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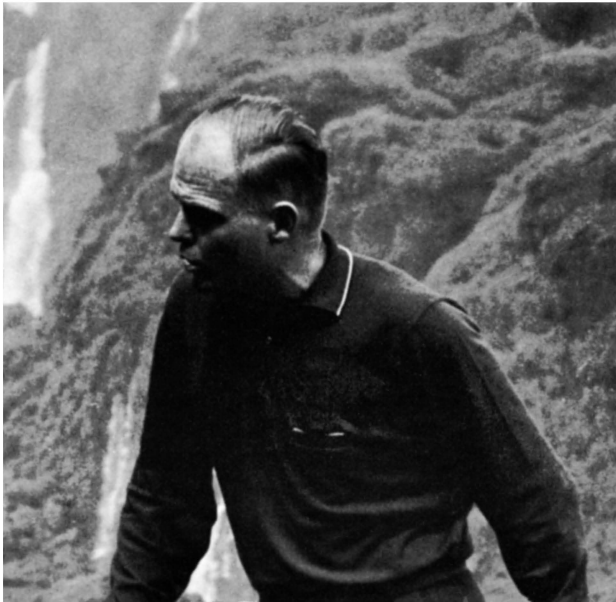
sounds great in STEREO



Symphony of the Birds

Johan Dalgas Frisch





Symphony of the Birds

RECORDED BY *Johan Dalgas Frisch*

"A song so mystical and calm, so full of certainties. . . ." Thus did a poet describe the music of a bird he had heard singing in a tree. In SYMPHONY OF THE BIRDS, choirs of singing birds, rich, rare and rhythmic, are combined with some especially delightful man-made music to form a totality as singular as it is appealing.

There is no truer music than the sounds of nature, pure and deep. And if the sounds of the universe were to be culled, surely the melodious bird would strike the notes closest to the heart of man. Man's first music probably began with imitations of the sounds of nature, from water to wind, from bird to beast; and no matter how often we return to these first impressions, we hear again, freshly, that beauty which is undiminishable.

These birds have a special interest: they are among the world's most exotic. Their home is the lush jungle-land of Brazil. Much of their music was recorded for the first time by Johan Dalgas Frisch, the Brazilian engineer and ornithologist who is probably the most prolific natural sound disk maker in the world. Some of the most beautiful of bird calls have been collected by Mr. Frisch for this album, and deftly combined with specially made arrangements.

The music ranges from the purely Brazilian to such international favorites as *Loch Lomond* and *The Song from Moulin Rouge*. But each selection, whether it is the perennial Latin favorite in samba tempo, *Tico Tico*, or the three-quarter time of the Johann Strauss classic *Emperor Waltz*, has been highlighted by the unique and wondrous sound of the birds of Brazil.

A nature lover since childhood, an industrial engineer by profession, Frisch has dedicated himself to his ornithological hobby for almost twenty years. His recordings of the songs of Brazilian birds have won him fame among bird lovers of the world. He is a member of the American Ornithologists Union of New York, the Cooper Ornithological Society and the British Ornithologists Union of London. But his enchanting combinations of natural and man-made music have won him a place in *both* worlds.

Among naturalists and conservationists, Mr. Frisch has a special renown as one of the founders of the National Park of Tumucumaque—a vast area carved from the Northern Highlands of Brazil. Within this National Park region are wide rivers and tropical forests, lagoons and marshes, mountains and arid highlands. There nature flourishes in exotic plumage and dense foliage. Magnificent thousand-year-old trees crowd the mountainsides. Waters range from limpid streams to torrential falls. Hundreds of species of fish abound, from the most beautiful known to man to the ferocious piranha.

At the same time that he has been active in the creation of this Brazilian National Park, Dalgas Frisch has also been one of the founders of Brazil's national "Bird's Day," celebrated on October 5th. A more dedicated bird lover than J. D. Frisch could scarcely be found within the borders of any country. In order to capture the rhythmic and melodic bird songs heard on SYMPHONY OF THE BIRDS, he has had to endure danger as well as discomfort: the jungle with all its perils, from snake to jaguar—both of which he has met face-to-face—the tropical rains, the mainland heat of Mato Grosso, and the special weariness of long, tedious trips on foot to follow a promising trail. These are the rituals and routines of recording the world of nature.

The rewards are as singular, but they can be more easily shared. To capture forever, on record, the sounds of a fleeting moment of beauty that might have been swallowed up in jungle silence, never to be heard by the human ear, is wondrous indeed.

Truly, we can say, with the poet, our hearts are like the singing birds.

—liner notes by Faith Crumpacker

Side 1:

Emperor Waltz2:49

Sukiyaki2:47*

Medley

Branca

Morrer... Semter Amado3:32†

Santa Lucia2:53

Medley

Blue Danube

Tales of the Vienna Woods

Waves of the Danube6:22

Side 2:

Tico Tico2:34*

Waves of the Danube2:05

The Song from "Moulin Rouge"2:47*
(Where Is Your Heart)

Luar do Sertao3:08†

Loch Lomond3:18

Vira do Minho1:49

Compositions (*)B.M.I. (†)B.I.E.M./All others PD



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M-G-M

SYMPHONY OF THE BIRDS
RECORDED BY JOHAN DALGAS FRISCH

STEREO

Side 1

SE4442

1. EMPEROR WALTZ—2:49
(Strauss) Public Domain
2. SUKIYAKI—2:47
(Nakamura) Beechwood Music—BMI
3. BRANCA—3:32
(Abreu) B.I.E.M.
- MORRER . . . SEMTER AMADO
(Abreu-Demosthenes) B.I.E.M.
4. SANTA LUCIA—2:53
Public Domain
5. BLUE DANUBE—6:22
(Strauss) Public Domain
- TALES OF THE VIENNA WOODS
(Strauss) Public Domain
- WAVES OF THE DANUBE
(Ivanovich) Public Domain

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M-G-M

SYMPHONY OF THE BIRDS
RECORDED BY JOHAN DALGAS FRISCH

STEREO

Side 2

SE4442

1. TICO TICO—2:34
(Abreu) Peer Int'l—BMI
2. WAVES OF THE DANUBE—2:05
(Ivanovich) Public Domain
3. THE SONG FROM "MOULIN ROUGE"—2:47
(Where Is Your Heart)
(Engvick-Auric) Gower Music—BMI
4. LUAR DO SERTA0—3:08
(Cearense) B.I.E.M.
5. LOCH LOMOND—3:18
Public Domain
6. VIRA DO MINHO—1:49
Public Domain

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