

There are many waves in the currents of culture. Catch them with IAN SHOALES. It's all rock 'n' roll to him.

"I GOTTA GO"

In a decade bombarded by a dizzying and perpetual stream of trends, IAN SHOALES is the cynic's guide to justifiable outrage. A self-proclaimed "Yuppy with a bad attitude," Shoales fearlessly debunks all the latest enthusiasms of popular culture. These fast-paced commentaries from NPR's *All Things Considered* range from Ian's historic/hysterical first recording, "New Wave Manifesto," to his recent diatribe on "Weddings."

IAN SHOALES is the creation of Merle Kessler of San Francisco's Duck's Breath Mystery Theatre. He describes his character as "more real than Neal Gabler, or at least as real as Paul Harvey. Cuter than Andy Rooney, uglier than Fran Lebowitz, less well-dressed than Tom Wolfe."

NOW, HERE'S IAN!

—with these classic pearls of "pure unapologetic, unconstructive sarcasm"—

SIDE ONE

New Wave Manifesto ♦ *History of Comedy* ♦ *Single in the '80s* ♦ *Nostalgia* ♦ *The New Survivors* ♦ *Generic Letter to the Editor* ♦ *Herpes and the Time Magazine Empire* ♦ *Hobbies* ♦ *Hearts on Bumperstickers* ♦ *What I Like*

SIDE TWO

White Lies ♦ *The Big Chill Generation* ♦ *What Bugs Me* ♦ *Fast Food & Politeness* ♦ *Reggae and our Culture* ♦ *Temp Work* ♦ *Commencement Address* ♦ *Russia & the Cold War* ♦ *Grand Illusions* ♦ *Weddings*



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"I GOTTA GO" Ian Shoales

"I GOTTA GO"

The Commentary
of
Ian Shoales

As heard on
National
Public Radio's
**All Things
Considered**



58046

Founded in a cloud of dim purpose and vague desire in Iowa City in 1975, Duck's Breath retains its original membership and sheer sense of survival. The troupe has careened from coast to coast via live shows and National Public Radio's All Things Considered. They recently served as staff writers for the Nickelodeon kids' cable TV series, Out of Control, and, ahem, even received a National Endowment for the Arts grant to renew their popular "Homemade Radio" series. A daily dose of absurdity, "Ask Dr. Science," pontificates on American Public Radio network stations and if you're lucky, you'll soon find the best of these screwball satires on cassette in your local bookstore.

**Written and performed by Merle Kessler.
Produced by Duck's Breath Mystery Theatre.
Recorded and engineered at KQED-FM, San Francisco,
for National Public Radio's *All Things Considered* news show.
General manager: Steve Baker • Ian's Intro Announcer: Dan Coffey
Photo by Karen Meyers • Cover Design by Alstrom/Peña Communications**

**Special thanks to the KQED staff, Peter Breslow, Art Silverman,
Ted Koppel, Rick Kaplan, and this is getting too serious.
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**For more information on Ian Shoales and
Duck's Breath Mystery Theatre, simply and
painlessly join the Duck's Breath mailing list.
Harass us at your convenience:
Duck's Breath
P.O. Box 22513
San Francisco, Ca. 94122**

I Gotta Go

By Ian Shoales

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Side 1
21 Min.

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