

WE ARE FRANK CHICKENS



KazRecords

Side One

CHEEBA CHEEBA CHIMPIRA

CHEEBA, CHEEBA is slang for contraband
CHIMPIRA is a cheap gangster.

In this song, space-age hardnuts operate their own machine to journey to their secret gambling den (which tonight happens in the noodle restaurant upstairs – as is traditional).

The dealer throws the dice, the gamblers shout “HAN!” (even numbers) – “CHO!” (odd numbers) – “MATTA!” (wait!).

Inside the den whispered conversation about their illicit business can be overheard

MOTHRA

This story is based on a Japanese monster film featuring “The Peanuts” (an identical female twin pop duo) and a gigantic moth monster called MOTHRA.

The Peanuts play miniature native women who live on a Pacific Island which is protected by MOTHRA.

They are captured by money seeking people from Japan and are forced to sing in a circus.

They continuously sing a tune called Mothra. One day Mothra appears and destroys the city to rescue them.

This story tells you that when you are being entertained you should watch out. (for the moth!)

GREEN BANANA

People use GREEN, when they mean young and naive.

When you are young you want to have everything now.

But life goes on day by day until you disappear from this planet ...

MADAM FATAL

MADAM FATAL is a female D.J. who has a late night radio programme to which people phone in and confess.

After work she becomes one of a female gang roaring through the town of Shinjuku – where the underworld comes to the surface.

One night she receives a confession of murder and the next day one of her friends from the underworld is found dead.

Her own antenna starts to move:

she and her gang are going to do

what the police won't do ... Avenge!

WE ARE NINJA

Ninja is a special skilled samurai (sword fighter). In feudal Japan they were trained and worked as secret agents for the central government to seek out any seeds of rebellion in local government. There were some Ninjas who rejected the whole system and were constantly on the run. They perfected their skills to protect themselves from the power of the government.

We sing “Anto Mo Ninja, Watashi mo Ninja, Metsubushi, nagete, Doron Doron.” (You are Ninja, I am Ninja, throwing the blinding sand, we disappear) to invite you to be another Ninja.

Side Two

YELLOW DETECTIVE

Life is getting hard for a lot of people.

What can you do except laugh if you don't want to suffer.

That is why Yellow Detective is looking for 'Merry.'

SHELLFISH BAMBOO

This is a childhood memory from a street in Japan. There were many sales people who gave the street life.

Among them a bamboo seller calls “Take ya Take”

(bamboo and bamboo). A shellfish seller calls

“Asari” (short necked clam):

“Sinjimee” (a corbicula):

these two shellfish names together

sound like a sentence

“die without hesitation”.

PIKADON

“PIKA” is the sound of a flash and “DON” is Japanese for the sound of something dropped.

PIKADON was the name used by Japanese people for the atomic bomb before they knew the correct term.

The new generation do not want to see PIKADON.

WE ARE FRANK CHICKENS

This is about us – Chicken gangsters – living in a garbage. We free canary, from penthouse.

In case you want to join us, we teach you our ritual dance step in this song – Chicken Walk.

SAKE BALLAD

This is a Japanese 'Enka' song. Enka is Japanese ballad full of emotion.

In this song a hostess drinking alone in a bar (the favourite setting for enka) is thinking about her impossible love.

Frank Chickens are: Kazuko Hohki, Kazumi Taguchi

Album produced by: David Toop, Steve Beresford and Dave Hunt

Engineered by: Dave Hunt

Recorded at: Guerilla Studio, Little Venice, London.

Arranged by: Steve Beresford and David Toop

Musicians: David Toop and Steve Beresford

With guests: Bosco De Oliveira/Roberto Pla

Lol Coxhill/Tony Coe/Annie Whitehead

Elisabeth Perry/Alexander Balanescu/Clive Bell

Sleeve by: David Thomas

Photographer: Yann Sylvane

Air-brush by: Jamie Bettell

“We are Frank Chickens” Recorded at Southern Sound London

Engineered by Robert Ash and Tony Cook

“We are Ninja”/“Shellfish Bamboo” Recorded at Dave Hunt Studio

Engineered by Dave Hunt.

Special thanks to Ian Marlow of Torchforce

Kaz Records

WE ARE FRANK CHICKENS

KazRecords

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KAZ LP 2

33 RPM

Side One

Cheeba Cheeba Chimpira
Mothra
Green Banana
Madame Fatal
We Are Ninja

(All songs: Toop/Beresford/Taguchi/Hohki)
(We Are Ninja: Toop/Beresford/Taguchi/Hohki/Iwatsabo)

All songs published by Kaz music
(Sake Ballad: Copyright control)

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Side Two

Yellow Detective
Shellfish Bambo
Pikadon
We Are Frank Chickens
Sake Ballad

(All songs: Toop/Beresford/Taguchi/Hohki)
(Sake Ballad: Copyright control)

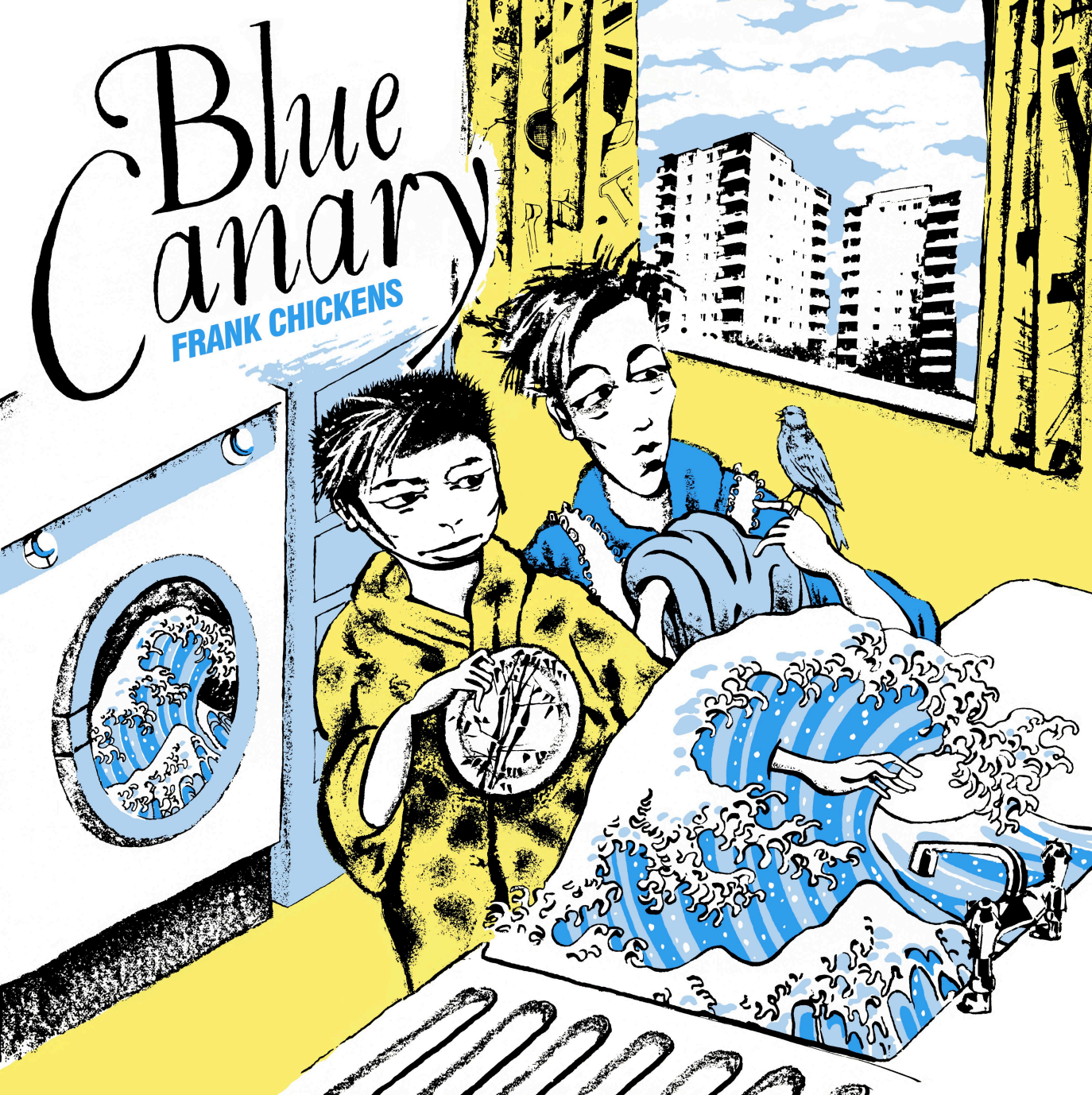
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Blue Canary

FRANK CHICKENS



Blue Canary

WE ARE
FRANK CHICKENS



Produced by: Steve Beresford/David Toop
Sleeve: David Thomas
Pic: Paul Slattery

A
KAZ 20

FRANK CHICKENS



BLUE CANARY

(V. Fiorini)
Carlin Music

45 RPM



Produced by Steve Beresford/David Toop

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B
KAZ 20

FRANK CHICKENS



WE ARE FRANK CHICKENS

(Beresford/Toop/Hohki/Taguchi)
Kaz Music

45 RPM



Produced by Steve Beresford/David Toop

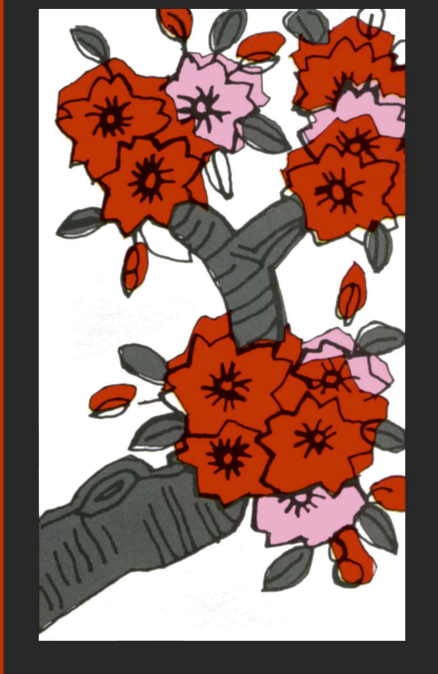
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Frank Chickens

Fujiyama Mama

Shellfish Bamboo



Frank Chickens

NAK
RECORDS

KAZ 10 T



We are Ninja

Extended version



IDS

KAZ 10A T



45 RPM

Frank Chickens

◇ FUJIYAMA MAMA

(Earl Burrows)

SHELLFISH BAMBOO

(Hohki/Taguchi/Toop/Beresford)

Pub: Kaz Music

Produced by Steve Beresford/David Toop/
Dave Hunt

◇ Pub: Kassner Music Co Ltd

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KAZ 10AA T



45 RPM

Frank Chickens

WE ARE NINJA Extended Version

(Hohki/Taguchi/Iwatsubo/Toop/Beresford)

Produced by Steve Beresford/David Toop/
Dave Hunt
Pub: Kaz Music

© Kaz Records

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FRANK CHICKENS

WE ARE NINJA

(not geisha)



KazRecords

WE ARE NINJA (not geisha)
(re-cut version)

KAZ 10T

FUJIYAMA MAMA

SHELLFISH BAMBOO



*Produced by: Steve Beresford/David Toop/
Dave Hunt*

*Sleeve: David Thomas
Photos: Alex McLaren/
Kishi Yamamoto*

KazRecords

KAZ 10 T

Kaz Records

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WE ARE NINJA (not geisha)

(Hohki/Taguchi/Toop/Beresford/Iwatsubo)

Pub: Kaz Music

KAZ 10 T
45 RPM

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FRANK CHICKENS

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FUJIYAMA MAMA

(Earl Burrows)

Pub: Kassner Music

KAZ 10 T
45 RPM

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SHELLFISH BAMBOO

(Hohki/Taguchi/Toop/Beresford)

Pub: Kaz Music

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FRANK CHICKENS



Kaz Records

FRANK CHICKENS

BLUE CANARY
CHINA NIGHT
JAPANESE RHUMBA
WE ARE FRANK CHICKENS

PHOTOGRAPHY & DESIGN-DENNIS MORRIS

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FRANK CHICKENS

**KAZ 20 T
45 RPM**

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BLUE CANARY
(V. Fiorini)
Carlin Music

CHINA NIGHT
(Beresford/Toop/Hohki/Taguchi)
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FRANK CHICKENS

**KAZ 20 T
45 RPM**

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JAPANESE RHUMBA
(Beresford/Toop/Hohki/Taguchi)
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