



S I G K N T S S

F  
G  
H  
I  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
X  
Y  
Z



Watch World War Three  
(on pay T-V)

That Big Sporting House In The Sky

The Annual Get-Together  
(of the KKK and NAACP)

It's Fun To Be Hazed

Send The Girls Over There

Fill Out The Policies, Mother

And Other Junk



# SING A SONG OF SICKNESS

PIP  
PLP 1901

(A Pocket Full of Wry!) FEATURING THE CROWN CITY FOUR

## SIDE ONE

Watch World War Three (on pay T-V)  
Fill Out The Policies, Mother  
The Annual Get-Together  
(of the KKK and NAACP)  
Guillotine Days  
Fifty Million Commies Can't Be Wrong  
That Big Sporting House In The Sky

## SIDE TWO

It's Fun To Be Hazed  
Oh What We Grow (In Old Mexico)  
Send The Girls Over There  
I Saw Adolph Today  
The Richer They Are  
(The Slower I Cure Them)  
Leave The Slums Alone

This is an album of satirical songs based on terribly unfunny subjects. We are releasing the songs with the hope that they will appeal to a sophisticated minority who prefer to seek out humor in a fairly unfunny world. In the lyrics you will find us poking fun at such "better left unsaid" subjects as: Racial Prejudice, Communism, Dope, War, Matricide, Hitler, Slum Clearance and Capital Punishment. So, as you can see, we've tried to please everyone and we certainly hope we haven't offended you by omitting your favorite warped topic.

We presume that, as in the case of "Smash Flops," people will either love our work or hate it. Because of this knowledge we have been very careful to list all the titles of our songs in rather large type. If you find comedy in the titles, we know that you'll enjoy the songs. However, if you and your friends laugh too hilariously at this material may we suggest you contact your local analyst and set up a few appointments.

So go ahead, throw a party, lose your friends and . . . Sing a Song of Sickness.



## THE CROWN CITY FOUR

You'll hardly believe this, but the Crown City Four hail from the staid city of Pasadena, California. And, they are in staid and proper businesses: Tom Wirick, tenor, is a publisher's representative by profession; Jim Powell, lead, sells for Higgins-Mage Printing Ink; Jim Arnold, baritone, owns and operates a jewelry store in Pasadena; and Joe Borton, bass, is a staff supervisor with the Pacific Telephone Company . . . So there!

They're cr-azy about singing — barbershop singing. So, quite naturally, some years ago they joined the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated . . . the SPEBSQSA, yet . . . not only joined them, but became just about the most popular quartet in the West. To insure a sell-out for any Barbershop Show all you have to do is be sure you have the CROWN CITY FOUR.

Incidentally, true Barbershoppers will probably hate us for augmenting this fine group with a full orchestra . . . It's something that "just isn't done" . . . But then, neither is this album.

## THE WRITERS . . .

Dick Sherman and Milt Larsen don't really have to resort to this sort of thing for a living. Sherman is one of Hollywood's more successful popular song writers and Larsen is a fairly respectable television comedy writer.

It was only the ridiculous success of their album, "Smash Flops," that forced them to again bring shame upon their reputations.

ALL SONGS CONTAINED IN THIS ALBUM WERE WRITTEN BY DICK SHERMAN AND MILT LARSEN AND COPYRIGHTED BY THE HALL OF FAME MUSIC COMPANY.

## CREDITS:

Recordist,  
"CHUCK" BRITZ

Musical Director,  
RAY HENDERSON

Guest Vocalist,  
SHARON RANDALL

Producer,  
OLIVER BERLINER

Cover art,  
DICK SHAW

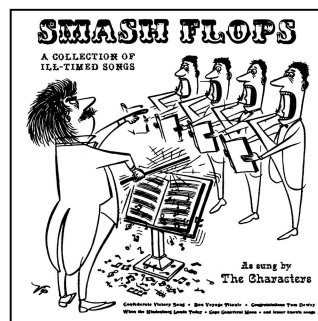
Musicians: Sammy Weiss, Drums; "Red" Callender, Bass; Bill Pitman, Guitar-Banjo; Pete Candoli, Trumpet; Bob Pring, Trombone; Lyle Ritz, Tuba; Ray Henderson, Piano.

## DANGER . . .

This album is not just another record that you place on your phonograph the moment you get it home. To do this might cause considerable damage to the nervous system. Instead you should spend several hours (even days, if possible) orientating your mind for this type of humor. We have found the following plan to be a good one and pass it along to you in the profound hope that you will see the wisdom of using it:

1. Read a good book before going to bed . . . Preferably a banned novel denouncing some formerly beloved childhood hero.
2. Be sure that you sleep on the "wrong side" of the bed . . . This will assure you of waking up grouchy in the morning which is a definite asset to good "sick" listening.
3. Be nasty to everyone you come in contact with until ten o'clock in the morning, and then take your usual coffee break for your first martini of the day.
4. Call your wife from the bar at seven p.m. and tell her you are bringing home a dozen or so friends, whom you have just met, for a small party.
5. Go to your local record store and buy a couple of extra copies of "Sing a Song of Sickness".
6. Arrive home at midnight with your new friends, including a couple of extra girls, serve a few more drinks and then turn on your phonograph.
7. Play your copy of "Smash Flops" just to get everybody in the right frame of mind. (If you don't have one go back to the record store.)
8. Nail the door shut in case you have SQUARE neighbors, and turn up the volume. Good luck.

TO  
COMPLETE  
YOUR  
RECORD  
SHELF  
MAY  
WE  
SUGGEST



A COLLECTION OF HILARIOUS ILL-TIMED SONGS BY SHERMAN AND LARSEN RECORDED IN HI-FIDELITY, 12 SONGS THAT MIGHT HAVE BEEN HITS EXCEPT FOR IRONIC TWISTS OF FATE.

Congratulations, Tom Dewey — I Wish I Was In Chicago (on St. Valentine's Day) — We're Depending on You, General Custer — When the Hindenburg Lands Today — The Confederate Victory Song — There'll Always Be Forty Eight States in the U. S. A. — When Amelia Earhart Flies Home — Little Rock, That All-American Town — Good Job, Well Done, Neville Chamberlain — Sleep Cape Canaveral Moon — Columbus, You Big Bag of Steam — Bon Voyage Titanic.

AVAILABLE AT ALL SWINGING RECORD DEALERS OR DIRECT FROM:  
PIP RECORDS - 1350 NO. HIGHLAND AVE., HOLLYWOOD 28, CALIFORNIA



## SING A SONG OF SICKNESS

(dick sherman—milt larsen)

As sung by

**THE CROWN CITY FOUR**

PLP 1901  
Side One

1. WATCH WORLD WAR III (On Pay TV) (2:14)
2. FILL OUT THE POLICIES, MOTHER (2:06)
3. THE ANNUAL GET-TOGETHER  
(Of The KKK and NAACP) (1:38)
4. GUILLOTINE DAYS (3:05)  
Vocal Sharon Randall
5. FIFTY MILLION COMMIES CAN'T BE WRONG (1:43)
6. THAT BIG SPORTING HOUSE IN THE SKY (2:59)

33 $\frac{1}{3}$  RPM

PIP RECORDS • A DIVISION OF THE BROOKLEDGE CORP. • HOLLYWOOD, CAL.



## SING A SONG OF SICKNESS

(dick sherman—milt larsen)

As sung by

**THE CROWN CITY FOUR**

PLP 1901  
Side Two

1. IT'S FUN TO BE HAZED (1:56)
2. OH WHAT WE GROW (In Old Mexico) (3:02)
3. SEND THE GIRLS OVER THERE (1:48)
4. I SAW ADOLPH TODAY (1:53)  
Vocal Sharon Randall
5. THE RICHER THEY ARE (The Slower I Cure Them) (2:21)
6. LEAVE THE SLUMS ALONE (2:41)

33 $\frac{1}{3}$  RPM

PIP RECORDS • A DIVISION OF THE BROOKLEDGE CORP. • HOLLYWOOD, CAL.