

# Something for Mary



The Credibility Gap presents a New Protestant production:

# “Something for Mary”

*a rock overo*

Neither a borrower nor a lender be, Jesus once said. But if you can lend me your ear for a moment, let me borrow some praise for this, the latest outpouring of the long-overdue Jesus fad. Having been one of the first clergymen to put cute little sayings on the marquee outside my church, I'm quick to recognize the spiritual value of universal peace through music. AND what music this be! For the first time, the story behind our Lord's birth is told in a manner both compassionate and catchy. Here are Joseph and Mary in the all-too-human drama of a married couple faced with the strangest triangle since the pyramids. Here are two people as human as you or I caught in the nape of a bewilderment they cannot compress. And yet, this pancreas of honest emotion is communicable by the most danceable mercy-beat score since the Who's immortal “Tommy and the Bachelor”. Typical of the selflessness that has recently “rocked” the entire record industry, the two top English session men who wrote this inspiring work have refused to let their names appear on it, preferring instead the monastic rewards of worldwide copyright protection. (And, girls, they're handsome, too!!)

But to expound on the majestic sonorities and gritty lyrical homilies of this work would be pretentious. Just listen to it . . . with someone you worship.

Luvya.

— The Right On Rev. Toby Tomlinson, minister, The Next Baptist Church, Battle Creek, Michigan

## **Wha Hoppen, Girl?**

(0:38) – Joseph

Mary, I'm not contrary  
But things are scary  
Inside my creased oval brain.  
Honey, it ain't so funny, no, no, no  
Do I call him sonny or would he complain?  
I see that kid in the manger  
And he's a stranger to me.

## **Freedom Is a Four-Letter Word**

(0:44) – Joseph

So the day that we were married  
You said you would: “I do”.  
But wedding bells are distant now  
And, girl, so are you.  
You say you want your freedom  
But freedom's just a word.  
Oh Lord, girl, get it together now!  
Ha, alright, uh, ha, brrrrrr, ha,  
alright, doit toit, do it to it, huh,  
uhh.

## **Good Mornin, Joseph**

(0:50) – Mary

Good mornin, Joseph  
You're lookin fine.  
Good mornin, Joseph  
Let me lay it on down the line.  
You must share me with God  
But that won't be so hard—  
He's only in town once a week,  
once a week, once a week.  
Good mornin, Joseph  
What's it gonna be?  
Good mornin, Joseph  
Him and me . . . or we.

## **Intermezzo**

(0:25) – Wise Men

Hello, hello, hello  
We are the Wise Men.  
We bring you wisdom  
Fresh to your door each mornin  
Each mornin til night.

## **Outermezzo: Wise Up, People**

(0:27) – Head Wise Man

Hey Joe boy  
Don't be a fool, boy.  
Don't act like a school-boy.  
She's like a jewel, boy.  
She's also a girl.  
Mary, ha, you unemployed chick  
Go back to your boychik  
And give peace a whirl.  
By now, buy now, bye now.

## **Nazareth Nocturne**

(1:22) – Joseph and Mary (duetto)

I've looked at myself through a  
faceless mirror  
Through Wise Men's eyes that shine  
like gold.  
I've looked at myself and I'd look  
much queerer  
If my old lady wasn't old.  
(I don't know what time it is, but  
I love you)

So stay with me  
Play with me  
Yeah grow grey with me  
Pray with me  
Do macrame with me  
Life's a holiday with thee  
Babe!

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Music and lyrics by The Credibility Gap:

Richard Beebe, David L. Lander,  
Michael McKean, Harry Shearer

Produced by David Herscher and  
The Credibility Gap

All songs published by Zounds, What Sounds!  
(BMI)

Organ: Harry Shearer

Guitar: Michael McKean

Bass: David Herscher

Piano: Mark Levine

Drums: Mel Lee

Vocals: Michael McKean, Harry Shearer,

David L. Lander, Renee Plant

Engineer: Bobby Hata

**WARNER BROS. RECORDS**



**THE CREDIBILITY GAP**

**PRO 517**

(S40139)

Same on Side 2

**STEREO**

**SIDE**

**1**

**45 RPM**

**SOMETHING FOR MARY (4:35)**

Wha Hoppen, Girl? 0:38  
Freedom Is a Four-Letter Word 0:44  
Good Mornin', Joseph 0:50  
Intermezzo 0:25  
Outermezzo: Wise Up, People 0:27  
Nazareth Nocturne 1:22

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**WARNER BROS. RECORDS**



**THE CREDIBILITY GAP**

**PRO 517**

(0139)

Same on Side 1

**MONO**

**SIDE**

**2**

**45 RPM**

**SOMETHING FOR MARY (4:35)**

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