

The Dudley Moore Trio

Side One: Fanfare

120 - plus optional magic exploding cadence Chimes

Love song from an imaginary musical

and brittle ac-

Bag of Chris

Side Two: Pop and Circumstance

> Folk song Amalgam

Romantic notion

Nursery tune Hymn

RED-MONO LK 4976 BLUE-STEREO SKL 4976

U.K. Patents Applications No. 43212/68

This is the first Trio album I have recorded that contains solely original compositions. FANFARE, CHIMES, NURSERY TUNE, FOLK SONG and HYMN are titles that explain their characters, I hope. AMALGAM is a long slow melody with a staccato

behind. ROMANTIC NOTION is a nostalgic bossa nova while POP AND CIRCUMSTANCE is one of the Trio's first excursions into a vaguely pop idiom. In BAG OF CHRIS we feature Chris Karan our drumer playing tablas in a totally improvised track. 120 owes its title to the metronome speed at which it was recorded. THE MAGIC EXPLODING

AN IMAGINARY MUSICAL, provides the excuse for an unashamedly sentimental ballad. I hope very much that you will enjoy this album. DUDLEY MOORE

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