

VSD • 79417
STEREO

François Glorieux Plays The Beatles

VANGUARD
RECORDINGS FOR THE CONNOISSEUR



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FRANÇOIS GLORIEUX, piano

Side One

1. **YESTERDAY (Chopin) 4:55**
John Lennon-Paul McCartney; Maclen Music / BMI
2. **HELP* / LET IT BE** (Schumann) 1:31**
John Lennon-Paul McCartney; *Maclen Music / Unart / BMI / **Maclen Music / BMI
3. **CAN'T BUY ME LOVE (Gershwin/Prokofiev) 3:21**
John Lennon-Paul McCartney; Maclen Music / Unart / BMI
4. **OB-LA-DI OB-LA-DA (Mozart) 1:42**
John Lennon-Paul McCartney; Maclen Music / BMI
5. **HEY JUDE (Bach) 3:03**
John Lennon-Paul McCartney; Maclen Music / BMI
6. **MICHELLE (Ravel) 3:49**
John Lennon-Paul McCartney; Maclen Music / BMI

Side Two

1. **YELLOW SUBMARINE (Beethoven) 2:57**
John Lennon-Paul McCartney; Maclen Music / BMI
2. **GIRL / OB-LA-DI OB-LA-DA (Brahms) 2:51**
John Lennon-Paul McCartney; Maclen Music / BMI
3. **NORWEGIAN WOOD (Milhaud) 2:20**
John Lennon-Paul McCartney; Maclen Music / BMI
4. **THE FOOL ON THE HILL (Rachmaninoff) 4:10**
John Lennon-Paul McCartney; Comet Music Corp. / ASCAP
5. **IN MY LIFE (Debussy) 2:55**
John Lennon-Paul McCartney; Maclen Music / BMI
6. **ELEANOR RIGBY (Bartók) 1:40**
John Lennon-Paul McCartney; Maclen Music / BMI



“I like to break barriers between musical styles so that people can appreciate all kinds of music,” François Glorieux is fond of telling those who ask him about his philosophy of performance. This predilection shows to dazzling effect in the pianist’s treatment of top Lennon-McCartney songs contained in this album, compositions reinterpreted in the styles of some of history’s most celebrated composers.

François Glorieux, born in Courtrai, Belgium, is something of a musical phenomenon: pianist, composer, commentator, TV star, conductor, and teacher both in Europe and the U.S., where he served as guest professor at Yale University. His improvisations are justifiably famous, and his worldwide tours have at-

tracted large, enthusiastic crowds. With five languages at his command, he is able to speak informally to audiences about the music he plays. He has collaborated with some of the world’s finest musicians, and with many of today’s famous dance companies, including Maurice Béjart’s Ballet of the 20th Century.

A remarkable aspect of this record rests in the fact that each piece was entirely improvised before the microphones—spontaneously played, without preparation or written score. François Glorieux shows a rare talent for extemporizing various styles, one of the most difficult facets of the improvisatory art he practices so splendidly. Far from contenting himself with simple pastiches “in the manner of” one composer or

another, Glorieux approximates the way the illustrious names from the history of music might have treated The Beatles’ admirable melodies.

Certain tunes have been presented in their entirety. Others have been lightly modified or adapted to the image of the musician chosen as model.

An original composer as well as interpreter, Glorieux brings the full arsenal of the musical creator’s craft to these sensitive, perceptive versions of all-time Beatles favorites.

Produced by Lou Van Ryment

Engineers: Jerry Clauwers and Ronny Sigo

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PLAYS THE BEATLES**

1. YESTERDAY (Chopin) 4:55
Lennon-McCartney: Maclen Music / BMI
2. HELP*/LET IT BE** (Schumann) 1:31
Lennon-McCartney: *Maclen Music / Unart
BMI // **Maclen Music / BMI

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**Side One
STEREO**

3. CAN'T BUY ME LOVE (Gershwin / Prokofiev) 3:21
Lennon-McCartney: Maclen Music / Unart / BMI
4. OB-LA-DI OB-LA-DA (Mozart) 1:42
Lennon-McCartney: Maclen Music / BMI
5. HEY JUDE (Bach) 3:03
Lennon-McCartney: Maclen Music / BMI
6. MICHELLE (Ravel) 3:49
Lennon-McCartney: Maclen Music / BMI

P 1978 Eurovox Music Group, Belgium
Vanguard Recording Society, Inc.
Recorded in Europe
Made in U.S.A.



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**FRANÇOIS GLORIEUX
PLAYS THE BEATLES**

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2. GIRL / OB-LA-DI OB-LA-DA (Brahms) 2:51
Lennon-McCartney: Maclen Music / BMI

**VSD 79417-B
BOMC 11-6400**

**Side Two
STEREO**

3. NORWEGIAN WOOD (Milhaud) 2:20
Lennon-McCartney: Maclen Music / BMI
4. THE FOOL ON THE HILL (Rachmaninof) 4:10
Lennon-McCartney: Comet Music Corp / ASCAP
5. IN MY LIFE (Debussy) 2:55
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