

Emanuel L. Wolf presents AN ALLIED ARTISTS FILM An Alfred Crown-Sidney Beckerman Production Music by John Simon

STEREO



1791

The Original Motion Picture Sound Track

Frank Perry's **LAST
SUMMER**



LAST SUMMER

Featuring Songs Composed and Performed by John Simon

Side One:

LAST SUMMER THEME—Instrumental _____	(2:00)
TEMPTATION, LUST AND LAZINESS _____	(2:31)
(Aunt Mary's Transcendental Slip & Lurch Band)	
DRIVIN' DAISY _____	(2:40)
(Cyrus Faryar)	
CORDELIA _____	(2:35)
(Buddy Bruno)	
SONUVAGUN _____	(2:32)
(Buddy Bruno)	
HAL, THE HANDYMAN _____	(2:20)
(John Simon)	
BEACH ROMP—Instrumental _____	(1:59)

Side Two:

THE SUBTLE EVANESCENCE OF NOW _____	(6:00)
(Sitar played by Colin Walcott)	
LAY YOUR LOVE ON ME _____	(2:35)
(Ray Draper)	
MAGNETIC MAMA _____	(3:10)
(The Electric Meatball)	
SAFARI MARY _____	(2:07)
(Henry Diltz)	
FIREHOUSE BLUES _____	(3:30)
(Bad Karma Dan & The Bicycle Brothers)	

"I've seen the best movie in years today. It's Frank Perry's new film, which is called Last Summer. It's based on a novel by Evan Hunter . . . about four young people during the course of a summer on Fire Island, and what happens to them . . . it's just the most heart-stopping movie . . . the best picture I've ever seen on the subject of youth . . . There's never been a movie like Last Summer . . . It's a marvelous picture, and I think anybody with any serious interest in where movies are going must see this picture."

If Rex Reed seemed slightly breathless while reviewing *Last Summer* on Bill Mazer's WOR radio show, it's not without good cause. The film has already become one of this year's most talked about sensations, following the successful precedent of Frank Perry's *The Swimmer* and *David and Lisa*.

When it came time to score the highly idiomatic film, many prominent composers were considered. The theme and spirit of the story, though, demanded that the music be done by someone who was highly communicative in contemporary musical terms. John Simon was the ideal choice.

The young composer-performer-producer had already made an impression with his score for *You Are What You Eat*. In addition, he has worked with some of the country's top performers, including Big Brother & The Holding Company; Blood, Sweat and Tears; "Mama Cass" Elliott; and Leonard Cohen.

It was decided that Simon's music should be more than just sweeping strings playing tuneless background themes or occasional sound effects on some soulless electronic wonder. The music should be, in fact, another member of the cast. With that in mind, several separate and distinct songs were written, to be performed by a number of talented individuals under Simon's supervision. The result is a highly memorable score, and one that holds up remarkably well when separated from the film for which

it was created.

Among the performers on this album are:
Henry Diltz — banjoist-singer, formerly with the Modern Folk Quintet, now a respected session musician and photographer.

Ray Draper — jazz tuba player and vocalist with Epic Records' Red Beans & Rice.

Colin Walcott — disciple of Ravi Shankar and a fine sitarist in his own right.

Buddy Bruno — young singer of tremendous potential, discovered by John Simon.

Cyrus Faryar — singer, instrumentalist, and producer; has been with the Modern Folk Quintet and Whiskeyhill Singers, now a prominent session man.

Bad Karma Dan & The Bicycle Brothers — an outlaw motorcycle gang from Le Grange, Illinois.

The Electric Meatball — an acid-rock group with a difference: theirs is hydrochloric and granite.

Aunt Mary's Transcendental Slip & Lurch Band — the latest of the prefabricated studio rock and roll groups; their TV show self-destructed shortly before launching.

While some of the musicians, for contractual reasons, must remain anonymous, their music speaks for itself. *Last Summer* is an uncommon film. This is an uncommonly fine soundtrack album.

— Todd Everett

Recorded in New York at The Hit Factory and Sound Recorders / Engineers: Ron Johnson (The Hit Factory) and Eric Wenberg (Sound Recorders) / "The Subtle Evanescence Of You" composed by Colin Walcott / Ray Draper courtesy Epic Records / Art direction: Ed Thrasher.



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FRANK PERRY'S
LAST SUMMER

with BARBARA HERSHEY, RICHARD THOMAS, BRUCE DAVISON and CATHY BURNS Screenplay by ELEANOR PERRY From the novel by EVAN HUNTER
Produced by ALFRED W. CROWN and SIDNEY BECKERMAN Directed by FRANK PERRY in EASTMAN COLOR Released by ALLIED ARTISTS Music by JOHN SIMON

WARNER BROS.-SEVEN ARTS RECORDS



MUSIC FROM THE SOUND TRACK OF THE
ALLIED ARTISTS MOTION PICTURE
"LAST SUMMER"

Featuring Songs Composed and Performed by JOHN SIMON

WS 1791
(S39495)

SIDE
1

1. LAST SUMMER THEME - Instrumental
2. TEMPTATION, LUST & LAZINESS - Aunt Mary's
Transcendental Slip & Lurch Band
3. DRIVIN' DAISY - Cyrus Faryar
4. CORDELIA - Buddy Bruno
5. SONUVAGUN - Buddy Bruno
6. HAL, THE HANDYMAN - John Simon
7. BEACH ROMP - Instrumental

All Selections Published By
Allied Artists Music Co., Inc.-
ASCAP

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WS 1791
(S39496)

SIDE
2

8. THE SUBTLE EVANESCENCE OF NOW
Sitar played by Colin Walcott
(Composed by Colin Walcott)
9. LAY YOUR LOVE ON ME - Ray Draper
(Courtesy Epic Records)
10. MAGNETIC MAMA - The Electric Meatball
11. SAFARI MARY - Henry Diltz
12. FIREHOUSE BLUES - Bad Kharma Dan &
The Bicycle Brothers

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