

THE ELECTRONIC ORCHESTRA

This is the initial album of the world's first electronic orchestra. Formed in early 1980, the orchestra consists of 8 synthesizers played by musicians from conservatories and universities in the Toronto area. The sound they create is often similar to that of a traditional orchestra, but ultimately this is a new sound and not a replacement for what has gone before. Great music of the past performed on instruments of the future.

Direction and arrangements by Mychael Danna.
RECORDED AT: The Berryman 24 Studios Inc., Toronto.
ENGINEER: Dave Beare.
COVER: Nyran.
GRAPHICS: The Creative Stroke Inc.
Thanks to Ron Secker, Dean Hopkins, Ben McPeek, Burlington Music, Peter Hughes, Fred Smith

Dedicated to W. Ray Stephens.

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FHR 803

| SIDE 2 |
|---|
| Minute Waltz Chopin (1:45) |
| |
| Largo (from Serse) Handel (2:53) |
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| Toccata and Fugue in D Minor Bach (2:48) + (5:52) |
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SIDE 1

Mychael Danna Synthesizer

- 1. Prelude in C# Minor / Rachmaninoff -3:53
- 2. Dance of the Blessed Spirits / Gluck -2:27
- 3. March #1 Floridante / Handel -1:52
- 4. March #2 Floridante / Handel -:59
- 5. Canon in D Major / Pachelbel -7:27

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SIDE 2

Mychael Danna Synthesizer

- 1. Minute Waltz / Chopin -1:45
- 2. Largo (from Serse) / Handel -2:53
- 3. Toccata and Fugue in D Minor / Bach -6:52

STEREO

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