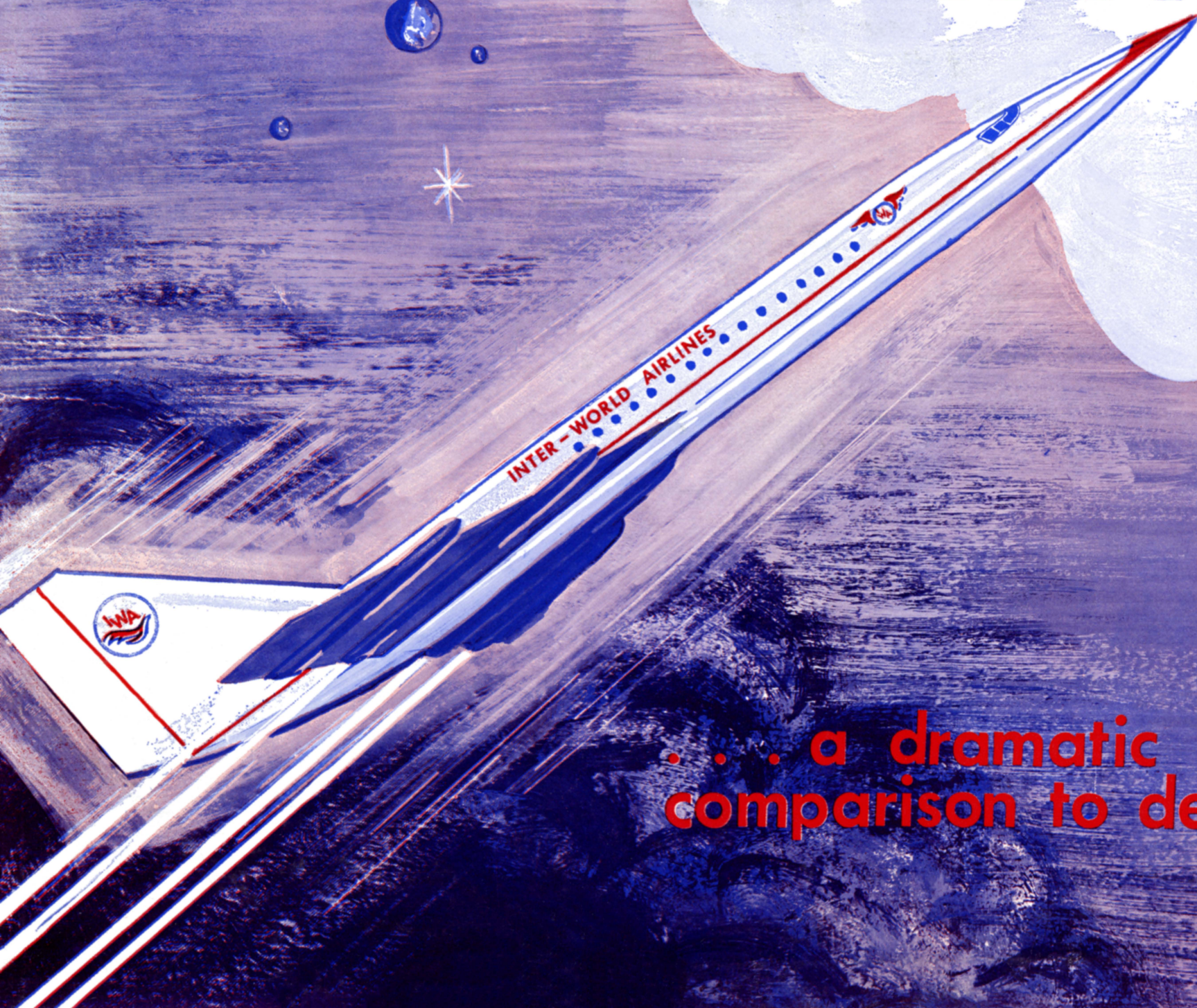


STEREO

WORD  
CUSTOM  
HIGH FIDELITY

**FLIGHT**

**F-I-N-A-L**



... a dramatic  
comparison to death

# ***FLIGHT F-I-N-A-L*** A DRAMATIC COMPARISON TO DEATH

Written and Produced by **FORREST McCULLOUGH, Evangelist**



Photo - Bing & Togue Studio

**Evangelist McCullough, center, is interviewed with the cast.**

Left to right:

PAUL EVANGEL - Ted Conner, Announcer-Narrator WLAC, Nashville, Tennessee

STEWARDESS - Miss Judy Parchman, Honor Student, Trevecca Nazarene College

Rev. McCullough

CAPTAIN'S AND DIVINE VOICE - Dr T. E. Martin, Minister, First Church of the Nazarene, Nashville, Tennessee

DISPATCHER - Professor Harry Russell, Chairman, Department of Speech, Trevecca Nazarene College

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The idea for this recording was born in my heart on an airliner the day following my father's funeral. As I compared my father's journey to heaven to the flight I was making, this allegory was impressed upon my mind. It is the sincere desire of the cast and choir, and of myself, that as you listen to this dramatic presentation you will be inspired to prepare yourself for the journey that you will some day make into Eternity.  
*Evangelist Forrest McCullough*

#### **SOME INITIAL REACTIONS:**

*"Superb . . . Moving . . . exalts Christ rather than indulging desire for self-glory."*  
—Dr. W. M. Greathouse,  
President Trevecca Nazarene College

*"Effective, with spiritual power, were all the words spoken. The singing is superb, with heart power . . . It merits being used and listened to by millions—saved and unsaved."*  
—Dr. Robert G. Lee,  
Past President Southern Baptist Convention

*"I can truthfully say that I am thrilled about this. It gives the listener what I would call a believable comprehension of life after death."*

—Earle MacLeod,  
Director of Public Relations  
"THE UPPER ROOM" - The world's most  
widely used Daily Devotional Guide

*"A thrilling experience! The most unusual recording I have ever engineered."*  
—Chuck Seitz,  
Senior Recording Engineer  
RCA Studio, Nashville, Tennessee



Photo - Bing & Togue Studio

Men's Glee Club—A Cappella Choir—Treble Tone Choir—Instrumental Ensemble  
TREVECCA NAZARENE COLLEGE

Nashville, Tennessee

Professor Ramon R. Unruh, Director

Instrumental arrangements: Prof. Barbara McLain.

Soloist: Brock Speer

Cover Design by Jim Taft

MANUFACTURED BY SPECIAL PRODUCTS DIVISION, WORD RECORDS INCORPORATED, WACO, TEXAS

**WORD**



**FLIGHT F-I-N-A-L**

**FORREST McCULLOUGH,**  
Writer and Producer

CS  
5087  
LP

STEREOPHONIC ● STEREOPHONIC

SIDE  
1

Narrated by PAUL EVANGEL

*Inspiring Music by:*  
Combined Choirs  
Trevecca Nazarene  
College

NONBREAKABLE MICROGROOVE

33 $\frac{1}{3}$ RPM

WORD RECORDS, INC., WACO, TEXAS

**WORD**



**FLIGHT F-I-N-A-L**

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Writer and Producer

CS  
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STEREOPHONIC ● STEREOPHONIC

SIDE  
2

Narrated by PAUL EVANGEL

*Inspiring Music by:*  
Combined Choirs  
Trevecca Nazarene  
College

NONBREAKABLE MICROGROOVE

33 $\frac{1}{3}$ RPM

WORD RECORDS, INC., WACO, TEXAS