Arran doing the drumming a la Sweet with me playing the Echo Sax, phased Piano, phased Electric Piano, reversed percussion (phased), Echo Bass Guitar, Ordinary Bass Guitar, Organ and also doing a bit of slowed down male voice choring with the bass voice of A. L. Newman Esq.

UNUSUAL (Spear)

Wow! That's clever, tracks 5 & 6 run together (Title-Wise). What will he think of next? Well not much, on this record, at any rate, save to leave you with this track to thank you all for letting me into your Gramophone for a few moments of your life and trusting you have enjoyed this enough to tell your friends, etc etc, grease, oil, charme ooze, bore . . .

Apart from the Farmyard impressions this little number features Piano, Organ, Bass Sax, Bass Clarinet, reversed Tambourine, 3 Tenor Sax's, Vibes, Electric Piano, Tuned Bells, the brush-work of Aran Roe, the Vocal Harmonies of the Maggie Stredder Singers and lots of animals doing silly things.



UNITED ARTISTS RECORDS

Side 1

UAS.29508
(UAS.29508A)

UNUSUAL

- 1. **PINBALL WIZARD** (Townshend) Fabulous Mus. 3.08
- 2. **ON HER DOORSTEP, LAST NIGHT** (Hargreaves/Damerell/Tilsey) Cecil Lennox 2.16.
- 3. **TROUBLE WITH MY TROUSERS** (Spear) United Artists 4.05.
- 4. **SHOVE OFF SHOSTAKOVICH** (Spear) United Artists 3.00.
- 5. **I LOVE TO BUMPITY-BUMP** (Sherman/Lewis/Lombardo) Campbell Connely 2.33

ROGER RUSKIN SPEAR

Produced by **ROGER RUSKIN SPEAR**
at Goring & Olympic
August—December 1973

STEREO

ALL RIGHTS OF THE RECORD, PRODUCER AND OF THE WORK REPRODUCED RESERVED. COPYING, PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED. MANUFACTURED IN ENGLAND. A PRODUCT OF LIBERTY-UNITED ARTISTS RECORDS LTD



UNITED ARTISTS RECORDS

Side 2

UAS.29508
(UAS.29508B)

UNUSUAL

- 1. **WHEN YUBA PLAYS THE RHUMBA ON THE TUBA DOWN IN CUBA** (Hupfield) Victoria Mus. 2.30.
- 2. **FRANK THE RIPPER** (Spear) United Artists 2.50.
- 3. **MORECAMBE AND WISE** (Spear) United Artists 3.30.
- 4. **HEARTBREAK HOTEL** (Axton/Durden/Presley) Multimood Mus. 4.10.
- 5. **MY GOODNESS HOW** (Spear) United Artists 2.45.
- 6. **UNUSUAL** (Spear) United Artists 2.40

ROGER RUSKIN SPEAR

Produced by **ROGER RUSKIN SPEAR**
at Goring & Olympic
August—December 1973

STEREO

ALL RIGHTS OF THE RECORD, PRODUCER AND OF THE WORK REPRODUCED RESERVED. COPYING, PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED. MANUFACTURED IN ENGLAND. A PRODUCT OF LIBERTY-UNITED ARTISTS RECORDS LTD