







"Klimmen en dalen" by courtesy of the Escher Association

PCS 7077 Stereo

MUSIC — Side One Band 1: 1 2 3 (McGear)*
Band 2: Oh! To be a child (McGough-McGear)
Band 3: Stop blowing those charity bubbles (McGear)
Band 4: I can't make you mine (McGough-McGear)
Band 5: Today (McGear-McGough)*
Band 6: Jelly Covered Cloud (Gorman-McGear)
Band 7: Lily the Pink (Trad. arr. McGough-McGear-Gorman)* ® 1969 * ® 1968 Arranged and conducted by Mike Vickers HUMOUR & POETRY — Side Two Fancy Goods (McGough)
The Little Plastic Mac (McGough)
Bucks (McGough)
10.15 Thursday Morning (Roberts-McGough)
Father John (Gorman) Tim (McGough) Birds (Roberts-McGough) Poems: (a) Russian Bear My Busseductress (c) Discretion (d) Naughty Girl Boxes (Gorman-McGough) Guitar — Andy Roberts Produced by NORRIE PARAMOR (Recorded live at EMI Studios, 12th January 1969)

For the raucous groans and laughter The Scaffold would like to thank the students of London University.

Design and Photograph Tony Common.

E.M. | RECORDS (The Gramophone Company Ltd) HAYES · MIDDLESEX · ENGLAND

33/3 R.P.IVI. Made and Printed in Great Britain



This **STEREO** record can be played on mono reproducers provided either a compatible or stereo cartridge wired for mono is fitted. Recent equipment may already be fitted with a suitable cartridge. If in doubt consult your dealer. To keep this record clean and dust free we recommend the regular use of **SUPER EMITEX**

