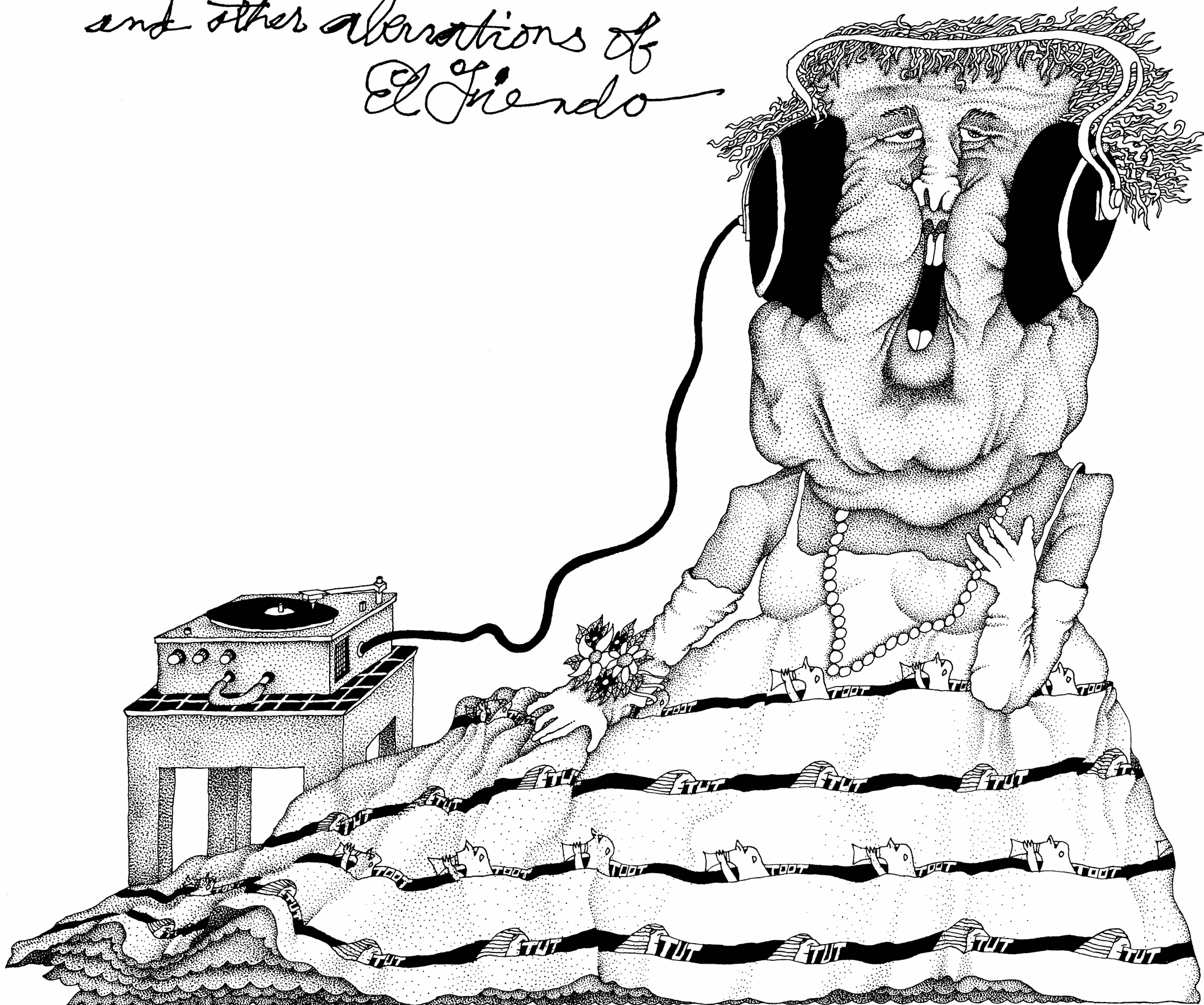


THE CHICAGO LANGUAGE TAPE

*and other alterations of
El Niendo*



IN GLORIOUS MONO

The National Radio Theatre of Chicago

THE CHICAGO LANGUAGE TAPE

and other aberrations of El Fiendo

SIDE ONE

The Chicago Language Tape, Great Moments in Literature I, The Jewish Horror Movie, A Safe Place
(by Carol Adjoran; with Pat Terry and Mike Nussbaum), Great Moments in Literature II

SIDE TWO

Noch Kolatski, Interplanetary Adventurer (with, in order of appearance: Mel Zellman, Kenneth Northcott, Michelle M. Faith, Yuri Rasovsky, Gary Gears, John Hultman, Joan Lazzerini, Don Vogel and Dick Simpson. Music by Hans Wurman)

WHO'S WHO

Over his office door, the creator of this album has a sign that reads "You gotta get up pretty late in the afternoon to get up later than El Fiendo." On the other side of this door, he creates radio drama for a program called the Chicago Radio Theatre heard over WFMT. For this he disguises himself as **Yuri Rasovsky**, but his friends know him for the mythological beast he really is. He is also a cartoonist, a communications consultant and an officer in the newly-formed Audio Independents, a national service organization for independent producers of creative radio. As an actor he won a "Jeff" citation for his role in *Green Julia* which he also produced. Chicago Radio Theatre has won four national awards and its plays have been broadcast in Germany, England, Yugoslavia and Japan.

Michelle M. Faith has been his associate producer for the last three years and is an award-winning director in her own right. **Gary Gears** is a free-lance actor who intones for Channel 7 and people who make radial tires. **John Hultman** is news director of WBBM-am and a family man who still believes in Walt Disney. **Joan Lazzerini** is one of the most versatile voice artists in Chicago. **William Munchow** is a character actor who used to be a regular on the Loretta Young Show and who won a "Jeff" for his performance at the Forum Theatre in *Child's Play*. **Kenneth Northcott** is the head of the German Department at the University of Chicago and is usually much more dignified than this—honest! **Mike Nussbaum** is the award-winning director and actor whose production of *Lunching* ran for almost a year at the Drury Lane/Water Tower. **Dick Simpson** wears a white hat. **Pat Terry** married her childhood sweetheart, still loves him after all this time and is an incredible actress. **Don Vogel** is a free-lance voice artist known for his impersonation of the late Mayor Daley. **Hans Wurman** is a professorial, Austrian-born composer of film (*The Man in the White Suit*) scores whose Moog albums *Moog Strikes Bach* and *Chopin à la Moog* were best-sellers. **Mel Zellman** is a WFMT announcer who otherwise only sins on Thursdays.

RADIO DRAMA AND CHICKENMAN SANDWICHES

by Dick Orkin

(Dick Orkin is the creator of Chickenman, the Tooth Fairy and hundreds of award-winning radio commercials including the famous campaign for *Time* magazine.)

Dear Reader of these liner notes:

Don't misunderstand me. I love to be interviewed by the press, especially the radio editors, but I'm always fascinated with the peculiar assumptions built into their final questions about the medium.

Q. Mr. Orkin, a final question. Who were your favorite radio performers?

The "were" assumption: All of my beloved radio heroes are dead or in jail.

A. I had a lot of admiration for Marconi.

Q. (Pause) He's dead, isn't he?

A. Yes.

Q. I'm sorry. (Another pause) Whatever happened to Stan Freberg?

A. Gee, I think last I saw him he was at somebody's funeral.

Q. Marconi's?

A. Yes.

Q. What was he doing at the time?

A. The lid was closed. I couldn't tell.

Q. I meant . . .

A. Oh, well, Stan was crying and I couldn't really talk to him.

Q. (A very long pause) Mr. Orkin, one really final question. Just *what happened* to radio drama?

The "what happened" assumption: My beloved radio drama is deceased or in jail.

A. You mean, like *where is* radio drama?

Q. Yes, and . . .

A. The radio-drama professor, Martin Esslin,* calls radio drama ". . . the ideal vehicle for the per-

This album was produced and directed by Yuri Rasovsky (El Fiendo the Mighty). Engineers: Barry Radman, Michael Rasfeld, Stewart Sloke & Rich Warren. Our thanks to db Studios, Dick Orkin Creative Services, the Museum of Contemporary Art, the Goodman Theatre, and WFMT, Inc. And a special fiendish friebisch to Hal Frank, without whose nudging and inspiration many of these routines would not have been inflicted on the public-at-large.



formance, the full, living recreation of internal monologue, in all its various forms: dreams, fantasies, the dialogue between past and present aspects of a single personality, the interplay of the verbal and non-verbal elements of human consciousness (the latter expressible through music or electronic sounds), in fact the whole gamut of the contents of the mind." . . . and as produced regularly by The National Radio Theatre? Is that what you're asking?

Q. Yes, and . . .

A. Well, that kind of radio drama is alive and well and living in Yuri Rasovsky.

Q. Where is that place exactly?

A. You don't know?

Q. Well, see, since I've been out of radio editors' school, I've worked mostly for "The Reader," and they didn't give the Radio Editor a budget for trips to other countries or . . . let's go to a really final question, okay?

A. If you insist. But I'm really disturbed by the previous final question.

Q. (Quickly) Is TV the next step for you?

The "TV Is Next Step Assumption": I better get out of my beloved radio and into the Big Time before I'm deceased or put in jail.

A. Yes, TV is the next step.

Q. (Excited) Great! Can you tell me anything about it? Anything?

A. Well, Polk Brothers has a 19-inch black and white, with remote control on sale this month . . . and we're going to put it in the bedroom or maybe the den, I'm not sure.

Q. Where would you like pre-publication copy of this interview sent?

A. Well, I'll be out of the country on vacation . . .

Q. In Yuri Rasovsky?

A. Exactly. Send it there.

Q. Thank you, Mr. Orkin.

*Author of *Theatre of the Absurd* and former head of BBC radio drama.

THE CHICAGO LANGUAGE TAPE

NRT-7901A
Side One

33.3 RPM
Mono

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THE CHICAGO LANGUAGE TAPE

NRT-7901B
Side Two

33.3 RPM
Mono

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