

A STEREO **FANTASY**

IN PIPE ORGAN AND PERCUSSION

GEORGES MONTALBA at the

MIGHTY WURLITZER WITH PERCUSSIVE ACCOMPANIMENT

DANSE MACABRE (SAINT-SAENS)

MAZURKA FROM MASQUERADE (KHATCHATURIAN)

MARCH FANTASY (HUNTER-EMIG)

THEME FROM SCHEHERAZADE (RIMSKY-KORSAKOV)

RITUAL FIRE DANCE (MANUEL de FALLA)

POLOVTSIAN DANCES (BORODIN)

Georges Montalba has selected some familiar, but unusual material for this program of pipe organ fantasy. From the mysterious and erotic qualities of Danse Macabre to the thundering crescendi of Ritual Fire Dance, Montalba establishes himself as a master of this wonderful instrument. He is assisted by two drummers with an armory of cymbals, bells, triangles, tympany, and all the other necessary percussive battery required to produce such a program in good musical taste and excitement.

To the organ aficionado, the etchings contained will become a treasure, to the sound addict, a challenge to his finest equipment in tonal response covering the full frequency range at recording levels rarely achieved in disc reproduction.

OTHER STEREO-FIDELITY LONG PLAY RECORDS AVAILABLE

RHAPSODY IN BLUE A fabulous, complete stereo re- cording by the Hamburg Phil- harmonia. Also Symphony for Blues. SF 1800	AROUND THE WORLD IN 80 DAYS Background scores of Michael Todd's award winning show by the sound stage orchestra. SF 2800	101 STRINGS play THE BLUES SF 5800	BRIDAL BOUQUET from 101 STRINGS SF 6400
SOUTH PACIFIC— MUSIC MAN The Hollywood sound stage chorus enhances hit tunes from these smash musicals. SF 77	1812 OVERTURE and Capriccio Italien. The Nord Deutches Symphony Orchestra con- ducted by Wilhelm Rohr. SF 5100	LET'S DANCE TO HITS of 30's and 40's This select group of unforgettable hits arranged for your dancing and listening pleasure. SF 3100	SYMPHONY FOR GLENN Some of your favorite Miller tunes are recalled in this tribute. Nostal- gic listening. SF 5400
101 STRINGS play A NIGHT IN THE TROPICS SF 4400	HONEYMOON IN MANHATTAN Travel in sounds and moods, to one of the world's greatest honey- mooning cities. SF 3000	101 STRINGS play PAL JOEY SF 5000	SCHEHERAZADE The four movements of Rimsky- Korsakov's famous work. Nord Deutches Symphony Orchestra. SF 2600
JOHANN STRAUSS WALTZES Blue Danube, Emperor Waltz, Vienna Woods, Artists Life, Accelerations, Fledermaus, etc. SF 2000	101 STRINGS in a SYMPHONY FOR LOVERS SF 4500	STEREO FIDELITY A stirring stereo fidelity brass band extravaganza. SF 6500	MY FAIR LADY & THE KING & I All of the hit songs from the two top musicals. SF 2700
SONGS THAT BROUGHT SUNSHINE INTO THE DEPRESSION The Hollywood Sound Stage Chorus reflects on the lighter moments of this era. SF 6300	SAFARI "Port Pangani," "Bantu Village," "Mt. Kiliminjaro," "The Chase and Kill," and others backed with "Ritual Fire Dance." SF 5500	HONEYMOON IN SOUTH AMERICA A lush rendition with pulsating rhythms as played by the Rio Carnival Orchestra. SF 1900	GAY NINETIES WALTZES Simple and retentive melodies with nostalgic values by the Gaslight Orchestra. SF 3400

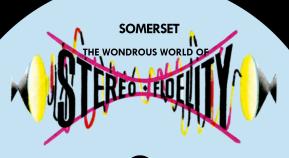
This stereophonic $33\frac{1}{3}$ R.P.M. long playing record has been mastered employing the Westrex cutter head system driven by a Sculley lathe. We do not claim full fidelity when played on a monaural phonograph. This is a stereo recording manufactured to the highest stereophonic audio standards.

STEREO-FIDELITY RECORDS ARE MANUFACTURED BY MILLER INTERNATIONAL CO., MEDIA, PENN., U.S.A.



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(SF-8400-A)

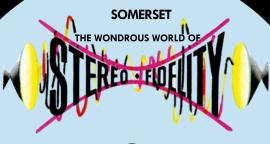


LONG PLAY 33 1/3 RPM

FANTASY IN PIPE ORGAN AND PERCUSSION

- 1. DANSE MACABRE
- 2. **MASQUERADE**
- 3. MARCH FANTASY
- 4. IN A PERSIAN MARKET SF-8400-A

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(SF-8400-B)

LONG PLAY 33 1/3 RPM

FANTASY IN PIPE ORGAN AND PERCUSSION

- 1. **SCHEHERAZADE**
- RITUAL FIRE DANCE 2.
- **POLOVTSIAN DANCES** 3. SF-8400-B

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