

The Rhino Brothers Present

The World's Worst Records!



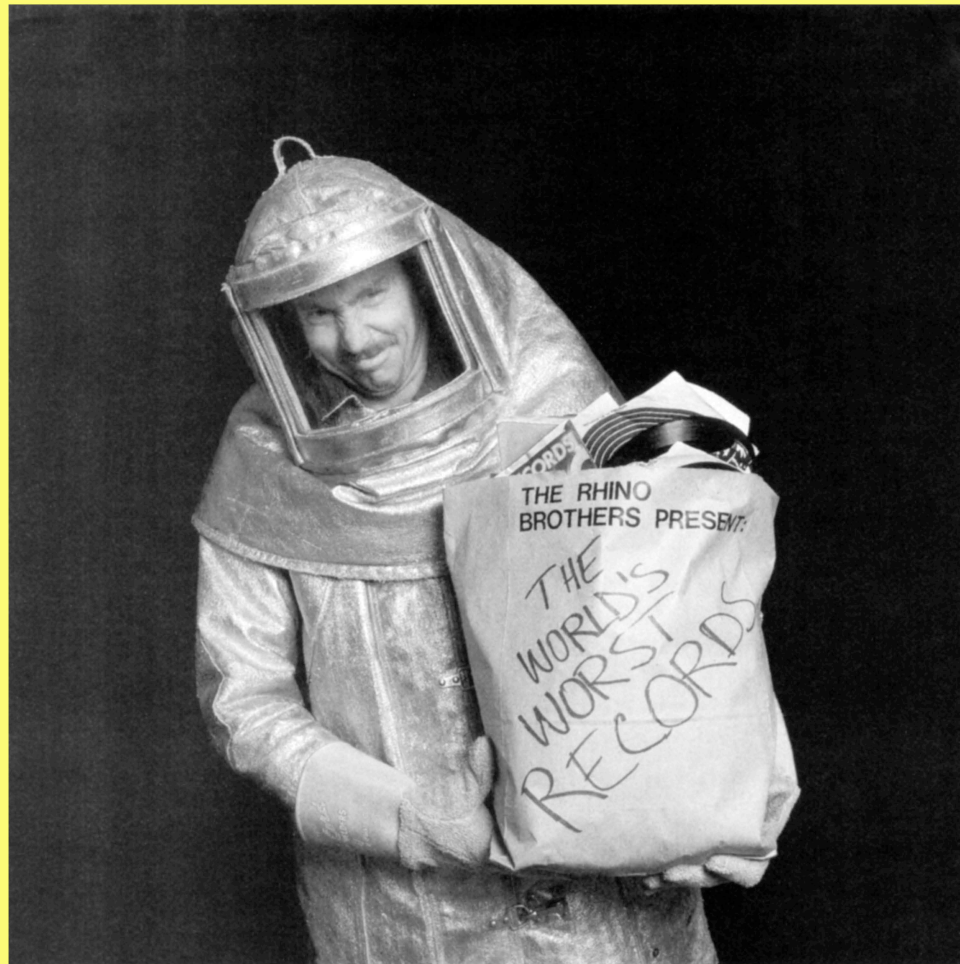
RHINO RECORDS
RNLP 809

SIDE ONE

1. **THE CRUSHER**
2. **BIG GIRLS DON'T CRY**
3. **I WANT MY BABY BACK**
4. **I LIKE**
5. **KAZOOED ON KLASSICS**

6. **FLUFFY**
7. **PARALYZED**

The Novas
Edith Massey
Jimmy Cross
Heathen Dan
The Temple City
Kazoo Orchestra
Gloria Balsam
The Legendary
Stardust Cowboy



SIDE TWO

1. **I WANNA BE YOUR DOG**
2. **BOOGIE WOOGIE AMPUTEE**
3. **KINKO THE CLOWN**
4. **UMBASSA AND THE DRAGON**
5. **UGLY**
6. **SURFIN' TRAGEDY**
7. **YOUNG AT HEART**

The Seven Stooges
Barnes & Barnes
Ogden Edsl
The Turtles
Johnny Meeskite
The Breakers
Wild Man Fischer

Of all the world's records (not to mention books, paintings and movies), 98% are BORING. The 1% that are good have been talked and written about so much, they've started to get boring too. This album has to do with the remaining 1% — the records you love to hate.

This album is for everyone who finds true joy in the discovery of perfect awfulness. If, like me, you breathlessly scan each new edition of Leonard Maltin's **TV Movies** looking for the "BOMBS," this album's for you!

You'll find more difficult musical styles in this album than on a 1969 FM station. About the only thing you won't find is mediocrity. This is **supreme sleaze**, worth its weight in Krugerands, the more so because many of the cuts are rare, sought-after collector's items.

Any nerd can make boring music. **It takes true talent to make one of the world's worst records** — and it takes infinite genius to listen to fourteen of them on one LP. If you've read this far, you just might have a chance. Show the world your true brilliance — buy this record!

* * *

"The Crusher," a 1964 regional smash for THE NOVAS, ranks alongside "Pencil Neck Geek" by Freddie Blassie (Rhino RNEP 502) in the pantheon of wrestling-rock, despite the fact that the lead singer (contrary to opinion) is not the redoubtable Crusher himself, but rather 18-year-old Bob Nolan, then a 230-pound senior at Edina-Morningside High School near Minneapolis. Bassist Jim Owens, lead guitarist Ross Ingram and drummer Jeff Raymond were the other members of this classic garage band, whose followup, "I Love Your Hate (Be My Steady Date)," appears never to have seen the light of vinyl. "The Crusher," meanwhile, has become quite a collector's item, especially since it was covered not long ago by The Cramps.

Marilyn Monroe, Joan Crawford and Jayne Mansfield were not primarily known for their singing, but each made records that now change hands for queenly sums. Do not miss this opportunity to own a magnificent recording by one of today's few true movie queens, EDITH MASSEY, whose portrayal of the Egg Lady has helped rank **Pink Flamingos** close to **The Rocky Horror Picture Show** among the most popular cult films of our time.

"I Want My Baby Back" was certified as **The World's Worst Record** in a pool taken among listeners to England's **Kenny Everett Show**. The ultimate example of the American death-rock syndrome (that also brought us "Teen Angel," "Last Kiss" and "Tell Laura I Love Her"), this 1964 record was banned from many stations for its intimations of necrophilia, but still managed a peak of #93 in its three weeks on the **Billboard** Hot 100. The late JIMMY CROSS cut it for Tollie Records at Hollywood's Gold Star Studios, also the home of Phil Spector's legendary Wall of Sound. Engineer Stan Ross deserved a Grammy for the sound effects. Observe also the touching lyrical reference to Jimmy's onetime Tollie Records colleagues, the Beatles.

In his 1934 hit, "You're the Top" (made famous by Ethel Merman), the great songwriter Cole Porter rattled off a long list of everything in his world that was wonderful. Its modern-day analogue in the annals of "list" songs is "I Like" by HEATHEN DAN, and comparison of the two will show rather graphically how the world has changed in half a century. Produced by a bicoastal band of cultural brigands called The Sleazola Brothers, and re-recorded especially for this album, "I Like" has been especially popular with Southern California listeners to the Dr. Demento Show, who voted it their favorite song of 1982.

It started innocently enough when the Royal Philharmonic Orchestra, which in retrospect should have known better, set out one day in 1982 to get the world "Hooked on Classics." How were they to know that millions would soon become so seriously addicted that they would no longer be able to get satisfaction from oboes, violins and trombones, but could only assuage their craving with the freebase of the musical world . . . kazooos! Here before you are the pushers themselves, the TEMPLE CITY KAZOO ORCHESTRA, who first shattered the smogbound somnolence of their namesake L.A. suburb back in 1978 with their EP **Some Kazoos**. The latter, featuring "2001 Sprach Kazoostra" and "Whole Lotta Love," remains one of Rhino's all-time best-sellers.

Anyone who ever lost a dog can appreciate "Fluffy" — but San Francisco's GLORIA BALSAM also appeals to a more divine clientele: those who secretly worship at the off-key thrones of Jonathan and Darlene Edwards, FlorenceFoster Jenkins and Leona Anderson. On this rare and exquisite track, made in 1979 for Richmond Records with the production assistance of Little Roger, Miss Balsam is accompanied by Psychotic Pineapple.

Years before TV's **Gong Show** was ever thought of, an even more popular show called **Laugh-In** introduced the world to one of rock music's two great primitives. THE LEGENDARY STARDUST COWBOY (Norman Odam to you real-name fanatics) hails from Lubbock, Texas, and has recently been seen shining forth from Las Vegas, Nevada. Here's the original hit version of "Paralyzed," exactly as it was heard on Mercury Records in 1968.

For years Stoogemaniacs around the world have been clamoring for a record featuring all SEVEN STOOGES together. This recording is the answer to their prayers, and sounds like what would happen if Larry, Moe and Curly joined forces with Detroit's legendary late 1960's punk band, the Stooges (which included Iggy Pop). The resultant super group delivers a version of "I Wanna Be Your Dog," which was recorded originally on the Stooges' first album. After a long and violent session during which the lads inflicted enormous damage upon the studio and each other, Rhino's engineers were finally able to capture this knockout performance on tape, uniting for the first time in years the "Rock" and "Comedy" factions of this long-divided band of stupendously talented men.

BARNES AND BARNES have travelled a long and demented road from their first release, "Fish Heads" (an enduring favorite on the Dr. Demento Show, and the subject of a celebrated video clip seen on **Saturday Night Live**), to their recent "Soak It Up" (seen on MTV and heard on Boulevard Records). Along the way they've given us two Rhino LP's, **Voobaha** (including "Fish Heads") and the absurdly underrated **Spazchow**. Never, however, have they stooped quite so low as on "Boogie Woogie Amputee," dedicated to the handicapped parking spaces of America.

Originally from Omaha, the Ogden Edsl Wahalia Blues Ensemble Mondo Bizarro Band began life as a twelve-piece group, playing everywhere its name would fit on the marquee. Now streamlined in name as well as in

numbers, OGDEN EDSEL spotlights the prodigious dementia of singer-comedian Bill Frenzer. "Kinko the Clown," heard here in a splendid new recording, ranks near Ogden Edsl's "Dead Puppies" (available on Rhino LP **Circus Royale**) among the most requested songs in the history of the Dr. Demento Show.

Though THE TURTLES were best known for such immaculate pop stylings as "Elenore" and "Happy Together," humor was never far from their minds. It was given free rein on "Umbassa and the Dragon," which saw limited circulation in 1968 as the B-side of one of their mid-charting singles, "Sound Asleep." The connection was even closer, however, as "Sound Asleep's" backing track, slowed down, was appropriated for "Umbassa." In true 1968 communal spirit, Spanky and Our Gang and the Turtles' wives contribute to the chaos. As befits a B-side, it's a touching tribute to B-movies, a few too many of which the Turtles must have endured during their long years on the road.

"Wild Boys," "Phaser-Laser" and other sides cut by Neil Norman for his father Gene's GNP-Crescendo label are among the more collectible singles from the nascent days of modern music. "Ugly," by JOHNNY MEES-KITE, was written by Neil with an unlikely collaborator: Bob Lind, known to one and all as creator of the 1966 flower-power fave "Elusive Butterfly." Previously unreleased, "Ugly" was a prizewinner in the recent "Great Dr. Demento Novelty Song Contest."

Another priceless entry in the death-rock sweepstakes is "Surfin' Tragedy" by THE BREAKERS. This waterlogged dirge was an early 1963 release on the Impact label, which is remembered by curiosity collectors for the virulent anti-Communist diatribes on the backs of its albums. Impact also put out some true golden-age surf music, of which this recording is not a typical example! A French horn player, probably hired to add an air of solemnity to the proceedings, has the opposite effect. The lick he plays may sound familiar: it was used to somewhat greater effect a few months later on Jack Nitzsche's instrumental hit "The Lonely Surfer."

"Young at Heart" was a major hit in 1954 for "Ol' Blue Eyes," Frank Sinatra. This performance by "Ol' Wild Eyes," WILD MAN FISCHER, is equally scintillating, albeit for different reasons! One of rock music's two great primitives, Mr. Fischer was introduced to the world in 1968 on a double album produced by Frank Zappa, who had encountered Wild Man walking down a Hollywood street singing at the top of his lungs. In 1975 he became the first artist signed to Rhino Records, which has released his albums **Wildmania** (featuring "My Name is Larry") and **Pronounced Normal** (an exploration of music's inner and outer spaces produced by Barnes and Barnes).

* * *

A brief word about the fellows who assembled this album, along with such earlier laugh larders as **Rhino Royale**, **Circus Royale**, and (in conjunction with yours truly) **Dr. Demento's Dementia Royale**. THE RHINO BROTHERS — Harold Bronson and Richard Foes — grew up on the western fringes of Los Angeles (the final destination of all those nuts and bolts that have rattled down from the rest of the country, remember?) As the operators of a record boutique near the UCLA campus, they experienced firsthand the legendary local eccentricities. And as members of bands, they learned about recording and the music business, all of which fully prepared them for the launching of an alternative record label. Rhino's first release was an impromptu commercial for the record store by the aforementioned W.M. Fischer. Nowadays the Rhino catalog boasts over 100 LP's including timeless treasures of rock & roll in addition to America's largest offering of enlightened comedy records. For a free listing you can write to The Rhino Brothers at Rhino Records, 1201 Olympic Blvd., Santa Monica, California 90404, USA.

DR. DEMENTO

Host of the internationally syndicated Dr. Demento Radio Show

COMPILATION: The Rhino Brothers ASSISTANCE: Dr. Demento, Michael Ochs, Willio & Philio MASTERING: Stephen Marcussen, Precision Lacquer
FRONT COVER CONCEPT & PHOTOS: Hugh Brown ALBUM DESIGN: Art D. Rekshun

SPECIAL NOTE: While every attempt has been made to present these songs in their, pardon the expression, best form, many of the original tapes were lost, and had to be reconstructed from the best available original discs.

© 1983 RHINO RECORDS INC.



1201 OLYMPIC BLVD., SANTA MONICA, CA 90404



rhino

**THE RHINO BROTHERS PRESENT
THE WORLD'S WORST RECORDS**

**SIDE ONE
RNLP 809**

- 1. THE CRUSHER**
The Novas 1:57
- 2. BIG GIRLS DON'T CRY**
Edith Massey 2:46
- 3. I WANT MY BABY BACK**
Jimmy Cross 3:22
- 4. I LIKE**
Heathen Dan 3:55
- 5. KAZOOED ON KLASSICS**
The Temple City Kazoo Orchestra 2:00
- 6. FLUFFY**
Gloria Balsam 3:58
- 7. PARALYZED**
The Legendary Stardust
Cowboy 2:17

Rhino Records Inc. • 1201 Olympic Blvd., Santa Monica, Calif. 90404 • Made in U.S.A.



rhino

**THE RHINO BROTHERS PRESENT
THE WORLD'S WORST RECORDS**

**SIDE TWO
RNLP 809**

- 1. I WANNA BE YOUR DOG**
The Seven Stooges 3:08
- 2. BOOGIE WOOGIE AMPUTEE**
Barnes & Barnes 2:32
- 3. KINKO THE CLOWN**
Ogden Edsl 2:38
- 4. UMBASSA AND THE DRAGON**
The Turtles 3:00
- 5. UGLY**
Johnny Meeskite 2:48
- 6. SURFIN' TRAGEDY**
The Breakers 2:15
- 7. YOUNG AT HEART**
Wild Man Fischer 2:07

Rhino Records Inc. • 1201 Olympic Blvd., Santa Monica, Calif. 90404 • Made in U.S.A.