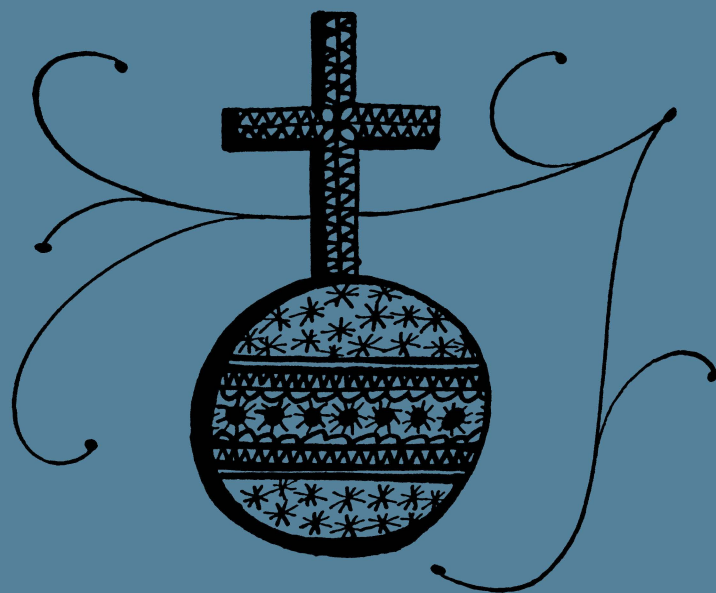


ML 2163

Religious Music sung by
Don Cossack Chorus,
Serge Jaroff, Conductor



Gretchaninoff: Augmented Litany
(After the Gospel)

Rachmaninoff: Ave Maria (From "Evening
Service")

Traditional: Funeral Service (Adapted to com-
memorate those who have died in the recent war)

Tchaikovsky: In Church (From "Album
for Children")

Traditional: Let All Mortal Flesh

Tchesnokoff: Alleluia (From "Requiem")

Folksong: Christmas Song

columbia

Long Playing Microgroove Nonbreakable Record 

MASTERWORKS



RELIGIOUS MUSIC Sung by DON COSSACK CHORUS

SERGE JAROFF, Conductor

Gretchaninoff: Augmented Litany (After the Gospel) (Arranged by Jaroff) • Rachmaninoff: Ave Maria (From "Evening Service") • Traditional: Funeral Service (Adapted to commemorate those who have died in the recent war) (Arranged by Shvedoff) • Tchaikovsky: In Church (From "Album for Children") (Arranged by Jaroff) • Traditional: Let All Mortal Flesh (Arranged by Very Rev. A. Turtchaninoff) • Tchesnokoff: Alleluia (From "Requiem") • Folksong: Christmas Song (Arranged by Gogotzky)

One of the most thrilling of all vocal ensembles, the Don Cossack Chorus, here brings us in vibrant, full bodied performances a fine collection of religious music, most of it written for the service of the Russian Church and all of it rich in the drama and devotion and exaltation that hold significance for people of every country.

Beginning with the impressive *Augmented Litany* by Gretchaninoff whose vocal and orchestral works are fine contributions to Twentieth Century music, the collection ranges through music by such masters as Rachmaninoff and Tchaikovsky and also includes ancient traditional music and a folksong in celebration of Christmas.

The *Ave Maria* by Rachmaninoff is an extract from the composer's *Evening (or Vesper) Service*. Composed during the Winter of 1915, this remarkable music makes the

greatest demands upon its interpreters.

Tchaikovsky's *In Church* is a selection from the *Album for Children*, written originally for piano solo.

The *Funeral Service*, which has been adapted to commemorate those who lost their lives in the Second World War, begins with the lines, "Give rest, O Christ, to the souls of Thy servants with the Saints where there is neither sickness nor sorrow but life everlasting," and it concludes with "And make their memory eternal!"

The origin of the great Don Cossack Chorus goes back to the days of the First World War. A number of White Russian Cossack officers who had fought in the Crimea as members of General Wrangel's White Army had been interned in a prison camp near Constantinople. Among the interned officers was young Serge Jaroff, who had re-

ceived his lieutenant's commission when only seventeen years of age. Being a lad of extraordinary musical gifts, Jaroff soon was leading his countrymen in the singing around the campfire in the evenings. In fifteen months this chorus, formed of interned officers, had become a group of singers to be reckoned with, an ensemble whose fame had spread beyond the walls of the camp in which the choristers were being held.

When the end of the war came and the internees were released, this chorus of thirty-four voices stuck together. In 1921 the singers were invited to become the official choir of the Orthodox St. Sofia Cathedral in Bulgaria's capital.

It was while they were singing at this church that the Don Cossacks were heard by an impresario who urged them to undertake an American tour. The offer was accepted, and the rest of the story is brilliant musical history.

COLUMBIA

MASTERWORKS

RELIGIOUS MUSIC

Sung by DON COSSACK CHORUS

SERGE JAROFF, Conductor

ML 2163

NONBREAKABLE

SIDE 1

(LP 2361)

Band 1: GRETCHANINOFF: AUGMENTED LITANY (After the Gospel)

(Arranged by Jaroff)

Band 2: RACHMANINOFF: AVE MARIA

From "Evening Service"

Band 3: TRADITIONAL: FUNERAL SERVICE

(Adapted to commemorate those who have died in the recent war)

(Arranged by Shvedoff)



LONG PLAYING MICROGROOVE

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COLUMBIA

MASTERWORKS

RELIGIOUS MUSIC

Sung by DON COSSACK CHORUS

SERGE JAROFF, Conductor

ML 2163

NONBREAKABLE

SIDE 2

(LP 2362)

Band 1: TCHAIKOVSKY: IN CHURCH
From "Album For Children"

(Arranged by Jaroff)

Band 2: TRAD.: LET ALL MORTAL FLESH

(Arr. by Very Rev. A. Turtchaninoff)

Band 3: TCHESNOKOFF: ALLELUIA

From "Requiem"

Band 4: FOLKSONG: CHRISTMAS SONG

(Arranged by Gogotsky)



"Columbia," "Masterworks," and Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

LONG PLAYING