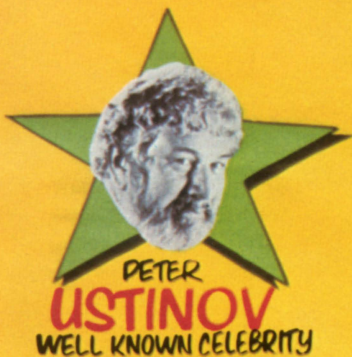


# THE MERMAID FROLICS

HIGHLIGHTS OF THE AMNESTY INTERNATIONAL GALA!



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# THE MERMAID FROLICS

## SIDE ONE

### Musical Selections

- JULIE COVINGTON & PETE ATKIN**  
Accompanied by The Bowles Brothers Band  
"The Original, Original Honky-Tonk  
Night-Train Blues" (2:30)
- THE BOWLES BROTHERS BAND**  
Sue Jones - Davies (Vocals) Brian Bowles  
(Acoustic Guitar & Vocals) Julian Smedley  
(Violin & Vocals) Richard Lee (Double Bass  
& Vocals)  
"Charlie's Nuts" (3:20)
- THE BOWLES BROTHERS BAND**  
"Nagasaki" (2:29)
- JOHN WILLIAMS**  
"Sevilla" (4:25)
- JOHN WILLIAMS**  
"Cavatina" (4:13)
- JULIE COVINGTON**  
Accompanied by Pete Atkin (Piano) and  
The Bowles Brothers Band  
"After You've Gone" (4:21)
- JULIE COVINGTON, PETE ATKIN,  
THE BOWLES BROTHERS BAND**  
"At The Hop" (3:16)

## SIDE TWO

### Comedy Selections

- PETER COOK**  
"E.L. Wisty From Beyond The Veil" (5:43)
- JOHN CLEESE & CONNIE BOOTH**  
"Bookshop" (5:49)
- PETER USTINOV**  
"Queen Mary and Pieter de Hoogh" (7:27)
- TERRY JONES**  
Accompanied by Pete Atkin (Piano)  
"Forgive Me" (2:01)
- JOHN CLEESE & JONATHAN MILLER**  
"Words . . . . . and things" (4:33)
- PETER COOK**  
"Miner" (9:00) (Preserved in aspic from  
Amnesty's 1976 Gala)
- PETER USTINOV**  
"Oratorio" (5:00)

Produced by MARTIN LEWIS  
Stage Show Directed by TERRY JONES  
Executive Producers: MARTIN LEWIS  
& PETER LUFF  
Recorded at The Mermaid Theatre  
- London On Sunday 8<sup>th</sup> May 1977

Recording by The Manor Mobile Studio

Engineer: Alan Perkins

Mixed and edited at The Manor Studios - July 1977

Engineers: Alan Perkins and Mick Glossop

Cover design by John Blackburn & Partners

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The Bowles Brothers Band appears by courtesy of  
The Decca Record Company Limited.

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
John Williams performs by courtesy of  
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The performers have donated  
their services free of charge  
to Amnesty International -  
and the profits from this album  
go to Amnesty International.

Interludes by  
Des Jones - Mime Artiste.

  
amnesty  
international

Amnesty International would like to thank Martin Lewis  
for so successfully organising, yet again, the recording  
of the show; Jim Beach for patiently guiding us, once  
more, through legal minefields to a position of relative  
safety; The Manor Mobile and Manor Studios for all they  
did in the recording of this album; Jack Semmens,  
Joe Gillespie and John Blackburn for the inspired cover;  
Sir Bernard Miles; and, of course, all the cast of  
"The Mermaid Frolics" for a great show and album.

For further information about Amnesty International  
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London WC2E 7HF

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**THE MERMAID FROLICS—MUSICAL SELECTIONS**

1. JULIE COVINGTON AND PETE ATKIN—The Original, Original Honky-Tonk Night-Train Blues (Atkin). 2. THE BOWLES BROTHERS BAND—Charlie's Nuts (Bowles/Smedley). 3. THE BOWLES BROTHERS BAND—Nagasaki (Dixon/Warren). 4. JOHN WILLIAMS—Sevilla (Albeniz). 5. JOHN WILLIAMS—Cavatina (Myers). 6. JULIE COVINGTON—After You've Gone (Creamer/Layton). 7. JULIE COVINGTON, PETE ATKIN, THE BOWLES BROTHERS BAND—At the Hop (Singer/Medora/White)

Produced by Martin Lewis

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**THE MERMAID FROLICS—MUSICAL SELECTIONS**

1. PETER COOK—E. L. Wisty—From Beyond The Veil (Cook). 2. JOHN CLEESE & CONNIE BOOTH—Bookshop (Cleeese/Chapman). 3. PETER USTINOV—Queen Mary and Pieter de Hoogh (Ustinov). 4. TERRY JONES—Forgive Me (Jones/Gould). 5. JOHN CLEESE & JONATHAN MILLER—Words . . . and things (Miller). 6. PETER COOK—Miner (Cook). 7. PETER USTINOV—Oratorio (Ustinov)

Produced by Martin Lewis