

DAREDEVILS

THE ROVA SAXOPHONE QUARTET WITH HENRY KAISER



BRUCE ACKLEY HENRY KAISER LARRY OCHS

JON RASKIN ANDREW VOIGT

METALANGUAGE 105



WE SUGGEST THAT YOU PLAY THIS RECORD
AT THE HIGHEST POSSIBLE VOLUME



SIDE I

DAREDEVILS, <i>Ochs</i>	10:25
KOL NIDRE, <i>Voigt</i>	9:35
ZAUM, <i>Kaiser-Ochs</i>	3:30

SIDE II

MAL QUÉ ARROZ, <i>Kaiser</i>	27:44
--	-------

HENRY KAISER	<i>Electric and Acoustic Guitars.</i>
JON RASKIN	<i>Baritone, Alto, and Soprano Saxophones.</i>
LARRY OCHS	<i>Tenor and Sopranino Saxophones.</i>
ANDREW VOIGT	<i>Flute; Alto, Soprano, and Sopranino Saxophones.</i>
BRUCE ACKLEY	<i>Soprano Saxophone and Alto Clarinet.</i>

PRODUCED BY HENRY KAISER AND LARRY OCHS FOR FRACTAL PRODUCTIONS. RECORDED AT WALDEN STUDIOS, CARMEL HIGHLANDS, CALIFORNIA ON MARCH 11, 1979. ENGINEERED BY DAN KYLE. MASTERED AT THE AUTOMATT BY PHIL BROWN. PRESSED BY RECORD TECHNOLOGY, CAMARILLO, CALIFORNIA. COVER ILLUSTRATION BY TOD STADTMAN. LINER PHOTO BY DAN KYLE. ALL TRACKS © & © 1979, METALANGUAGE, BMI. METALANGUAGE, 2639 RUSSELL ST., BERKELEY, CA. 94705. USA. INSTRUMENTATION: *DAREDEVILS*: HK, ELECTRIC GUITAR. JR, ALTO, BARI. LO, SOPRANINO. AV, ALTO. BA, SOPRANO./*KOL NIDRE*: HK, ELECTRIC GUITAR. JR, BARI. LO, TENOR. AV, FLUTE, ALTO. BA, ALTO CLARINET, SOPRANO./*ZAUM*: HK, ELECTRIC GUITAR. LO, TENOR./ *MAL QUÉ ARROZ*: HK, ELECTRIC AND ACOUSTIC GUITARS. JR, SOPRANO, ALTO, BARI. LO, TENOR. AV, ALTO, SOPRANO, SOPRANINO, FLUTE. BA, SOPRANO. ALL TRACKS ARE COMPOSITIONS, WITH THE EXCEPTION OF ZAUM WHICH IS A FREE IMPROVISATION.



DAREDEVILS

STEREO
ML-105A

SIDE I

- | | |
|---------------|-------|
| 1. DAREDEVILS | 10:25 |
| 2. KOL NIDRE | 9:35 |
| 3. ZAUM | 3:30 |

© & ® 1979 Metalanguage



DAREDEVILS

STEREO
ML-105B

SIDE II

- | | |
|------------------|-------|
| 1. MAL QUÉ ARROZ | 27:44 |
|------------------|-------|

© & ® 1979 Metalanguage