



don cossack
concert

don cossack chorus

serge

jaroff, *conductor*

The Lord's Prayer

The Sailors

On Saturday

A Hazel Tree

Holy God (Trisagion)

Twelve Robbers

Song of the Indian Guest

Blessed Art Thou O Lord

ml 2070

columbia

MASTERWORKS

long playing microgroove • nonbreakable record



DON COSSACK CONCERT

The Lord's Prayer (Kedroff) • The Sailors (Vilboa—arr: Shvedoff) • On Saturday (Folksong—arr: Dobrovein) • A Hazel Tree (Folksong—arr: Dobrovein) • Holy God (Tchaikovsky) (Trisagion) • Twelve Robbers (Folksong—arr: Jaroff) • Song of the Indian Guest (Rimsky-Korsakov—arr: Jaroff) From "Sadko" • Blessed Art Thou, O Lord (Vespers—arr: Tchaikovsky)

DON COSSACK CHORUS, SERGE JAROFF, Conductor

"The tradition of Russian music is rooted in the soul of our people for whom each experience in life is an occasion for song. Russians have lived to musical accompaniment from cradle to grave. Through love, marriage, work, sorrow and joy, a song has complemented the event." So writes Serge Jaroff, dynamic leader of the Don Cossack Chorus whose magnificent concerts have thrilled audiences of all nationalities wherever the group has sung.

The Don Cossack Chorus had its inception during the First World War amongst a group of Cossack officers in the Imperial Army who later fought in the Crimea with General Wrangel's White Army. With the victory of the Soviets, these stalwart Cossacks would have become men without a country, wandering from one foreign land to another, if it had not been for the inspiration of Serge Jaroff who aroused their interest in singing and moulded them into an impressively full-throated and musical ensemble. It was while the group was the official choir of the Orthodox Cathedral in Sofia, Bul-

garia, that it was persuaded to give its first public concert, an event which launched them on their subsequent international and brilliant career.

This recorded *Don Cossack Concert* includes fine examples of Russian liturgical, folk and operatic music.

The Lord's Prayer is sung during St. Chrysostomos' liturgy as used by the Russian church. The setting here recorded is that used in the Oospensky Cathedral of Moscow, the Sixteenth Century edifice in which many of the Czars of Russia have been crowned.

The Sailors and *On Saturday* are characteristically dramatic and melodious Russian songs, the first arranged by Shvedoff, the second by Dobrovein.

In *A Hazel Tree*, a folksong arranged by Dobrovein, is a typical and spirited folksong in lighter vein.

Holy God from Tchaikovsky's setting of the liturgy, is a song of praise to the Lord and a plea to Him for mercy.

The Twelve Robbers, a folksong

arranged by Jaroff, tells an old legend concerned with one of Russia's medieval monasteries. The story is that of Kudejar, leader of a band of twelve brigands, who at the end of a life spent in robbery repents and enters a monastery.

Song of the Indian Guest is a famous excerpt from Rimsky-Korsakov's fantasy opera, *Sadko*. The plot is concerned with Sadko, an instrumentalist and singer of Novgorod who is banished by his townspeople. He wanders along the shore and charms the sea King's daughter with his singing. She tells him to return to Novgorod and to cast his net into the sea. This Sadko does and hauls in three golden fishes and three bars of gold. Three foreign merchants watching sing of the beauties of their respective lands. It is the Hindu merchant who sings the song here recorded, a song best known as the *Song of India*.

Blessed Art Thou, O Lord was composed for the Vesper service by Tchaikovsky. It is a moving and sonorous alleluia.

Notes by MORRIS HASTINGS

COLUMBIA

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DON COSSACK CONCERT

DON COSSACK CHORUS

SERGE JAROFF, Conductor

ML 2070

NONBREAKABLE

(LP 1486)

- Band No. 1: **THE LORD'S PRAYER** - Kedroff -
Band No. 2: **THE SAILORS** - Vilboa-arr: Shvedoff-
Tenor Solo: N. Nanef
Baritone Solos: A. Levchenko
and J. Shirokoff
Band No. 3: **ON SATURDAY**
-Folksong-arr: Dobrovein-
Band No. 4: **A HAZEL TREE**
-Folksong-arr: Dobrovein-
Solo: D. Sablinsky



LONG PLAYING Lp MICROGROOVE

Trade Marks Reg U S Pat Off. Marcas Registradas. Made in U.S.A. Pat's Pending

COLUMBIA

MASTERWORKS

DON COSSACK CONCERT

DON COSSACK CHORUS

SERGE JAROFF, Conductor

ML 2070

NONBREAKABLE

(LP 1487)

- Band No. 1: **HOLY GOD (Trisagion)** - Tchaikovsky -
Solo: W. Magnuschevsky
Band No. 2: **TWELVE ROBBERS** - Folksong-arr: Jaroff-
Bass Solo: M. Bajanoff
Band No. 3: **SONG OF THE INDIAN GUEST (From**
"Sadko") - Rimsky-Korsakov-arr: Jaroff-
Tenor Solo: N. Nanef; Baritone Solo: J. Shirokoff
Band No. 4: **BLESSED ART THOU O LORD**
-Vespers-arr: Tchaikovsky-



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