

# RHINO

ROYALE!

EIGHT RHINO ACTS GRAPPLE ON SAME DISC!

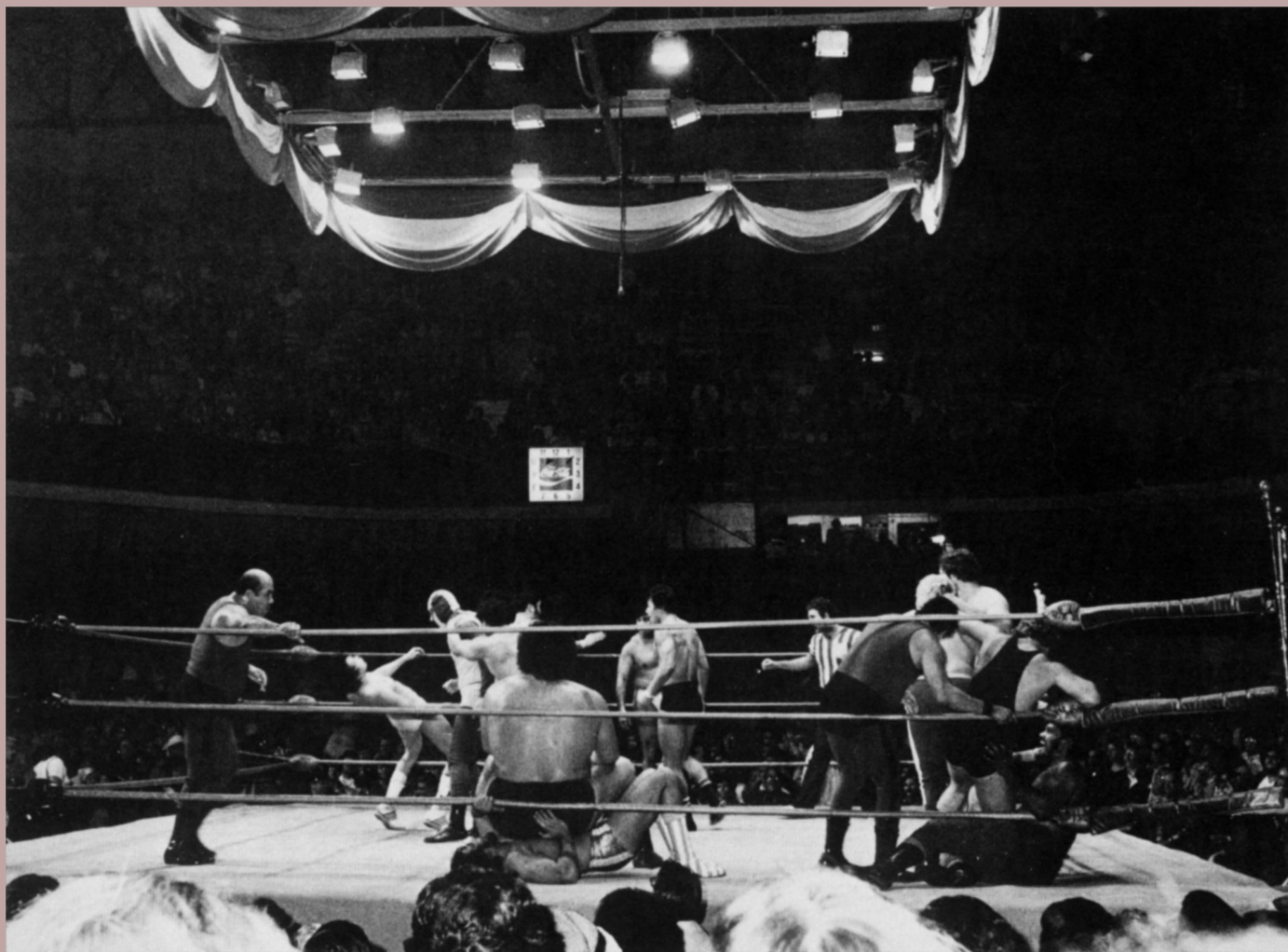
*presenting*



*Little Stevie Weingold*

*vs.*

*Rockin' Richie Ray*



*also featuring*

*The Credibility Gap vs.*

*Wild Man Fischer*

*and many other knockout faves*

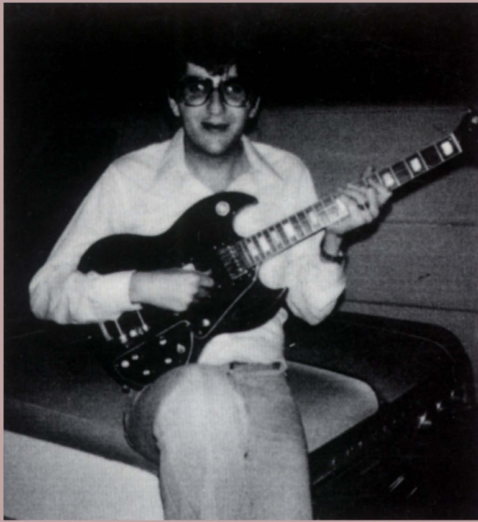


*Fred Blassie*

*vs.*

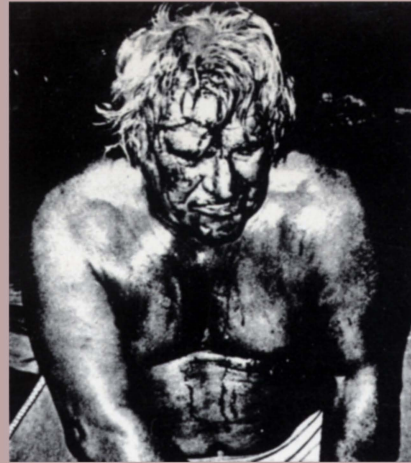
*Gefilte Joe and The Fish*





### RICHIE BALANCE

Richie Balance lives in Pomona, works as a busboy at Bob's and cruises Towne Avenue every Wednesday night. Being shy, he thought the best way to impress the local chicks would be to make a record.



### FRED BLASSIE

Fred Blassie is considered by most experts to be the greatest professional wrestler of all time. After mastering the ring, Blassie has now set his sights on similar conquest of the recording business. Although this is his first disc, he is already far and away the best singer in the country and will beat the crap out of anyone who disagrees. Blassie's two selections were produced by Martin Margulies, Glenn Bray, Jeff Walton and Terry Brodt for Raunchy Tonk Records.



### ROCKIN' RICHIE RAY

Rockin' Richie Ray was four years old when he first heard Gene Vincent singing "Be-Bop-A-Lula." He immediately discarded his corduroy playsuit for a leather jacket and was soon expelled from Mother Goose Nursery school for organizing protection rackets on the milk and cookies run. Having become heavily involved in collecting baseball cards, Richie later turned to crimer proper to support his five-pack-a-day habit. Cured through attendance at Baseball Card Flippers Anonymous meetings, he turned to his second love, rockabilly music. His debut single is thus about his favorite subject, and has been described by KROQ disc jockey Bob Sala as "the greatest record of the last twenty years."



### THE TEMPLE CITY KAZOO ORCHESTRA

Temple City Kazoo Orchestra leader David Humms graduated from the Berkeley Conservatory of Music in 1974 majoring in Kazoology. Returning to his native Temple City David decided that an organization was needed to protect and promote "this country's most maligned instrument" and formed the TCKO. Says David, "Although the kazoo looks easy to play, it is without a doubt the most difficult of all instruments to master properly."



### THE WINOS

The Winos with this first single chronicled the early '70's West L.A./Valley trend of teenage Jewish girls having their noses straightened. What happens to teenage Jewish boys when they grow up? They become doctors, lawyers, CPAs and record company executives, which is exactly what happened to this early line-up of Winos.

### SIDE ONE

**THE STAR SPANGLED BANNER**  
- RUBEN GUEVARA (Key-Smith) P.D.

**WALK ON THE KOSHER SIDE**  
- GEFILTE JOE AND THE FISH  
Walk on the Wild Side (Reed) Oakfield Avenue Music (BMI)

**BASEBALL CARD LOVER -**  
**ROCKIN' RICHIE RAY**  
(Foos-Robinson) Kinko Music (BMI)

**BLASSIE, KING OF MEN -**  
**FRED BLASSIE** (Blassie) Ron Weiser Pub. (BMI)

**ROCK 'N' ROLL HELL - RICHIE**  
**BALANCE** (Foos-Bronson) Kinko Music (BMI)

**WHOLE LOTTA LOVE - TEMPLE**  
**CITY KAZOO ORCHESTRA** (Page-Plant-Jones-Bonham) Superhype Music (ASCAP)

### SIDE TWO

**GO TO RHINO RECORDS - WILD**  
**MAN FISCHER** (Fischer) Kinko Music (BMI)

**BE TRUE TO YOUR SHUL -**  
**LITTLE STEVIE WEINGOLD**  
Be True To Your School (Wilson) Irving Music (BMI)

**NO BOUT ADOUBT IT - FRED**  
**BLASSIE** (Blassie) Ron Weiser Pub. (BMI)

**HELLO, WORLD—THIS HERE'S**  
**WRONG NUMBER -**  
**CREDIBILITY GAP** (Shearer-Lander-McKean) Zounds, What Sounds! (BMI)

**NOSE JOB - THE WINOS**  
(Blagman-Bobrick) Anne-Rachel Music (ASCAP)

**AMERICA THE BEAUTIFUL -**  
**RUBEN GUEVARA** (Bates-Ward) P.D.



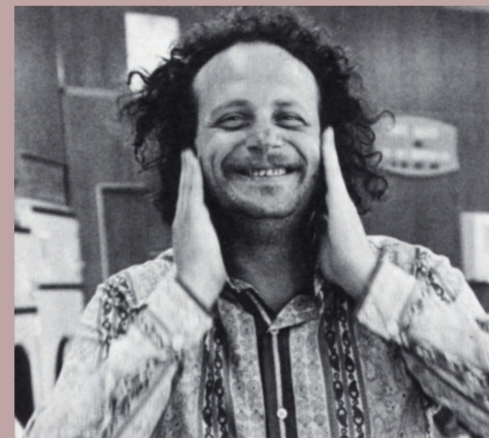
### RUBEN GUEVARA

Ruben Guevara was born on October 17, 1942 in East Los Angeles. His father, a musician from Mexico, came to L.A. on a tour, settled there and formed the world's largest mariachi band numbering 742 pieces. In order to hold a practice they had to rent the entire city of El Monte. Ruben started singing in junior high school and when he joined the feared Clanton 14th Street Gang, he was made minister of harmony. In 1974 he met Frank Zappa, formed Ruben and the Jets and recorded two albums for Mercury Records. Ruben hopes that his arrangement of the National Anthem becomes the definitive version of the song so that those folks attending sports events will dance in the aisles.



### GEFILTE JOE AND THE FISH

Gefilte Joe, whose real name is Chayam Lipschitz, spent thirty-two years as a Certified Public Accountant before his son departed for college, leaving behind his Silvertone guitar. Retired and with lots of time on his hands, Chayam taught himself to play, claiming "I knew I could make better records than that rock dreck like Black Shabus and Schticks!" Gefilte Joe and the Fish can be seen playing nightly except Friday at the Whisky Shalom Theatre.



### WILD MAN FISCHER

Wild Man Fischer, the Vladimir Horowitz of street singers, returned to the music scene after a long hiatus with this debut on the Rhino label. In England top BBC disc jockey John Peel received enough listener requests to place this record on his All Time Top 50. With this encouragement Wild Man thought the time right to record his second LP "Wildmania" for Rhino. These days Wild Man can be seen singing at Dodger Stadium, left field pavilion leading a flock of young baseball fans like a modern day Pied Piper.



### LITTLE STEVIE WEINGOLD

Little Stevie Weingold was elected three times "Young Jewish Man Of The Year" by his AZA in Sherman Oaks and is a sixteen year old singer-songwriter. While skeptical of rock's more reckless qualities, he recorded "Be True To Your Shul" in a move he hopes will "instill some pride in our religion among the fallen teenage youth." He prays he'll make enough money from this song to devote his energies to pure Hebrew music. His first planned recording venture will be a three-disc set, live recording of his little brother's Bar Mitzvah.



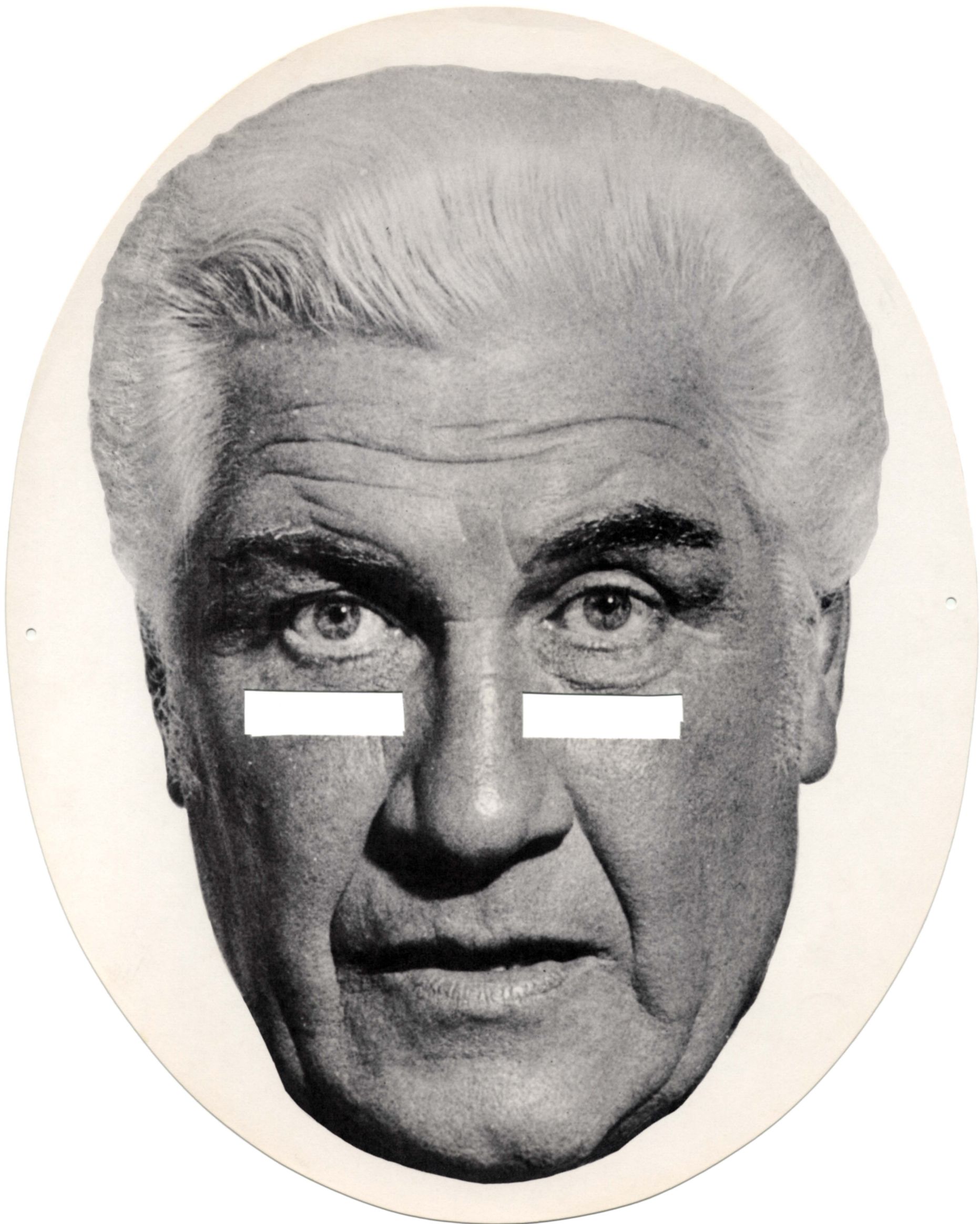
### THE CREDIBILITY GAP

The Credibility Gap's "Hello, World - This Here's Wrong Number" was one of their final works. Within six months of this song's completion the bottom fell out of the CB boom and sales plummeted 60 to 70%. We felt a satirical piece this powerful should no longer remain unreleased. On this song the Credibility Gap, pictured here in the nightly Success Prayer that opened their show, are Harry Shearer, Michael McKean and David L. Lander.

## PRODUCED BY HAROLD BRONSON AND RICHARD FOOS

Project Engineer: Todd Schneider Art Direction, Graphics and most photography: Heather Harris

THANKS TO: (musicians) Don Buchanan, Alan Hill, Mike Lawson, The New Dildettes, Paul Sanoian, Randy Domingue, Steve Komen, Johnny "Chato" Martinez, Dick "The Monster" Mitchell, Hector "Loco" Gonzales, Ron "Solid" Crowe, Tom "Cat" Knapp, Cory Travers, Fat Dave, Billy Zoom, Jay Phillips, Lon Osgood, Steve Clark, Mark Leviton, Paul Rappaport, Jon Kellerman, Tom Matye, Jim Bickhart; (comedy material) "Snickers" - Joe Morris, Richard Foos, Harold Bronson, Robbie Robinson, Monica Henreid; (assistance) Jim Zane, Gary Gladstone, Dori Atlantis, Lee Bowers, Ron Weiser, Suzan Carson.



# RHINO ROYALE



**RHINO  
RECORDS**

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**SIDE ONE**

**RNLP-002**

Produced by  
Harold Bronson-  
Richard Foos  
S-5764

1. RUBEN GUEVARA—Star Spangled Banner
2. GEFILTE JOE & THE FISH—  
Walk On The Kosher Side
3. ROCKIN' RICHIE RAY—  
Baseball Card Lover
4. FRED BLASSIE—Blassie King Of Men
5. RICHIE BALLANCE—Rock N' Roll Hell
6. TEMPLE CITY KAZOO ORCHESTRA—  
Whole Lotta Love

# RHINO ROYALE



**RHINO  
RECORDS**

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**SIDE TWO**

**RNLP-002**

Produced by  
Harold Bronson-  
Richard Foos  
S-5765

1. WILD MAN FISCHER—Go To Rhino Records
2. LITTLE STEVIE WEINGOLD—  
Be True To Your Shul
3. FRED BLASSIE—No Bout Adoubt It
4. CREDIBILITY GAP—Hello World,  
This Here's Wrong Number
5. THE WINOS—Nose Job
6. RUBEN GUEVARA—  
America The Beautiful