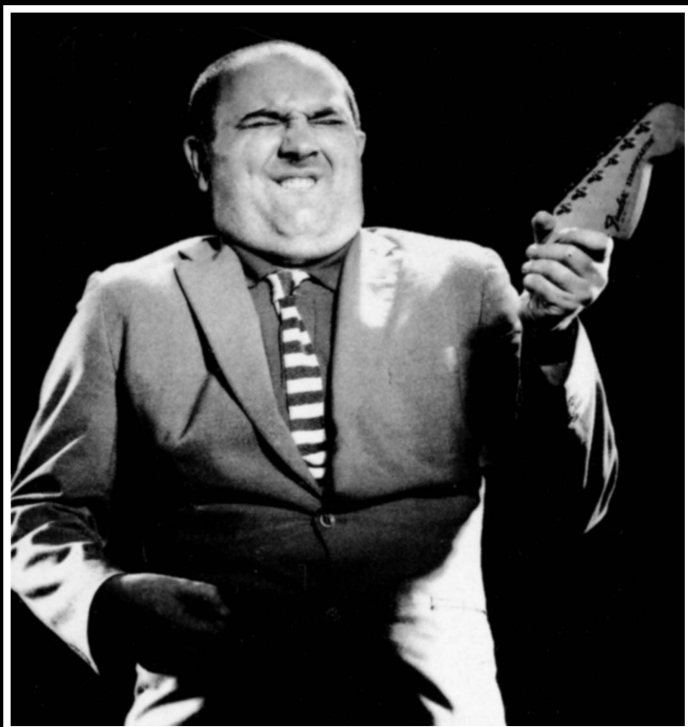


CAK !

ALEXEI SAYLE



MARCEL MARCEAU DOES BRUCE SPRINGSTEEN



MUSSOLINI DOES GEORGE FORMBY



MR. SWEARY



SIDE ONE

SAUSALITO

HAPPY DAYS PART I

DR. MARTEN'S BOOTS

STOKE NEWINGTON CALLING

THE BALLAD OF CHRIS AND JUDITH

SOME STUFF

HELLO, HOW ARE YOU?

SIDE TWO

SOME MORE STUFF

THE WINE BARS OF OLD HAMPSTEAD TOWN

HAPPY DAYS PART II

CAK!

SONG FOR LEN

COMMERCIAL BREAK

RADICAL POSTURE

LONG DISTANCE INFORMATION

DAS KAP RAP

SAY HELLO MR. SWEARY

'ULLO JOHN! GOTTA NEW MOTOR?



PRODUCED BY ALEXEI SAYLE & MARTIN LEWIS
 RECORDED LIVE AT "LE HOT CLUB DE CAIRO" LONDON • 1982
 MIXED AND EDITED AT BASING STREET STUDIOS, LONDON
 ENGINEERED BY NIGEL MILLS
 MASTERED BY GEORGE PECKHAM
 PHOTOGRAPHY BY PETER ASHWORTH

THE MUSICIANS • DAVID STAFFORD, GUITAR & KEYBOARDS
 AND STUDIO 2 • HARRY BOGDANOV, KEYBOARDS & BASS GUITAR • JIM BAMBER, DRUMS & PERCUSSION

MUSIC PRODUCED IN A UNIQUE EXPERIMENT IN WORKERS' CO-OPERATION BY ALEXEI SAYLE,
 HARRY BOGDANOV, DAVID STAFFORD AND JIM BAMBER

SPECIAL THANKS • DENNIS BERSON, BRYAN McALLISTER, LISA BONNICHON, BOB GOLD,
 KENNY SMITH, GEORGE GOBLE, PETER ROSENGARD

SPRINGTIME RECORDS

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ALEXEI SAYLE CAK !

SIDE ONE (This Side)

SAUSALITO HAPPY DAYS—Part I
*DR. MARTEN'S BOOTS (Sayle/Stafford)
STOKE NEWINGTON CALLING
*THE BALLAD OF CHRIS AND JUDITH (Sayle/Stafford)
SOME STUFF
*HELLO, HOW ARE YOU? (Sayle/Bogdanovs)

SIDE ONE
33 $\frac{1}{3}$ RPM STEREO

CAK 1
CAK 1-A

SIDE TWO (Other Side)

SOME MORE STUFF *THE WINE BARS OF OLD HAMPSTEAD TOWN (Sayle/Stafford)
HAPPY DAYS—Part II CAK ! *SONG FOR LEN (Sayle/Stafford)
COMMERCIAL BREAK RADICAL POSTURE
*LONG DISTANCE INFORMATION (Sayle/Stafford)
*DAS KAP RAP (Sayle/Stafford) SAY HELLO MR. SWEARY
*'ULLO JOHN! GOTTA NEW MOTOR? (Sayle)

Produced by Alexei Sayle & Martin Lewis

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SPRINGTIME RECORDS

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CAK 1-B