

Kodak
TRADEMARK

VOLUME 1

SOUND 8

**BACKGROUND MUSIC
FOR YOUR PERSONAL MOVIES**

12 orchestral moods

13 special sound effects



LONG-PLAY 33 $\frac{1}{3}$ HIGH-FIDELITY RECORD

SOUND 8

BACKGROUND MUSIC AND SPECIAL SOUND EFFECTS

Now — For Even Greater Enjoyment of Your Kodak Sound 8 Projector, Kodak Presents this Superb Collection of Background Music and Sound Effects.

KODAK SOUND 8 BACKGROUND MUSIC brings a varied selection of background moods and sound effects to owners of the Kodak Sound 8 Projector. These beautifully recorded musical selections are adaptable to just about every situation you are likely to capture on film.

Now, easily and pleasantly, *you* can add this brightening music to your treasured films — good times with the family, vacations, sports events — together with your own narration, if you wish. And for each show, you can choose music to suit your own taste and preference . . . there's plenty of room for imagination!

You (and your audiences, too!) will be delighted with the way KODAK SOUND 8 BACKGROUND MUSIC adds zest and life to your 8mm sound movies.

Be sure to keep sound in mind when you shoot your movies, too. There are many scenes with which you can use the recorded sound effects—and remember, you can make up lots of other sound effects yourself and record them on your film, using the microphone. It's easy . . . and lots of fun! And shooting with sound in mind makes background music even more exciting.

KODAK SOUND 8 BACKGROUND MUSIC has been designed especially for use with the Kodak Sound 8 Projector; of course, it may also be used for 16mm sound films and tape-programmed slide shows.

And remember — now you can add sound to

all of your silent films, even if they are old. A magnetic oxide recording stripe—such as Kodak Sonotrack Coating—can be added to your silent films for just a few cents a foot. Your photo dealer can give you complete details.

Hints for Using Kodak Sound 8 Background Music

Typical scenes suitable to each band of music are suggested (see insert) to give you an idea of how the selections can be used.

“Main Title” selections are especially appropriate for opening a scene.

“End Title” selections are especially appropriate for closing the show. The length of each band is indicated so you can fit the music to the length of the scene. This is particularly helpful in getting the “end title” to synchronize with the close of your scene or movie. (There are 80 frames per foot of 8mm film. At 16 frames per second, it takes 5 seconds to run one foot of film; a minute to run 12 feet.)

The other selections are generally best used while the show is in progress.

Selections are separated into “bands” on the record, and there are no connecting grooves between them. This prevents the needle from inadvertently moving on to the next band after the music you are recording has come to an end.

Remember—you can narrate a film over the music. For instructions regarding narration, recording, erasing and playback, see your Kodak Sound 8 Projector instruction booklet.

For home or non-paying groups only. For other purposes, clearance must be obtained from Eastman Kodak Company, Rochester 4, N. Y.

BACKGROUND MUSIC

SIDE 1

Minutes:Seconds

Bands 1 & 2. “Music for Family Fun” (Main Title) Time 1:46
(End Title) Time :32

Suggested Scenes: Family get-togethers, barbecues, picnics, games, parties, wedding receptions, etc.

Bands 3 & 4. “Music for Majestic Scenes” (Main Title) Time 1:15
(End Title) Time :38

Suggested Scenes: Mountains, forests, canyons, parks, lake or ocean, sweeping foliage, battlefields, national or state capitol, airports, college campuses, any triumphant accomplishment.

Band 5. “Music for Travel Scenes” Time 2:27

Suggested Scenes: Vacation scenes, rolling countryside, highways, American cities, memorials, statues, historical towns, etc.

Band 6. “Music for Water Activities” Time 1:24

Suggested Scenes: Beach scenes, water carnivals, swimming parties, boating, camping, fishing trips, ice shows, circuses, etc.

Band 7. “Music for Party Scenes” Time 2:32

Suggested Scenes: Any humorous or comic situation, children's games, company dropping in, office parties, etc.

Band 8. “Music for Vacation Fun” Time 2:13

Suggested Scenes: Scenic attractions, historical places, family amusements, etc.

Band 9. “Music for Sports Events” Time 1:47

Suggested Scenes: Any sports or military event, parades, marching bands, circuses, cheerleaders, high school and college sports rallies, etc.

SIDE 2

Bands 1 & 2. “Music for Children's Activities” (Main Title) Time 1:09
(End Title) Time 1:07

Suggested Scenes: New baby, games, children playing, clowns, etc.

Band 3. “Music for All Kinds of Fun” Time 4:38

Suggested Scenes: Trips, high school or college activities, nature and animals, etc.

SPECIAL SOUND EFFECTS

SIDE 2

Minutes:Seconds

Band 4. Traffic Time 1:07

Band 5. Laugh (large crowd) Time :20

Band 6. Applause (large crowd) Time :20

Band 7. Crowd (large) Time :45

Band 8. Children Playing Outdoors Time 1:02

Band 9. Dog Barking (puppy) Time :22

Band 10. Dog Barking (full-grown) Time :25

Band 11. Cat Meow Time :16

Band 12. Motorboat (start - run - stop) Time :58

Band 13. Diving Board (children in background) Time :20

Band 14. Slide Whistle (three) Time :10

Band 15. Automobile (start - pull away) Time :10

Band 16. Bo-ing! Effect (three) Time :09

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BACKGROUND MUSIC

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SIDE 1

M80P 1051

Time in minutes and seconds

Bands 1 & 2: Music for Family Fun (1:46, :32).
Bands 3 & 4: Music for Majestic Scenes (1:15, :38).
Band 5: Music for Travel Scenes (2:27). Band 6:
Music for Water Activities (1:24). Band 7:
Music for Party Scenes (2:32). Band 8:
Music for Vacation Fun (2:13).
Band 9: Music for Sports
Events (1:47).

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BACKGROUND MUSIC AND SPECIAL SOUND EFFECTS

VOLUME 1

SIDE 2

M80P 1052

Time in minutes and seconds

Bands 1 & 2: Music for Children's Activities (1:09, 1:07).
Band 3: Music for All Kinds of Fun (4:38). Band 4: Traffic (1:07).
Band 5: Laugh, large crowd (:20). Band 6: Applause, large
crowd (:20). Band 7: Crowd, large (:45). Band 8: Children
playing outdoors (1:02). Band 9: Dog barking, puppy (:22).
Band 10: Dog barking, full-grown (:25). Band 11: Cat
meow (:16). Band 12: Motorboat, start-run-stop (:58).
Band 13: Diving board, children (:20). Band 14:
Slide whistle, three (:10). Band 15: Automobile,
start-pull away (:10). Band 16:
Bo-ing effect, three (:09).