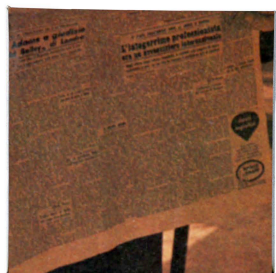
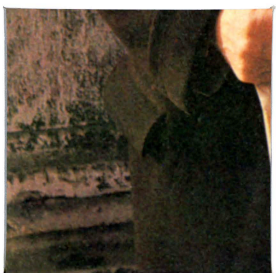
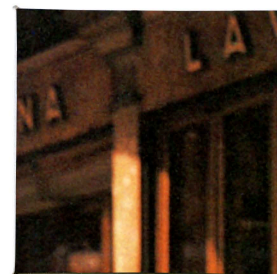
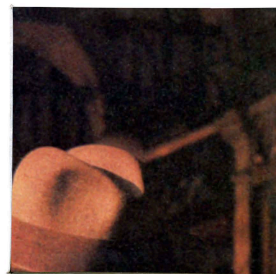




The Fantastic Strings of FELIX SLATKIN

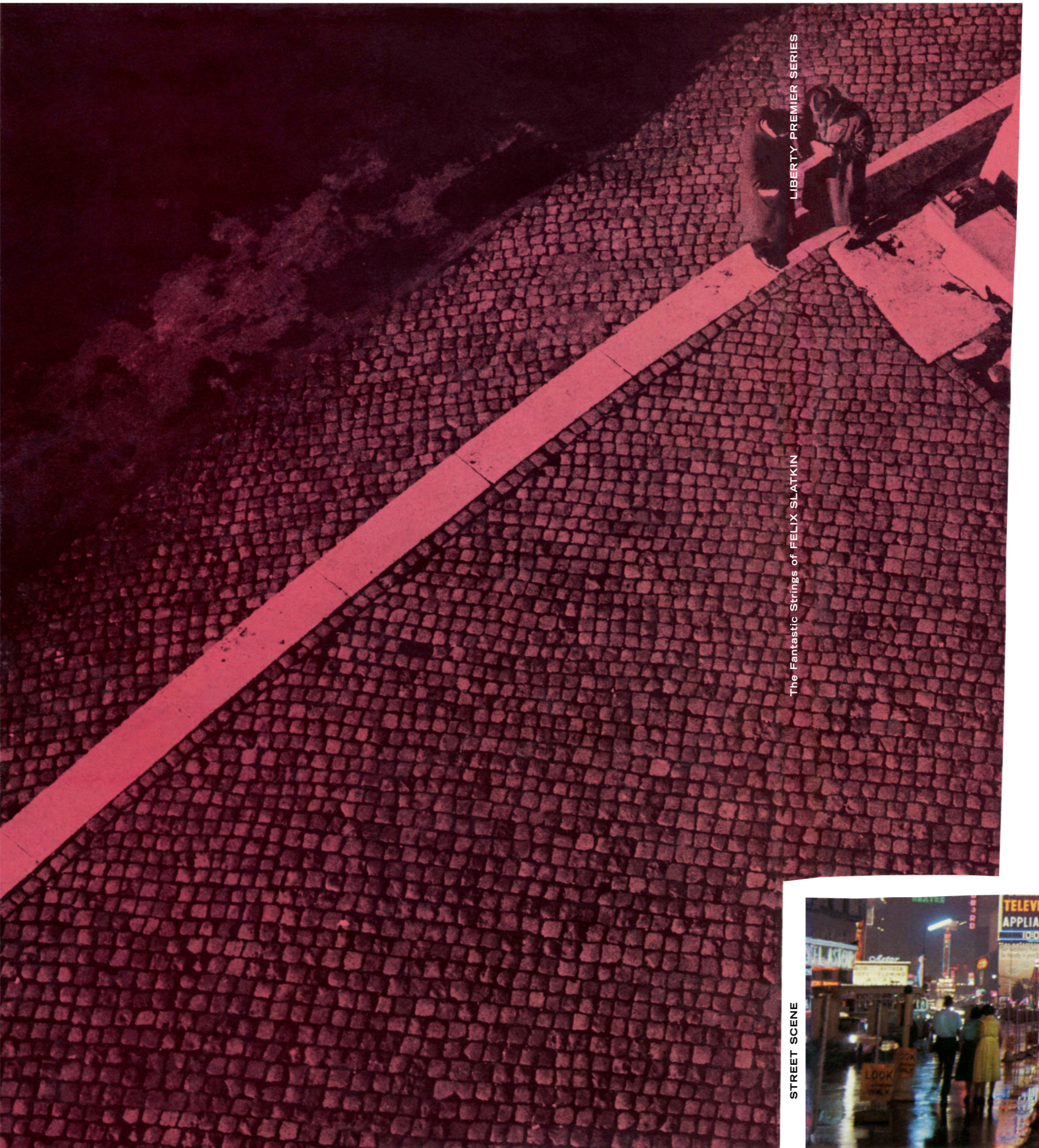
STREET SCENE



*The Fantastic Strings
of FELIX SLATKIN*

STREET SCENE

- STREET SCENE
- BOULEVARD OF BROKEN DREAMS
- EASY STREET
- ON THE STREET WHERE YOU LIVE
- PIGALLE
- STREET OF DREAMS
- LULLABY OF BROADWAY
- THE STREETS OF LAREDO
- STANDING ON THE CORNER
- LONELY STREET
- ON THE SUNNY SIDE OF THE STREET
- THE LONESOME ROAD



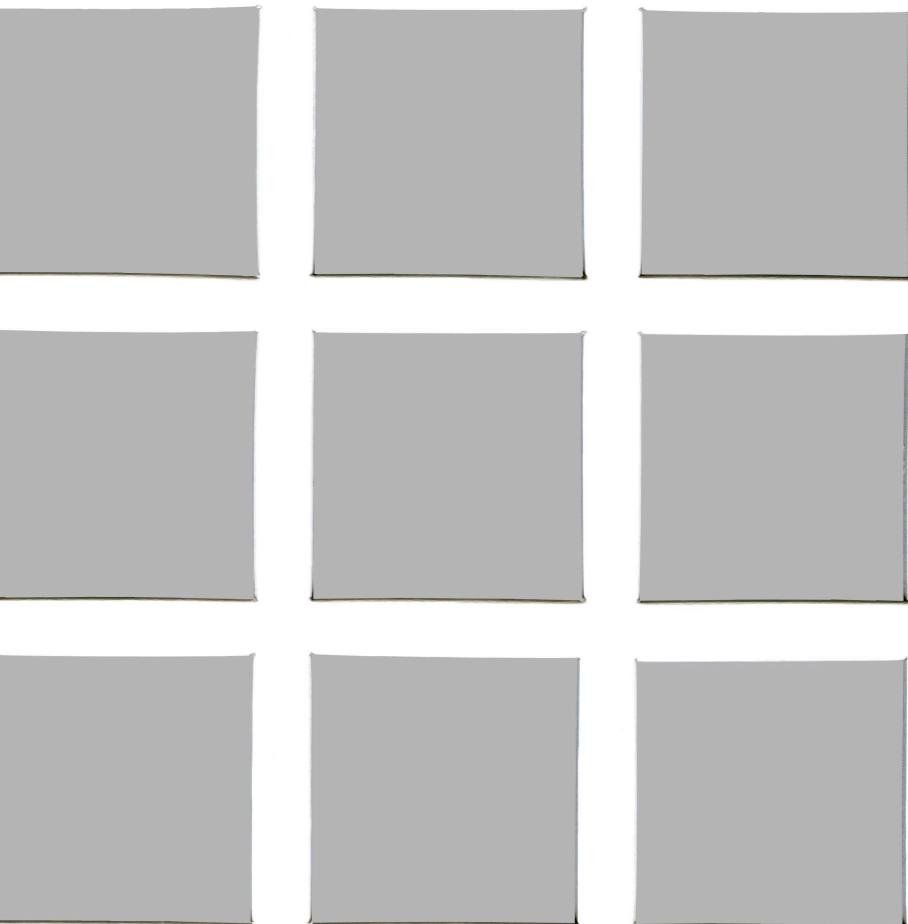
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The Fantastic Strings of FELIX SLATKIN

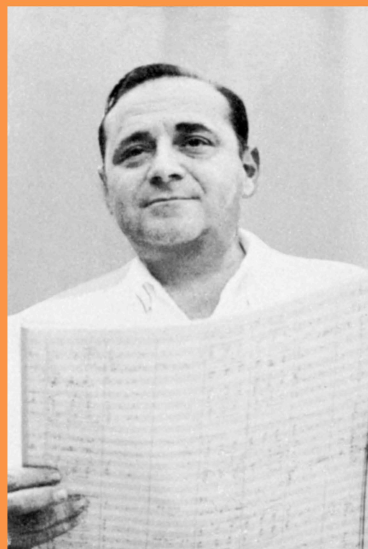


The Fantastic Strings of FELIX SLATKIN

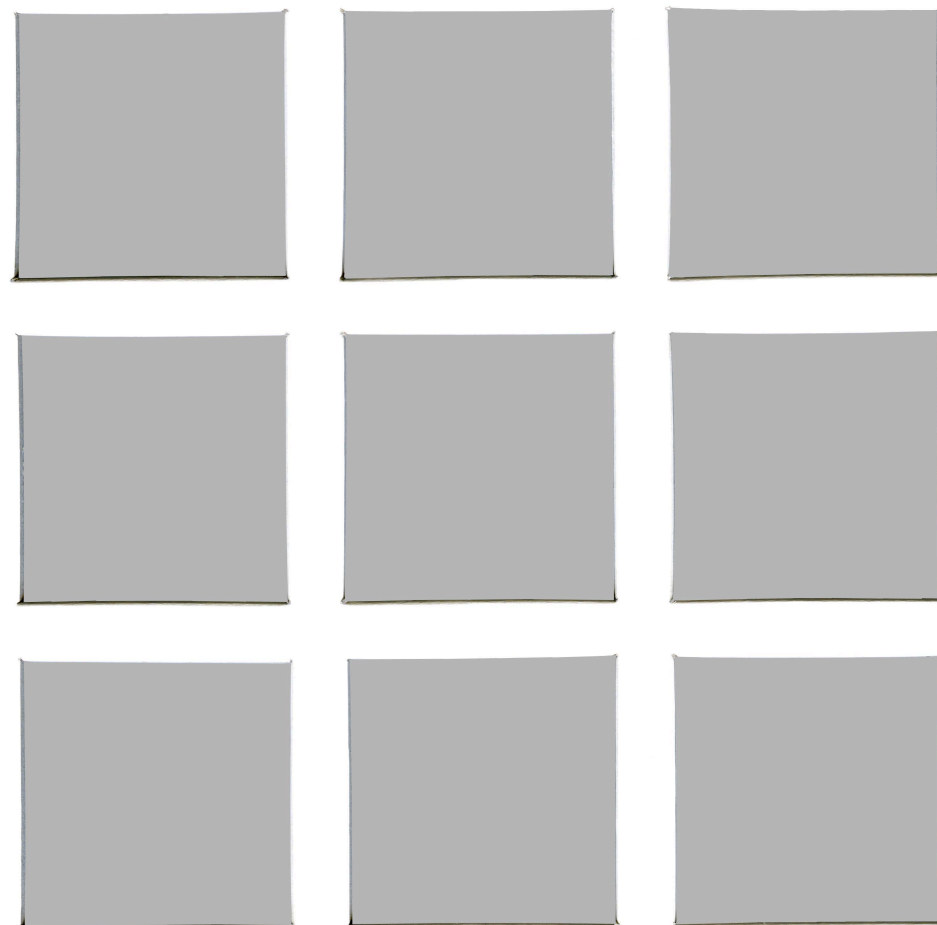
STREET SCENE



STREET SCENE



FELIX SLATKIN, one of Hollywood's most brilliant conductors started his career in music at the age of 10 as a concert violinist, appearing in the major cities of the United States. His background includes appearances as conductor with the Hollywood Bowl Symphony and the Concert Arts Orchestra. As concert master of the 20th Century-Fox studio orchestra for many years, he has been associated with many of the finest recordings and motion pictures to come out of Hollywood.



side one

- STREET SCENE**
(A. Newman) Robbins Music—ASCAP 2:33
- BOULEVARD OF BROKEN DREAMS**
3:37 (A. Dubin-H. Warren) Remick Music—ASCAP
- EASY STREET**
(A. R. Jones) Johnstone-Montei—BMI 2:46
- ON THE STREET WHERE YOU LIVE**
2:14 (Lerner-Loewe) Chappell & Co.—ASCAP
- PIGALLE**
(G. Ulmer-G. Koser) Leeds Music—ASCAP 1:44
- STREET OF DREAMS**
2:19 (S. Lewis-V. Young) Miller Music—ASCAP

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The result is the manifestation of Liberty's pioneering to produce and present the finest musical performances and to keep the listener abreast and ahead of the latest scientific advancements in recorded sound.

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side two

- LULLABY OF BROADWAY**
2:35 (Dubin-Warren) M. Witmark & Sons—ASCAP
- THE STREETS OF LAREDO**
(Arr. by R. Heaton-F. Slatkin) Metric Music—BMI 2:05
- STANDING ON THE CORNER**
2:19 (F. Loesser) Frank Music—ASCAP
- LONELY STREET**
(K. Sowder-C. Belew-W. S. Stevenson) Four Star Sales—BMI 2:10
- ON THE SUNNY SIDE OF THE STREET**
3:08 (Fields-McHugh) Shapiro, Bernstein—ASCAP
- THE LONESOME ROAD**
(N. Shilkret-G. Austin) Paramount Music/N. Shilkret Music—ASCAP 2:08

The Fantastic Strings of FELIX SLATKIN

STREET SCENE

Listening to *Street Scene* is somewhat like gliding along a traffic-free expressway in a well tuned, full-power automobile. The freedom and depth of Felix Slatkin's super smooth string orchestra whisk you effortlessly past musical signposts mapped in your memory.

Gay Streets such as *Broadway*, *Easy*, *Sunnyside*, *Pigalle* and the *Street Where You Live* spin by, their music in your ears. Automatically your emotions shift as you near a *Boulevard of Broken Dreams*, *Lonesome Road*, *Lonely Street*... and finally enter upon the *Streets of Laredo* where haunting guitar strings greet your arrival.

Overall, *Street Scene*, with the renowned Mr. Slatkin in the driver's seat, is the ideal vehicle for today's traffic-weary commuter. It will transport you away from the tension-provoking street noise into the sublime world of beautiful music.

And remember... relax and leave the driving to us.

PRODUCER: SI WARONKER
ENGINEER: EDDIE BRACKETT
COVER DESIGN: PATE/FRANCIS & ASSOCIATES
PHOTOGRAPHY: GARRETT-HOWARD, INC.—MARV NEWTON



...visual sound
STEREO

STREET SCENE
The Fantastic Strings of
FELIX SLATKIN



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1

1. STREET SCENE (Newman)
2. BOULEVARD OF BROKEN DREAMS (Dubin-Warren)
3. EASY STREET (Jones)
4. ON THE STREET WHERE YOU LIVE (Lerner-Loewe)
5. PIGALLE (Ulmer-Koser)
6. STREET OF DREAMS (Lewis-Young)

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...visual sound
STEREO

STREET SCENE
The Fantastic Strings of
FELIX SLATKIN



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PREMIER SERIES
LSS-14008

2

1. LULLABY OF BROADWAY (Dubin-Warren)
2. THE STREETS OF LAREDO (Arr. by Heaton-Slatkin)
3. STANDING ON THE CORNER (Loesser)
4. LONELY STREET (Sowder-Belew-Stevenson)
5. ON THE SUNNY SIDE OF THE STREET (Fields-McHugh)
6. THE LONESOME ROAD (Shilbret-Austin)

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