

ABC-PARAMOUNT
FULL COLOR FIDELITY
ABC-107



MUSIC TO BREAK A LEASE!





Music to break a lease

SIDE ONE		SIDE TWO	
	Time		Time
1. HAIL, HAIL, THE GANG'S ALL HERE (Sullivan)	2:00	1. YOU ARE MY SUNSHINE (Davis-Mitchell)	2:34
2. DOWN BY THE OLD MILL STREAM (Taylor)	2:28	2. SHINE ON HARVEST MOON (Bayes-Norworth)	3:04
3. I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD (Von Tilzer-Dillon)	2:07	3. OH, YOU BEAUTIFUL DOLL (Ayer-Brown)	1:50
4. IF I HAD MY WAY (Kendis-Klein)	2:32	4. LET ME CALL YOU SWEETHEART (Slater-Whitson-Friedman)	3:02
5. Wedding Bells Are Breaking Up THAT OLD GANG OF MINE (Henderson-Rose-Dixon)	2:27	5. The Gang That Sang HEART OF MY HEART (Ryan)	2:18
6. THE BEER BARREL POLKA (Vejvoda-Timm-Brown-Zeman)	2:38	6. FOR ME AND MY GAL (Goetz-Leslie-Meyer)	2:33

Since the dawn of time, Man has incorporated singing into every joyous occasion, running through the gamut of births, anniversaries, weddings, a promotion at the office, the advent of the Sabbath eve and an ordinary Bacchanalian revel. Whatever the reason, it would appear that a natural outlet for any inner, pent-up emotion was the signal to burst into a resounding carol, usually based on volume rather than tonal inflection as a basis for vocal success.

It is doubtful (we hope) that you will be served eviction papers upon your playing this collection of group singing. Come what may, it is more than likely that your landlord or landlady has taken part in many a songfest similar to this one.

If, however, you should find that circumstances be so altered as to evoke critical comment from your neighbor(s) or that the gusty tones on these sides fail to inspire the devotees of Handel's *Messiah*, be not apprehensive. In all probability, the mere twisting of your volume dial to the right should prove this album to be aptly titled.

A word or two about the assemblage which is represented herein:

Auditioning the singers (?) for the group was a monumental task, of course. The gentlemen whose assigned project it is to select talent for ABC-PARAMOUNT RECORDS immediately withdrew from this undertaking, one pleading a previous appointment in Tanganyika, and the other (coward that he is!) puncturing his ear drum with an ice pick. Subsequently, the auditions were duly conducted under tutelage of one of the

boys in the mail room and a cooperative cab driver from Brooklyn. It is interesting to note that, out of the eighty-four aspirants for the distinguished chorus, only three unfortunate individuals were rejected: A gentleman who had been lending his talents to barber-shop quartette competition; a young lady who, upon intensive questioning, admitted that she could read music; and another young gentleman who asserted that this could be "a lot of fun." This was a *serious* business with us!

In any event, we believe you will *enjoy* this album. We make no pretense that, in presenting it, we have striven for acoustical perfection or, indeed, to scale the heights of collective vocal prowess. It is a homey collection, and, in all seriousness, we trust you will recognize our true objective in attempting to record a bit of true Americana—the songfest . . .

And—who knows—the police who respond to the calls from your neighbor(s) may join right in and sing along . . .

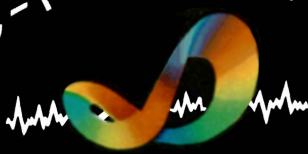
They did when they were summoned to the studio by the irate engineers

NATT HALE



Users of wide-range frequency play-back systems should adjust their equipment to the standard RIAA curve (Turnover 500 R—Rolloff 13.7). Minor variations from this standard should be made according to one's own ear and to the tonal nature of each particular recording. The concept of ABC-Paramount's exclusive *Full Color Fidelity* revolves around the reproduction of true musical sounds rather than "sound for sound's sake."

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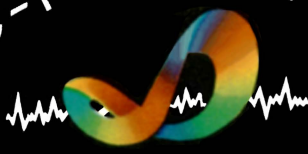
FULL COLOR
FIDELITY
33¹/₃ RPM

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2. DOWN BY THE OLD MILL STREAM
(Taylor)
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THAT OLD GANG OF MINE
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F8-OP-2308

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