



# Andy Parks Sex, School... And Like Other Pressures



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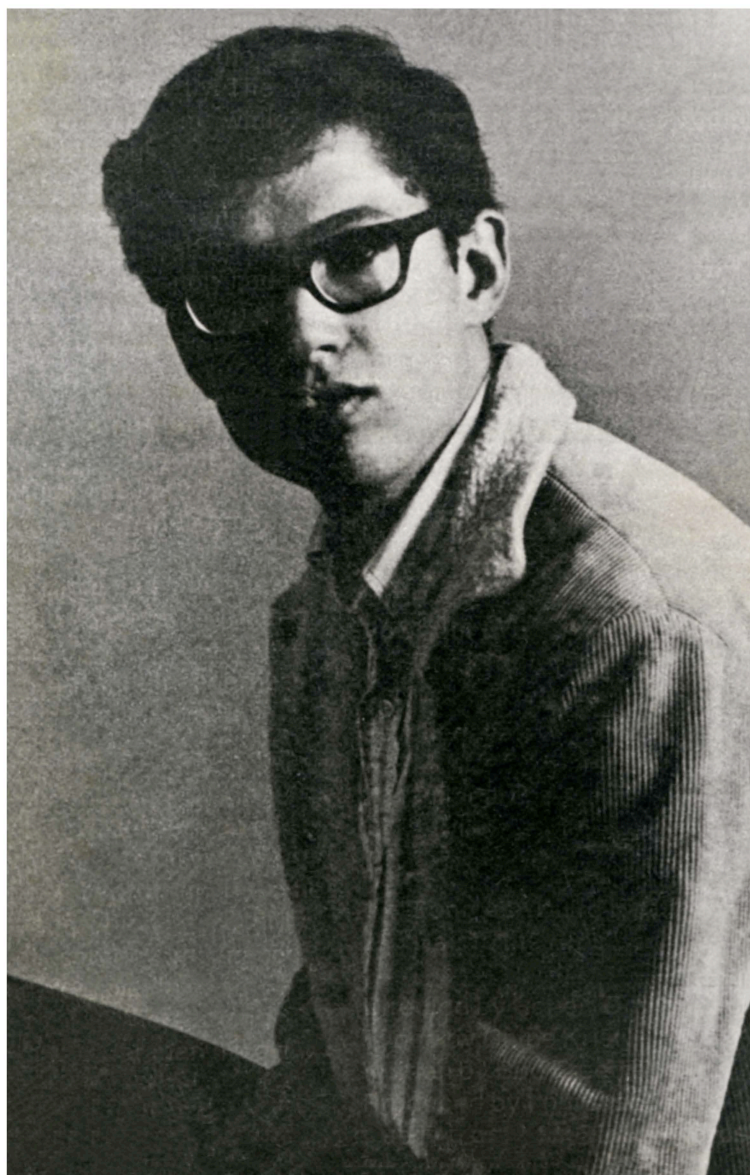
Sexuality in  
Contemporary  
Teenage  
Society





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# Andy Parks tells about Sex, School... and like other pressures!



My Young Friend, the hero of this album, is some fifteen years old. If there were a usefully typical member of the teen generation he wouldn't likely be it. Not that he is typical of any other generation. (Consumer Reports once said of tennis balls, "there is more difference within the brands than between the brands," an observation fit for generations.)

As he sees it My Young Friend is "not maturing as fast as some of the other guys." He has grown, is growing, in parts and patches. And to both himself and me he is an interesting piece of work: at once innocent, perceptive, worldly, naive, hyper-aware and resistively unconscious.

He has a pretty good life! What bugs him is the pressure—the prickling and prodding to move on, up, "in"—to go-achieve-hurry-choose-drop out-improve-now-better-experience-decide! The pushing irritates. He would like to move at his own pace. His elders, his contemporaries, and, by now, the internalized haggling, pressure him. He feels, as he himself said, "Man, I have not had time to get ready."

My Young Friend bumps heads with pill popping, addiction, long hair,

sex. He doesn't meet all these over-celebrated aspects of the young-world-today directly. The word has been out for some while. Alert and ever-anxious parents, wanting only to function, be meaningful, have good relationships and cope—they have read up on the scene. They desperately need to know "what's happening," which is often difficult to distinguish from what is new or news.

My Young Friend finds that his "modern" parents have often anticipated him. They are informed if not experienced. In their arsenal the adults have considerable socio and psychological data and a few facts. Trying to "understand young people today" they add a new style to authority, and in their eagerness to eliminate old causes they lay the groundwork for new conflicts.

Just where My Young Friend is going I don't know. (Where do all the children go?) Like all young people he must, to grow up, become a private person which necessarily involves some secrecy, resistance, some testing, role playing and chance taking. And there are no times to grow in other than his own.

On "Sex, School and Like Other Pressures," My Young Friend, played with skill and humor by

Andy Parks, tangles with his parents—two people who consider themselves anything but square. The outcome of the mighty struggle may long be in doubt. At press-time (what can I tell you?) the dialogue among the principals was continuing . . . . —Bud Freeman

## The Cast

Son	<i>Andy Parks</i>
Father	<i>Larry Parks</i>
Mother	<i>Betty Garrett</i>
Karen	<i>Susan Silo</i>
Mr. Shebar Prescott	<i>Robert Doyle</i>
Mr. Kehoe	<i>Sam Gilman</i>
Mrs. Kehoe	<i>Lisabeth Hush</i>

## Side 1

### Powerful Drives

1. "Don't Ruin Your Life" (9:42)
2. "Makin' Out" (2:42)

### Psychedelia

1. "Mainline" (5:23)
2. "Pillhead" (3:04)

## Side 2

### Hair

1. "Long As You're Neat" (8:02)
2. "Hair to the Hips" (9:04)

Directed by Robert Doyle  
 Typed by Chloe Kristy  
 Written by Bud Freeman  
 Produced by Lou Busch and Bud Freeman for Dico Records  
 Burning Bush Music—ASCAP

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SEX, SCHOOL . . .  
AND LIKE OTHER PRESSURES  
ANDY PARKS

T-2799  
(T1-2799)

POWERFUL DRIVES

1. DON'T RUIN YOUR LIFE  
(ASCAP-9:42)
2. MAKIN' OUT (ASCAP-2:42)

PSYCHEDELIA

3. MAINLINE (ASCAP-5:03)
4. PILLHEAD (ASCAP-3:04)

Written by Bud Freeman  
Produced by Lou Busch & Bud Freeman

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SEX, SCHOOL . . .  
AND LIKE OTHER PRESSURES  
ANDY PARKS

T-2799  
(T2-2799)

2

HAIR

1. 'LONG AS YOU'RE NEAT  
(ASCAP-8:02)
2. HAIR TO THE HIPS  
(ASCAP-9:04)

Written by Bud Freeman  
Produced by Lou Busch & Bud Freeman

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