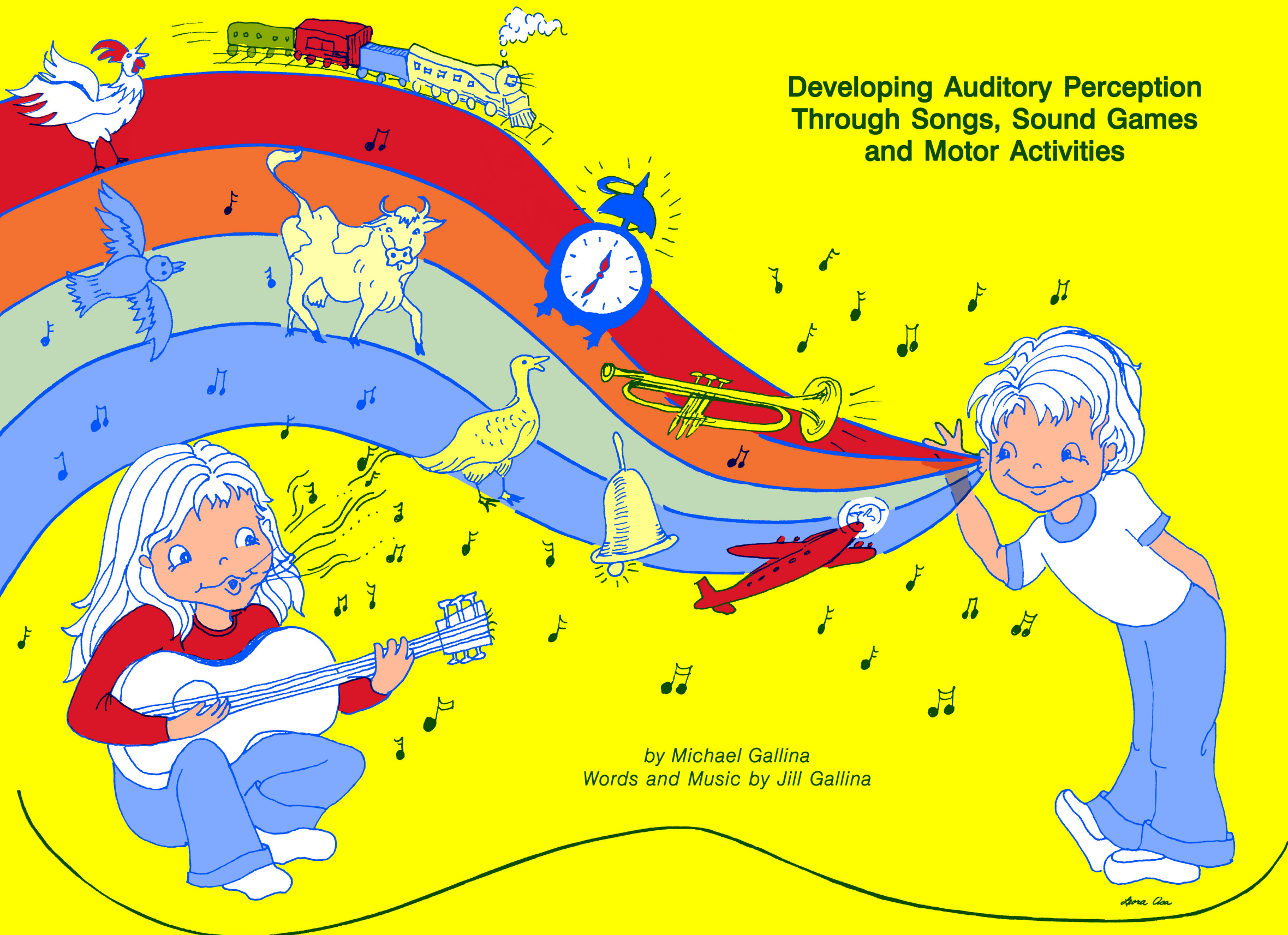


Sing a Song of Sounds

Developing Auditory Perception
Through Songs, Sound Games
and Motor Activities



by Michael Gallina
Words and Music by Jill Gallina

Sing A Song Of Sounds

Developing Auditory Perception Through Songs, Sound Games And Motor Activities

INTRODUCTION

It is well known that auditory discrimination plays a major role in the development of pre-reading skills. The stimulating listening activities that are contained within this album have been created to assist in the reading readiness process. Sound effects and music, sound stories, sound dances, listening games and related activities are utilized to help the child develop essential listening skills. The contention that good listeners eventually develop into good readers has served as the underlying philosophy for this album. It may be used successfully on a group or individual basis in conjunction with any developmental communications skills program.

ABOUT THE AUTHOR

MICHAEL A. GALLINA, principal of Woodland Elementary School in Warren, N.J. holds a Masters Degree in Education from Rutgers University. He has worked with children since 1965 in the capacity of both teacher and administrator.

WORDS AND MUSIC BY JILL GALLINA

JILL GALLINA has been actively involved in all aspects of music including teaching, performing and composing. She graduated from Trenton State College with a B.A. in Music Education and taught elementary school music in Somerville, N.J. In addition to being a private piano instructor she has written music for Silver-Burdett Co. and Fred Waring Enterprises.

CREDITS

Created byMichael Gallina
 Words & Music by Jill Gallina
 Musical Arrangements by Dennis Buck, Willy Strickland
 Vocals by..... Carmen Baron, Lynn Roberts, Juda Campbell
 Musicians Brian Torff, Ted Sommer, Charles Gouse, Brad Strickland, Dennis Buck
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 Production Coordinators James Kimble, Amy Laufer
 Produced by Robert Kimble, Willy Strickland, Dennis Buck

With Complete Teaching Manual and
Set of Four Spirit Masters.

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(Auditory Memory, Association of Sound with Visual Equivalent)
4. Sounds The Same
(Auditory Discrimination, Auditory Memory)

SIDE B

1. Sound Dance (Coordinating Gross Motor Skills and Auditory Signals)
2. Sounds I Like (Auditory Stimuli and Visual Imagery)
3. What's That Sound? (Auditory Scanning, Association of Sound with Visual Equivalent)
4. Everybody Sing Along (Sound Reproduction)
5. Auditory Discrimination Test

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SING A SONG OF SOUNDS

1. Play Along With Me (Auditory Processing and Motor Skills)

KIM 1205
SIDE A

33 1/3 RPM
Vocal and Music

2. Hector's Song (Listening Comprehension, Auditory Sequencing)
3. Sounds Heard In Hector's Song (Auditory Memory, Association of Sound with Visual Equivalent)
4. Sounds The Same (Auditory Discrimination, Auditory Memory)

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