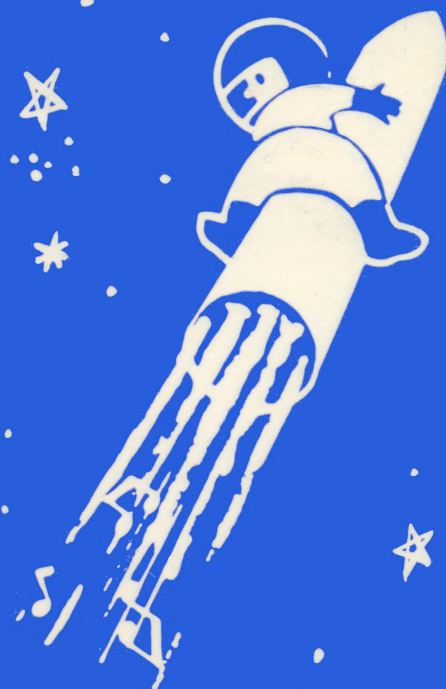


Original Cast Recording



SPACE IS SO STARTLING

A Musical Fantasy



Book and Lyrics by Peter and Anthony Howard
Music by Allen, Hadden and Broadhurst
Music Direction: Herbert Allen

with
CECIL BROADHURST ILENE GODFREY LELAND HOLLAND



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Side One:

1. Introduction
Space Singer.....Leland Holland
Sleep On!
Mr. Nod..... Cecil Broadhurst
2. Millions of Years Ago..... Chorus
3. Why Worry?
Beatniks & Twisters..... Herbert Allen
It Would Help a Lot To Squat!
Squatters.....Chorus
4. A Sort of Uncle
Space Singer..... Leland Holland
5. Any Moment Now.....Cosmonaut Chorus
6. So Comes Their Sleep!
Mr. Nod..... Cecil Broadhurst
7. We've Got to be First..... Astronaut Chorus
God Is In Our Cities
Astronauts..... John Sayre and Chorus
8. What Do the Eyes of the Millions Seek?
Mr. Nod..... Cecil Broadhurst
9. Have You a Place for Me Up There?
Beatnik..... Frances Cameron

Side Two:

1. Sportsmen of the World..... Sportsmen's Chorus
2. If Only
Mother, Father..... Ilene Godfrey, David Allen
Jim and Sonya..... Bill McLaughry and Leena Liukkonen
3. Neighbours are Neighbours
Mr. Nod..... Cecil Broadhurst
Space Is So Startling
Space Singer..... Leland Holland and Chorus
4. What We Need is an End to Anti
Uncle Jim..... Bill McLaughry and Chorus
5. Where's That Basket?
Astronauts, Cosmonauts..... Chorus
6. Do You See What I See?
Mother.....Ilene Godfrey and Chorus
7. One Plus One Can Yet Make One
Mother, Father, Boy, Jim and Sonya
Ilene Godfrey, David Allen, Alfred Vondermuhll,
Bill McLaughry, Leena Liukkonen
8. Peace Be Upon You
Mother.....Ilene Godfrey
9. It Works!
Mr. Nod.....Cecil Broadhurst
10. Finale: The World Can Be One Family
Space Singer.....Leland Holland
Space Is So Startling.....Chorus



nonchalance and brightness of the Astronaut world. Tension mounts as the Cosmonauts beat the Astronauts by a nostril in launching their rocket. Squatters and beatniks thrust the thinking or lack of thinking of the modern world into the midst of the race and the Cosmonaut premier moans about the squatters, "You see, we have them here too!" At last the Astronauts find the right man to send into space. He is played by Leland Holland who has sung lead parts through Europe and America. The world awaits the return of the capsule with the secrets of space. There is a spiral of suspense and under the mask of mutual friendship created by sport, mountain-climbing and co-existence, the world reveals its true distrust and hate.

Finally the Cosmonaut capsule lands on the stage, but it has changed colour in orbit. Is this due to astral heat or is it the wrong capsule? Who is inside? What has he discovered in space? Has he found the secret up among

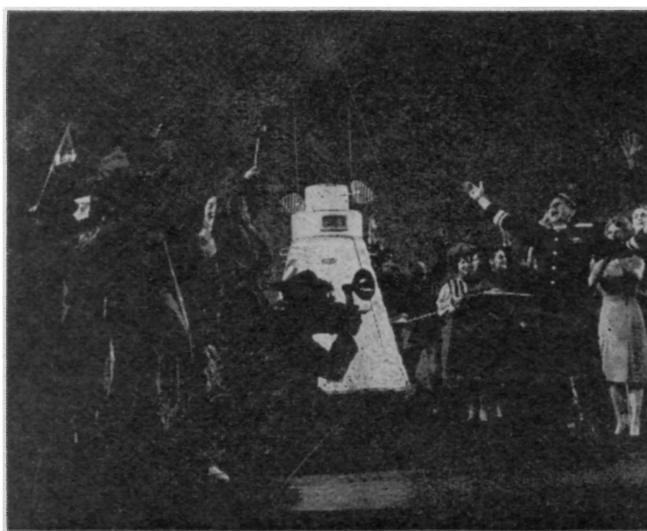


'Space Is So Startling' is a musical fantasy which opened in Japan in October 1962, flew to Britain for the first months of 1963 and is now demanded in the United States, Canada, Australia, New Zealand, the countries of Europe and Africa. It has a long road ahead of it.

This musical presents the story of the modern world in brisk dialogue and 25 new songs set to the sparkling music of Herbert Allen, Richard Hadden and Cecil Broadhurst. Astronaut and Cosmonaut worlds compete with guile and humour in the race to space. At the centre of the drama is a family which, like the world it lives in, stands at breaking point. When the family splits up, the father, who is working on the Astronaut space project, stays West. The mother goes East. The child is stranded. The mother is played by Ilene Godfrey who has sung starring roles on Broadway, in London and in Hollywood.

The choreography sweeping across the stage depicts the discipline and drive of the Cosmonaut world and the

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the stars that can unite a broken family and bind up the wounds of the world? The conclusion is as convincing as it is unexpected.

This is a play with a message which, if applied by individuals and by nations, can give hope of an answer to the dilemma of this decade. On the opening night in Tokyo, the author, Peter Howard, spoke with the conviction through which 'Space Is So Startling' came into being. He said, "In this century we have divided the atom. You in Japan know what happened. We must, we can and we will unite humanity in this century. Hatred of America, of Russia and China or of another colour, class or country is damnably cheap. It has got to end. The ordinary men and women of the world want to be shown how to get on together. The Communist world looks for hope from the Free World, that the Free World be as passionate and resolute to put right what is wrong economically and socially as they."

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- 1. INTRODUCTION; SLEEP ON! 2. MILLIONS OF YEARS AGO 3. WHY WORRY?; IT WOULD HELP A LOT TO SQUAT! 4. A SORT OF UNCLE
- 5. ANY MOMENT NOW 6. SO COMES THEIR SLEEP!
- 7. WE'VE GOT TO BE FIRST; GOD IS IN OUR CITIES
- 8. WHAT DO THE EYES OF THE MILLIONS SEEK?
- 9. HAVE YOU A PLACE FOR ME UP THERE?



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- 1. SPORTSMEN OF THE WORLD 2. IF ONLY 3. NEIGHBOURS ARE NEIGHBOURS; SPACE IS SO STARTLING 4. WHAT WE NEED IS AN END TO ANTI 5. WHERE'S THAT BASKET? 6. DO YOU SEE WHAT I SEE? 7. ONE PLUS ONE CAN YET MAKE ONE 8. PEACE BE UPON YOU 9. IT WORKS! 10 FINALE:
- THE WORLD CAN BE ONE FAMILY;
SPACE IS SO STARTLING

