

GERSHWIN

Alive & Well & Underground



Leonid Hambro-Keyboards
Gershon Kingsley-Electronics

AVE 33021 STEREO



AVCO EMBASSY

GERSHWIN

Alive & Well & Underground

SIDE 1

LEONID HAMBRO—piano
GERSHON KINGSLEY—keyboard & electronics

RHAPSODY IN BLUE 13:52
(George Gershwin)

GERSHON KINGSLEY—keyboard & electronics

I GOT RHYTHM 1:00
(Ira & George Gershwin)

Both titles: New World Music Corp.—ASCAP

SIDE 2

GERSHON KINGSLEY—keyboard & electronics

PORGY AND BESS INTRODUCTION
AND OPENING SCENE I 3:57

SUMMERTIME 2:45

MY MAN'S GONE NOW 3:35

IT AIN'T NECESSARILY SO 2:30

CLARA, CLARA 3:05

CROWN'S KILLING 2:28

All titles are from "Porgy and Bess", composed by George & Ira Gershwin-DuBose Heyward,
published by New Dawn Music Corp. & Gershwin Publ. Corp.—ASCAP

This album was produced by Michael Goldstein for Avco Embassy Records at the
Record Plant in New York City during the fall of 1970. Only 2 instruments were
used: piano (Leonid Hambro) and Electronic Keyboard Synthesizer (Gershon
Kingsley).

We would especially like to thank Jack Hunt, Director of Engineering, and
Tom Flye, Engineer, at the Record Plant, New York, for all their help.

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Gershon Kingsley-Electronics

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AVCO EMBASSY



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GERSHWIN
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STEREO

AVE-33021
(AVE-021A)

Side 1

LEONID HAMBRO - piano
GERSHON KINGSLEY - keyboard & electronics

1. RHAPSODY IN BLUE 13:52
(George Gershwin)

GERSHON KINGSLEY - keyboard & electronics
2. I GOT RHYTHM 1:00
(Ira & George Gershwin)

Both titles: New World Music Corp. - ASCAP

Manufactured by Avco Embassy Records Corp., 16 West 61st St., New York, New York, Made in USA



AVCO EMBASSY

GERSHWIN
Alive & Well & Underground

STEREO

AVE-33021
(AVE-021B)

Side 2

GERSHON KINGSLEY - keyboard & electronics

1. Porgy And Bess Introduction And Opening Scene I 3:57
2. Summertime 2:45
3. My Man's Gone Now 3:35
4. It Ain't Necessarily So 2:30
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