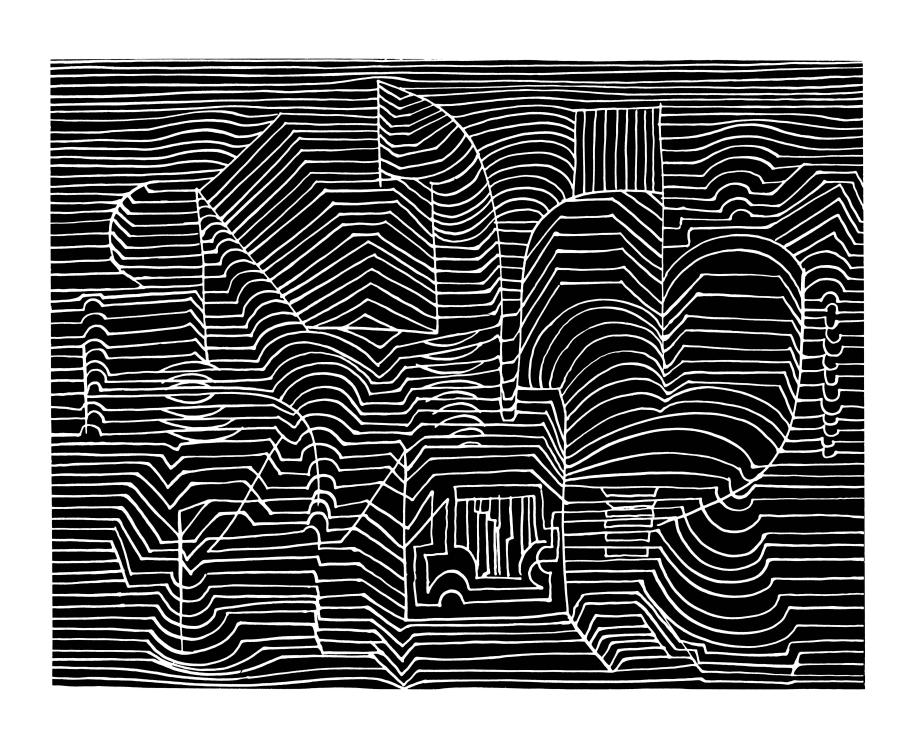
# SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE



Two Records to accompany

# SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE

and Other Complete Modern Poems

This album contains two 331/3 RPM long playing records. The records present interpretations of fifty-one poems selected from SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE AND OTHER COM-PLETE MODERN POEMS, compiled by Stephen Dunning, Edward Lueders, and Hugh Smith, and published by Scott, Foresman and

As the album was being planned, the taped interpretations were auditioned by several hundred students and by teachers and other

These audiences were asked to indicate their reactions to both the poems and their interpretations. In many instances, several interpretations of each poem were heard. The degree of enthusiasm, the spontaneity of discussion, and majority preferences determined the final structuring of the album.

The poems are presented in the order of their appearance in the book. Questions and notes for discussion of the selections on the records may be found in the Resource Book to accompany SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE AND OTHER COM-PLETE MODERN POEMS (order number M3362).

### RECORD 1—SIDE ONE

AN EASY DECISION

by Kenneth Patchen — read by Tony Randall

THE BICYCLE by Jerzy Harasymowicz — read by Donald Harron

by David Ignatow — read by Donald Harron

**ART REVIEW** 

by Kenneth Fearing — read by Tony Randall

by Robert Wallace — read by Tony Randall

FROM A 19th CENTURY KANSAS PAINTER'S NOTEBOOK

by Dave Etter — read by William Hutt

by Ralph Pomeroy — read by Dave McKnight

by Adrien Stoutenburg — read by René Auberjonois

FAST RUN IN THE JUNKYARD

by Jeannette Nichols — read by Tony Randall

THE CENTAUR

by May Swenson — read by Anne Anglin

by William Childress — read by Georg Stanford Brown

### BAND 4

THOSE WINTER SUNDAYS

by Robert Hayden — read by René Auberjonois

FIXER OF MIDNIGHT

by Reuel Denney — read by Donald Harron

WHAT SHE DID IN THE MORNING..

by Merrill Moore — read by Tony Randall

by David Ignatow — read by René Auberjonois and Kate Hawley

### RECORD 1—SIDE TWO

SYMPTOMS OF LOVE

by Robert Graves — read by Georg Stanford Brown

THE PICNIC

by John Logan — read by Donald Harron

JACK HATES ALL THE GIRLS

by E. E. Cummings — read by Dave McKnight

SINCE FEELING IS FIRST

by E. E. Cummings — read by Tony Randall

THE INVOICE

by Robert Creeley — read by Donald Harron

THE FLAT

by Laurence Lieberman — read by Tony Randall

by Adrien Stoutenburg — read by Dave McKnight

TRAVELING THROUGH THE DARK

by William Stafford — read by René Auberjonois

### BAND 3

THE DOUBLE-PLAY

by Robert Wallace — read by René Auberjonois

COBB WOULD HAVE CAUGHT IT

by Robert Fitzgerald — read by Donald Harron

EX-BASKETBALL PLAYER

by John Updike — read by René Auberjonois

### BAND 4

THE BATTLE

by Louis Simpson — read by William Hutt

THE HEROES

by Louis Simpson — read by Donald Gallagher

APOSTROPHE TO MAN by Edna St. Vincent Millay — read by Tony Randall

# BAND 5

by Larry Rubin — read by Anne Anglin

THE UNKNOWN CITIZEN

by W. H. Auden — read by Tony Randall

### **RECORD 2—SIDE ONE**

IN PLACE OF A CURSE

by John Ciardi — read by Tony Randall

MOURNING POEM FOR THE QUEEN OF SUNDAY

by Robert Hayden — read by Dave McKnight

by Yevgeny Yevtushenko — read by Tony Randall

### THE DINOSAUR BONES

by Carl Sandburg — read by Donald Griffith

by Robert Francis — read by René Auberjonois

A BLESSING

by James Wright — read by Donald Harron

### ODE TO THE AMOEBA

by Arthur Guiterman — read by Tony Randall

by Robert Hayden — read by René Auberjonois

LOBSTERS IN THE WINDOW

by W. D. Snodgrass — read by René Auberjonois

by E. E. Cummings — read by Dave McKnight

MY OLD MAID AUNT

by Dodi Schultz — read by Pamela Hoffman

**ELEGY FOR A JAZZ MUSICIAN** 

by Ernest Kroll — read by Dave McKnight

THE RAINWALKERS

by Denise Levertov — read by René Auberjonois

by John Ratti — read by René Auberjonois

WHAT ARE THE MOST UNUSUAL THINGS YOU FIND

IN GARBAGE CANS? by James Schevill — read by Donald Harron

### RECORD 2—SIDE TWO

by Randall Jarrell — read by Tony Randall

AT THE AIRPORT

by Howard Nemerov — read by Tony Randall

by Philip Booth — read by Donald Harron

by Richard E. Albert — read by Tony Randall

### BAND 2

by Earle Birney — read by René Auberjonois

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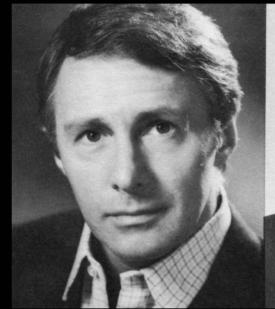
# SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE



PAMELA HOFFMAN

DAVE McKNIGHT

ANNE ANGLIN



DONALD HARRON



GEORG STANFORD BROWN



**WILLIAM HUTT** 



KATE HAWLEY



TONY RANDALL



DONALD GALLAGHER



**RENÉ AUBERJONOIS** 



DONALD GRIFFITH

Album designed by Robert Amft

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## SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE

RECORD 1-SIDE 1

BAND 1 An Easy Decision The Bicycle The Bagel

BAND 3 Corner Reel One Fast Run in the Junkyard The Centaur The Dreamer

BAND 2

Art Review **Ungainly Things** From a 19th Century Kansas Painter's Notebook

BAND 4 Those Winter Sundays Fixer of Midnight What She Did in the Morning... Two Friends

331/3 RPM XCTV 142177

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## SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE

RECORD 1-SIDE 2

BAND 1

Symptoms of Love The Picnic jake hates all the girls since feeling is first The Invoice

BAND 4 The Battle The Heroes Apostrophe to Man

BAND 2

The Flat Model T Traveling Through the Dark BAND 5 Warning The Unknown Citizen

BAND 3 The Double-Play Cobb Would Have Caught It Ex-Basketball Player

331/3 RPM XCTV 142178

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# SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE

RECORD 2- SIDE 1

BAND 1 In Place of a Curse

Mourning Poem for the Queen of Sunday Lies

The Dinosaur Bones

BAND 2 The Orb Weaver A Blessing Ode to the Amoeba

> BAND 3 The Diver

Lobsters in the Window

331/3 RPM XCTV 142179

BAND 4 rain or hail My Old Maid Aunt Elegy for a Jazz Musician

BAND 5

The Rainwalkers The Market Man What Are the Most Unusual Things You Find in Garbage Cans?

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# SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE

RECORD 2-SIDE 2

BAND 1 Bats At the Airport Eao Malfunction

BAND 2 David

331/3 RPM XCTV 142180

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