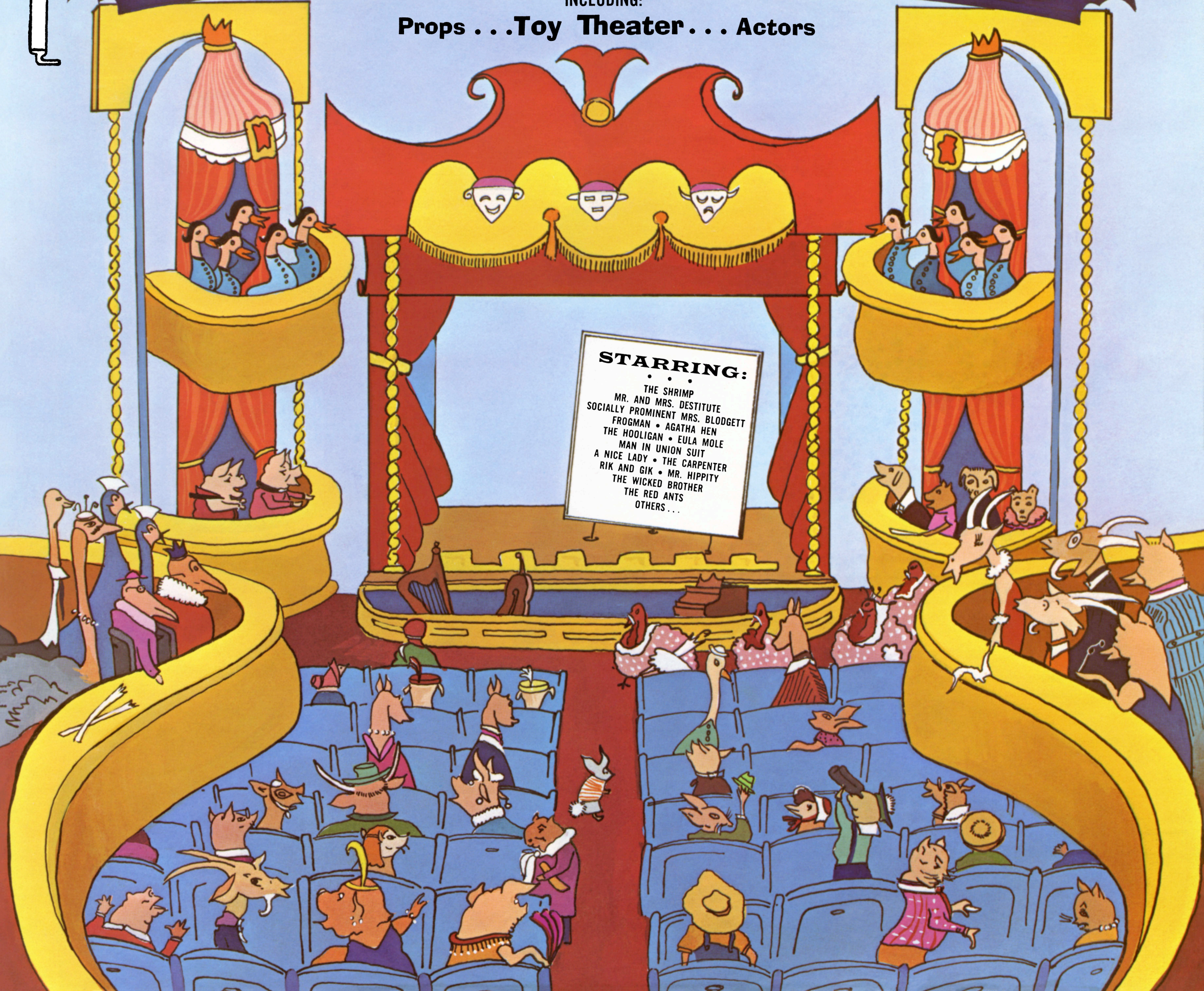


JIM COPP ED BROWN

GUMDROP FOLLIES

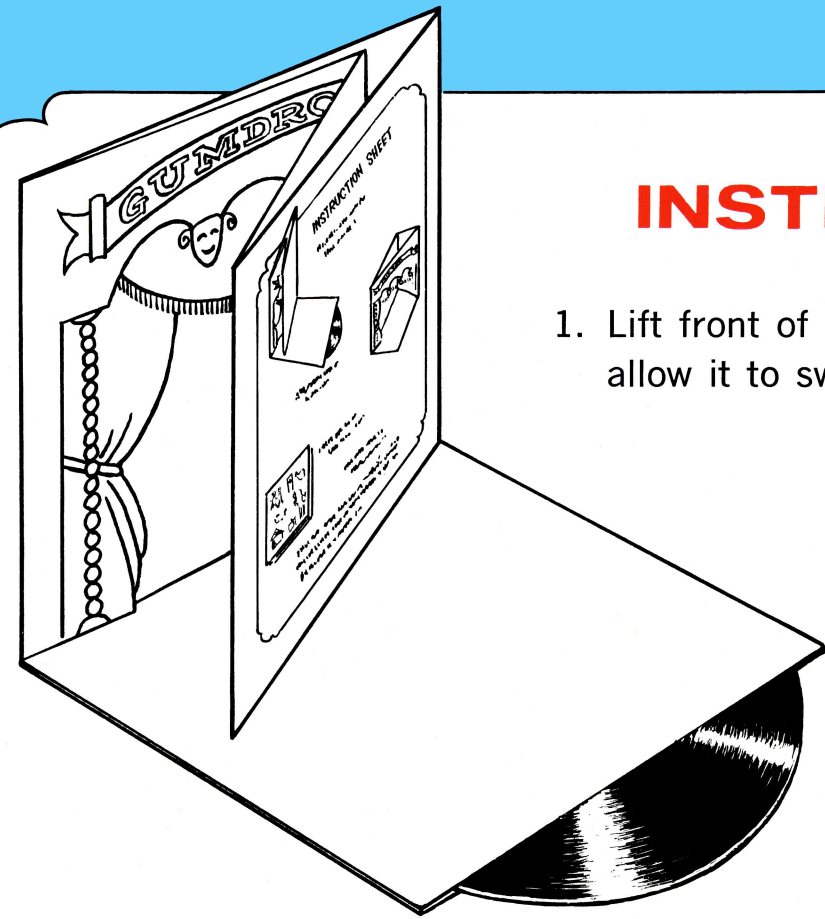
INCLUDING:

Props . . . Toy Theater . . . Actors



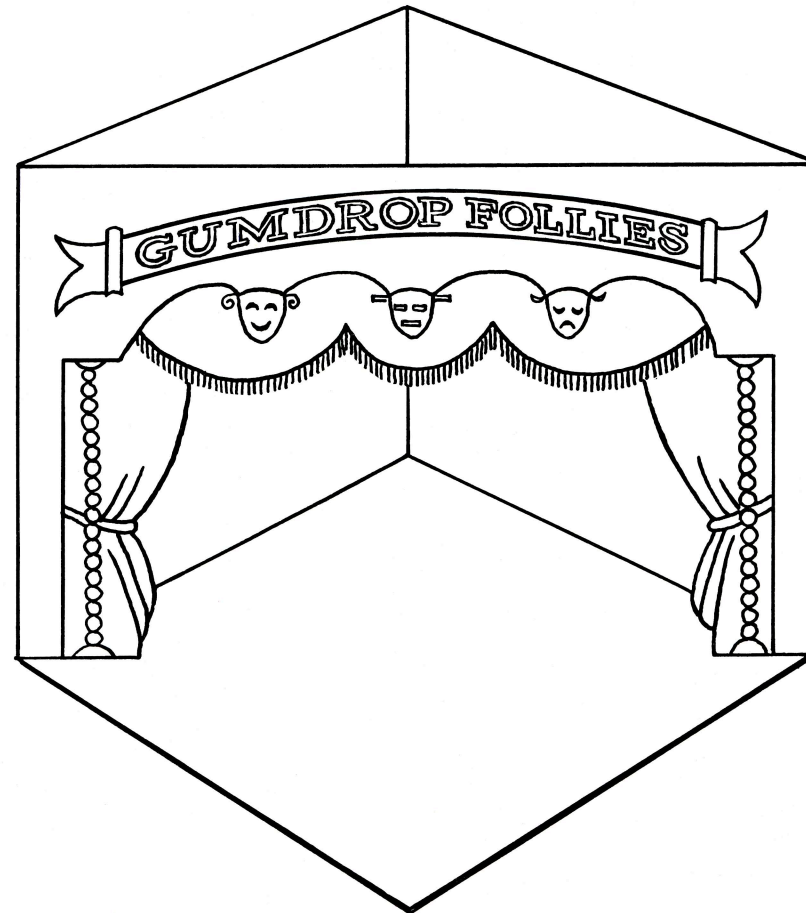
STARRING:

THE SHRIMP
 MR. AND MRS. DESTITUTE
 SOCIALLY PROMINENT MRS. BLODGETT
 FROGMAN • AGATHA HEN
 THE HOOLIGAN • EULA MOLE
 MAN IN UNION SUIT
 A NICE LADY • THE CARPENTER
 RIK AND GIK • MR. HIPPIITY
 THE WICKED BROTHER
 THE RED ANTS
 OTHERS...

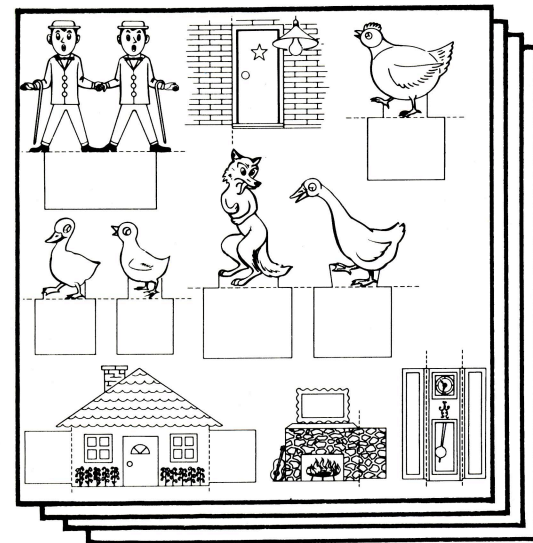


INSTRUCTION SHEET

1. Lift front of record jacket and allow it to swing open.

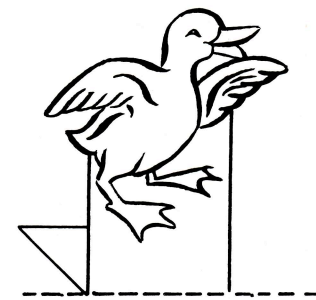


2. Open completely to form theater.



3. Punch out actors, scenery and props.

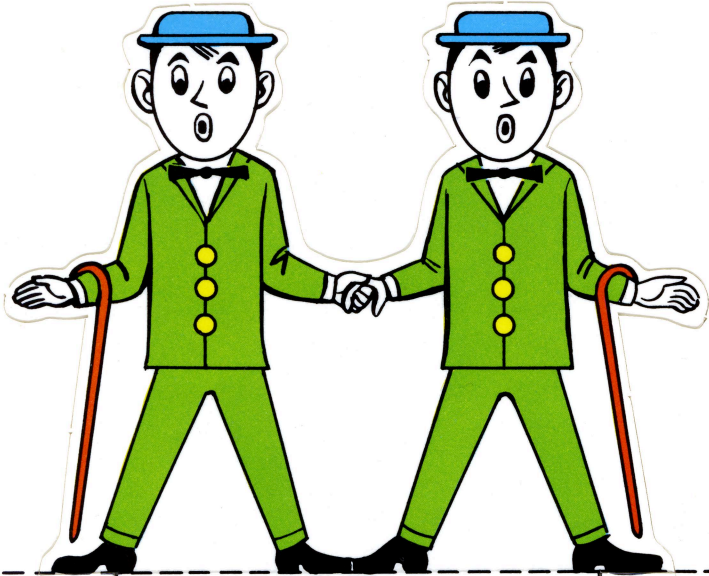
4. Fold along dotted, scored lines so that actors and props will stand erect.



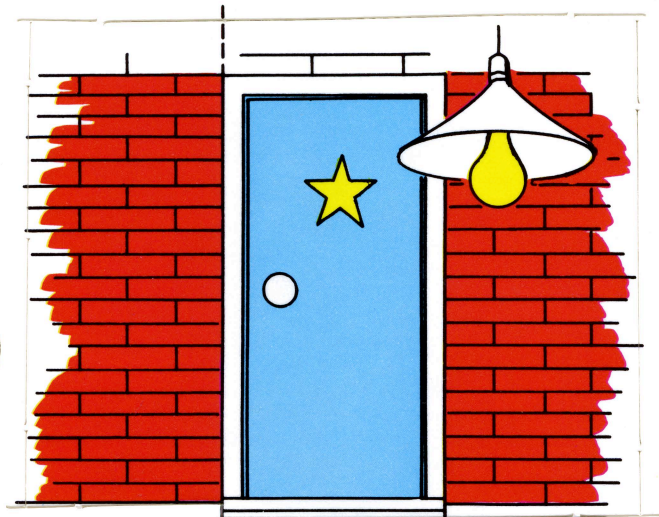
Appropriate songs and stories are indicated for characters and props. However, variations are limited only by imagination. Shift and add scenery or props as strikes your fancy.



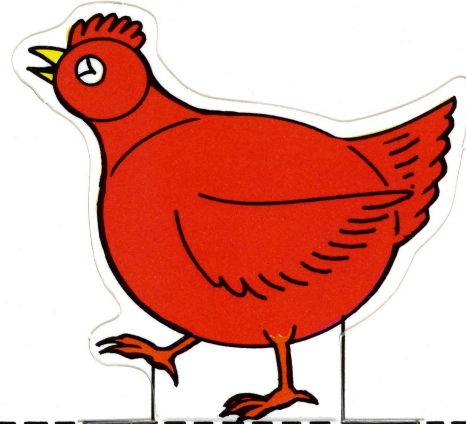
GUMDROP FOLLIES



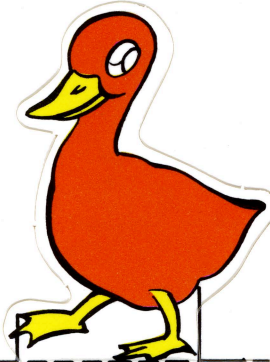
CURTAIN UP!
MAN IN THE UNION SUIT
CAN'T DANCE!



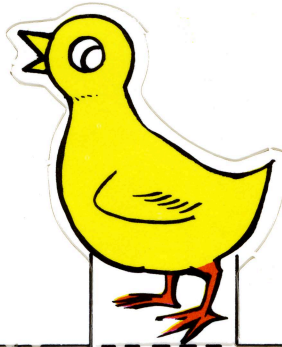
CURTAIN UP!



HEN WITH LOW IQ



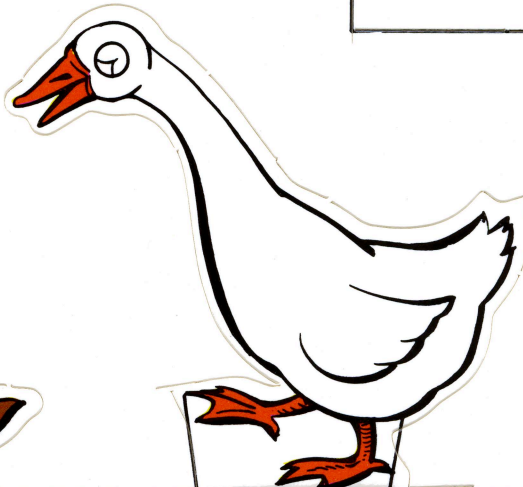
HEN WITH LOW IQ



HEN WITH LOW IQ



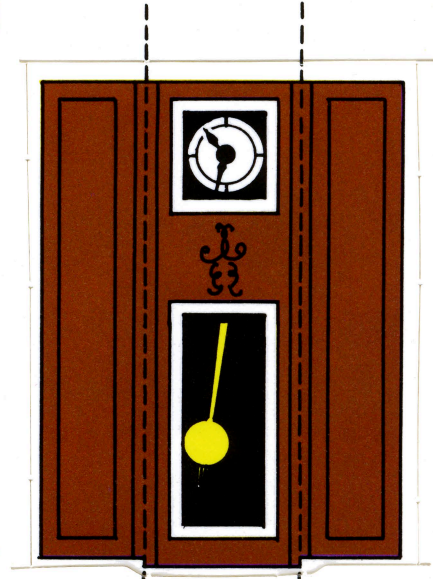
HEN WITH LOW IQ



HEN WITH LOW IQ



CARPENTER AND DUCK... MR & MRS DESTITUTE



CARPENTER AND DUCK



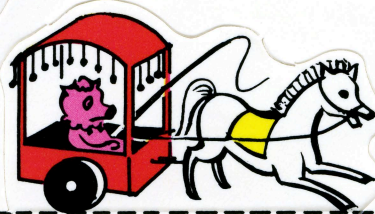
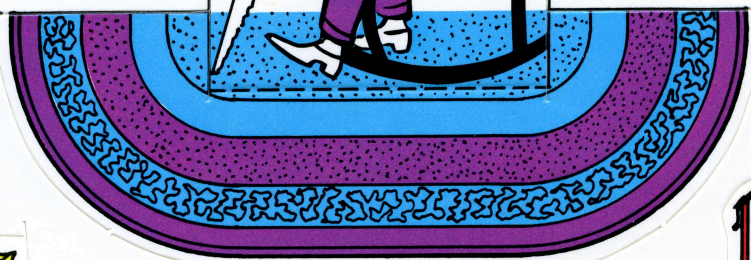
CARPENTER AND DUCK



CARPENTER AND DUCK



CARPENTER AND DUCK

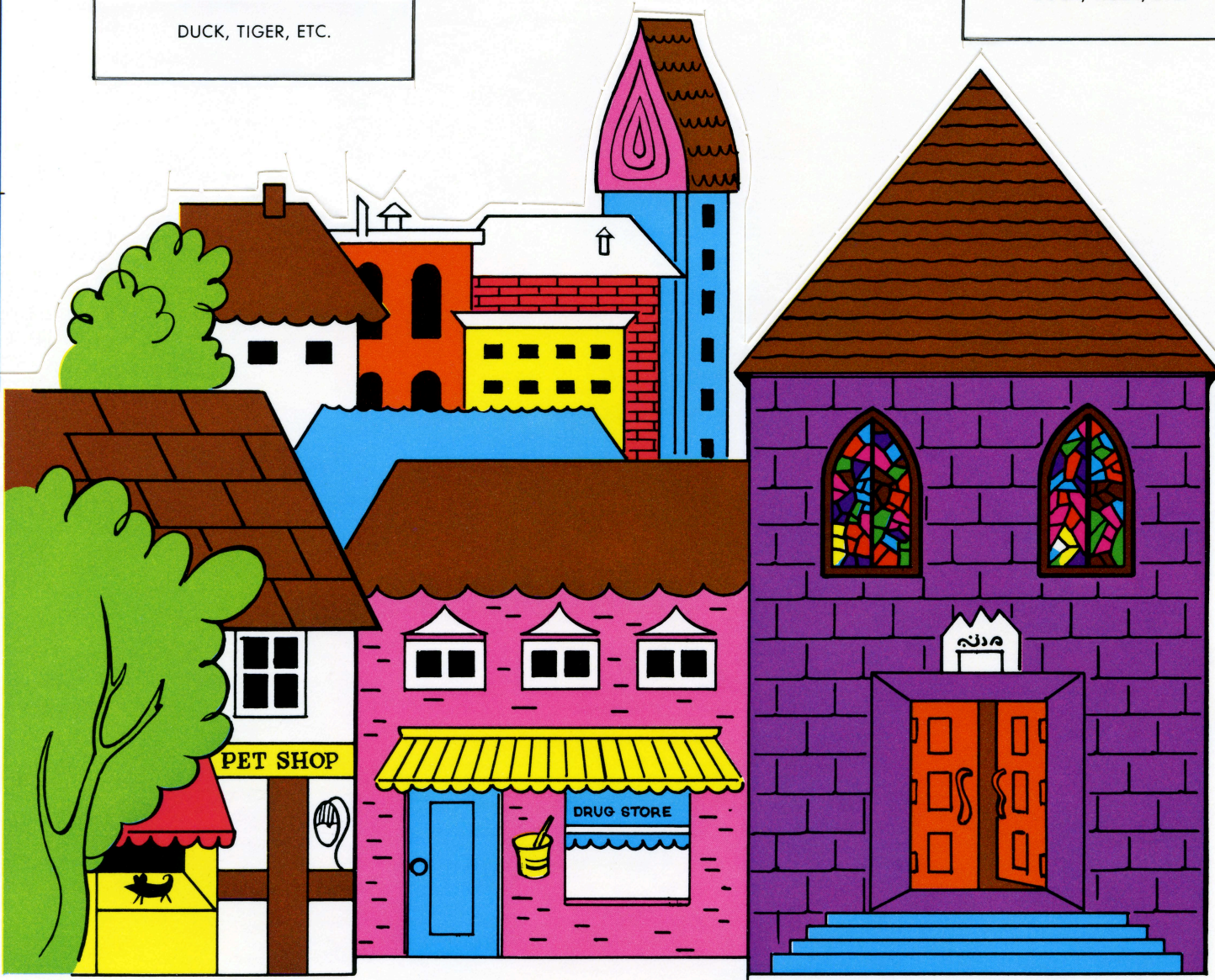


DUCK, TIGER, ETC.

DUCK, TIGER, ETC.

DUCK, TIGER, ETC.

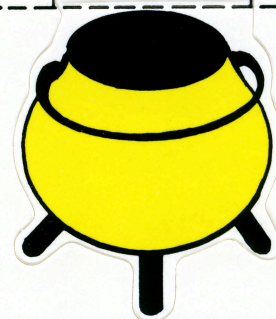
DUCK, TIGER, ETC.



DUCK, TIGER, ETC.

DUCK, TIGER, ETC.

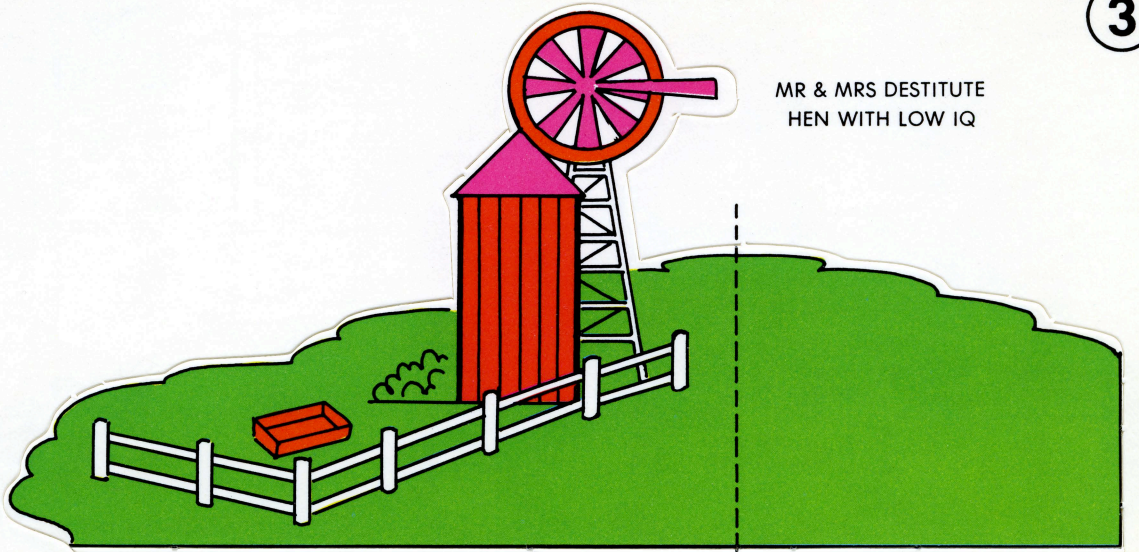
MR & MRS DESTITUTE





MR & MRS DESTITUTE

MR & MRS DESTITUTE



MR & MRS DESTITUTE
HEN WITH LOW IQ



WICKED BROTHER'S HOUSE



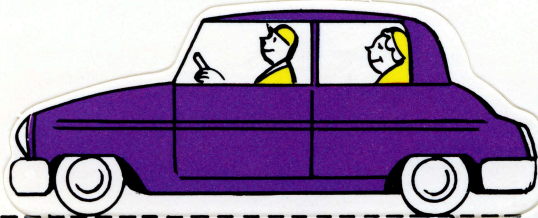
HIPPITY'S PULL TOY
(don't forget street scene
used in DUCK, TIGER, etc.)



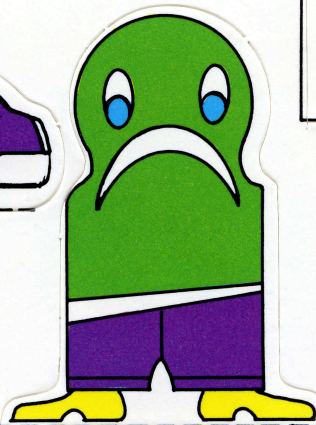
HIPPITY'S PULL TOY



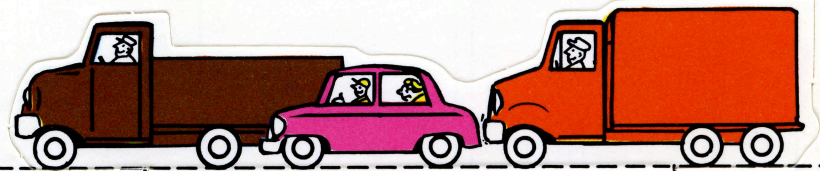
HIPPITY'S PULL TOY



HIPPITY'S PULL TOY
THE PICNIC

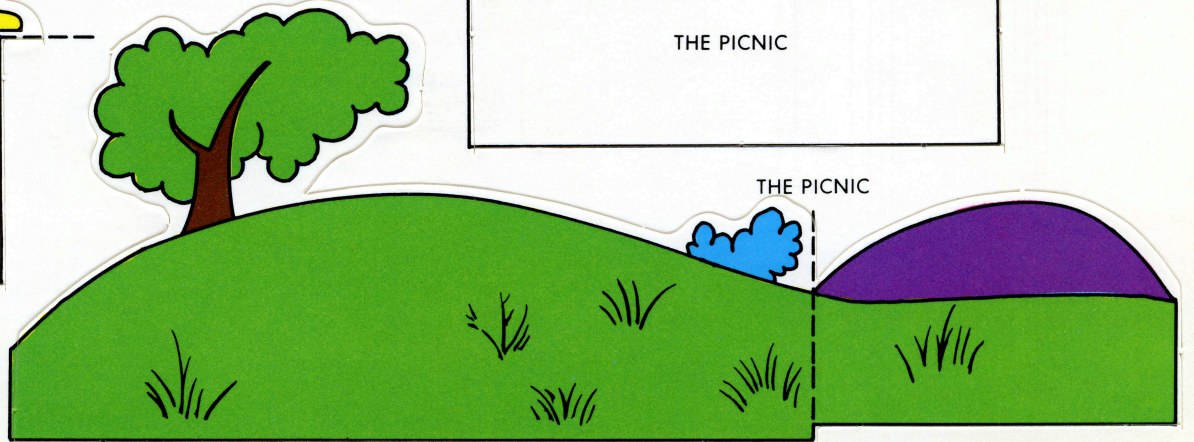


FROGMAN

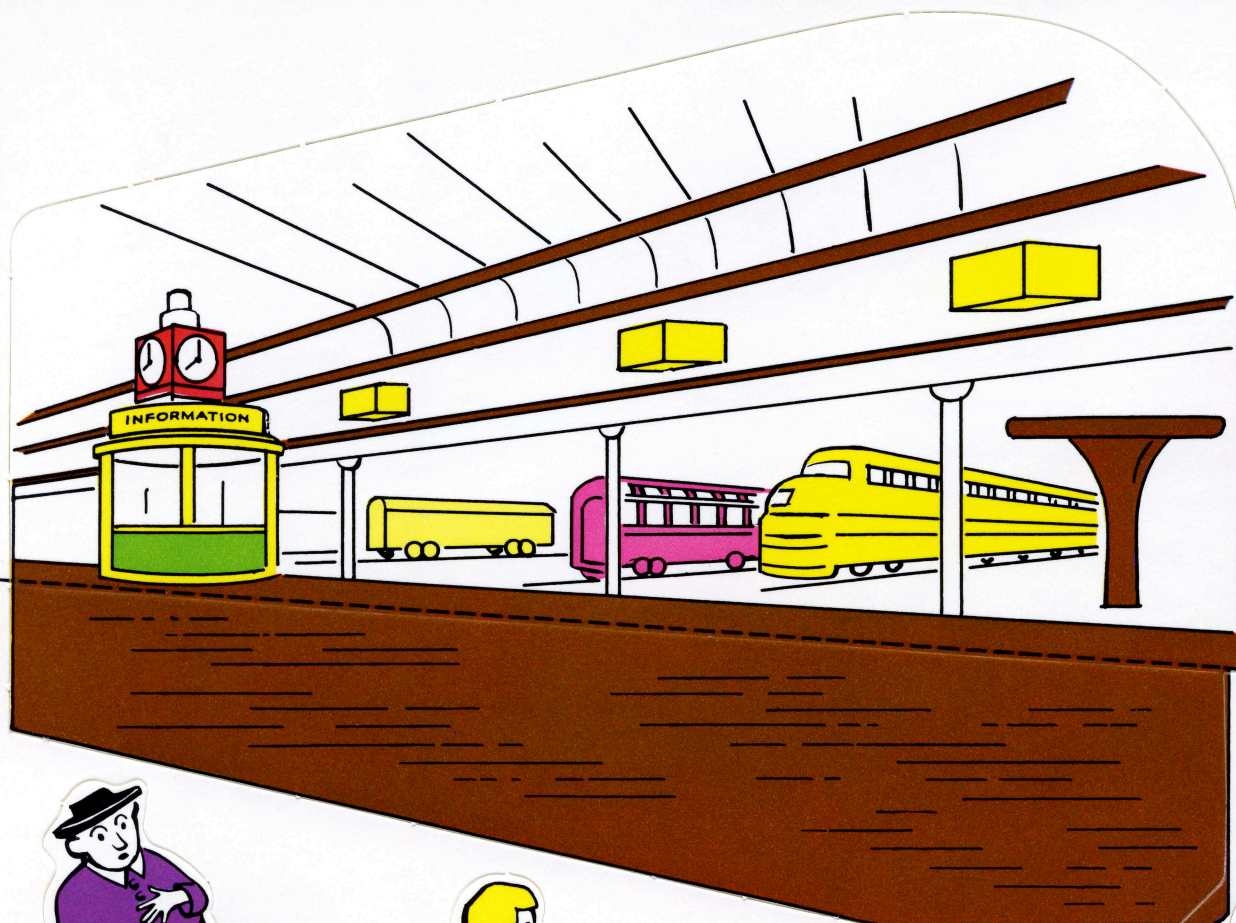


THE PICNIC

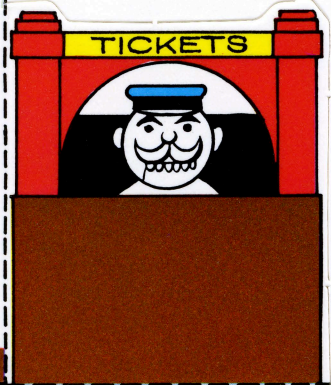
EULA MOLE



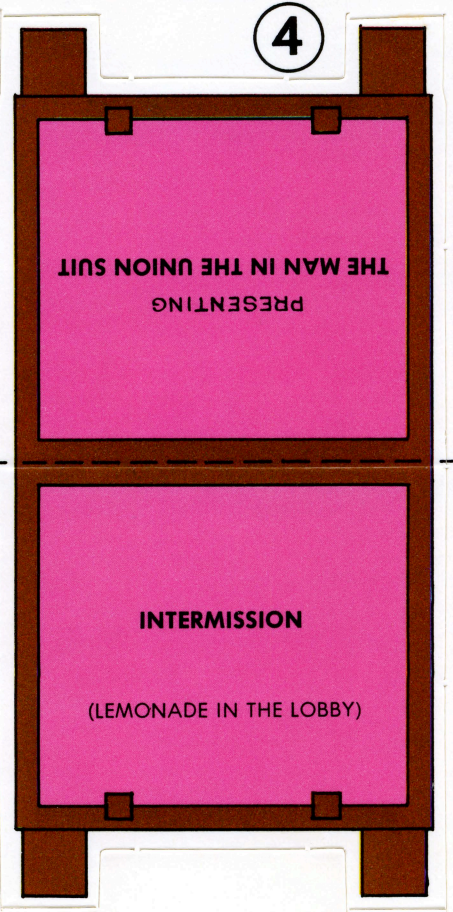
THE PICNIC



HIPPITY'S PULL TOY



FOLD & STAND



FOLD OUT FOR FLOOR



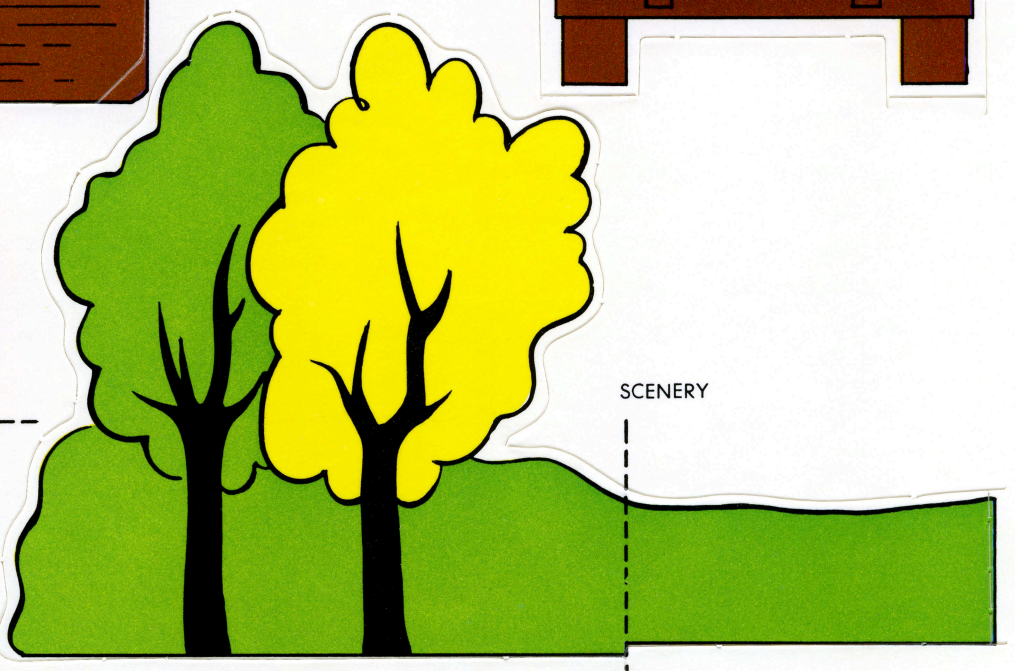
THE PICNIC



THE PICNIC



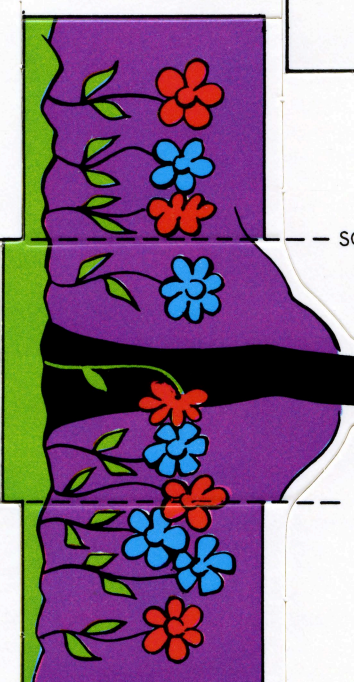
THE PICNIC



SCENERY



CAN'T DANCE



SCENERY



UNBREAKABLE
(with normal usage)

FOR SMALL FRY and SOPHISTICATED ADULTS

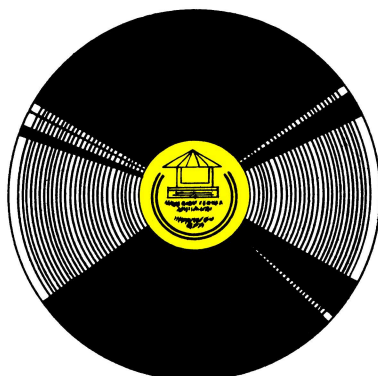
PLAYHOUSE 707
HIGH FIDELITY

GUMDROP FOLLIES

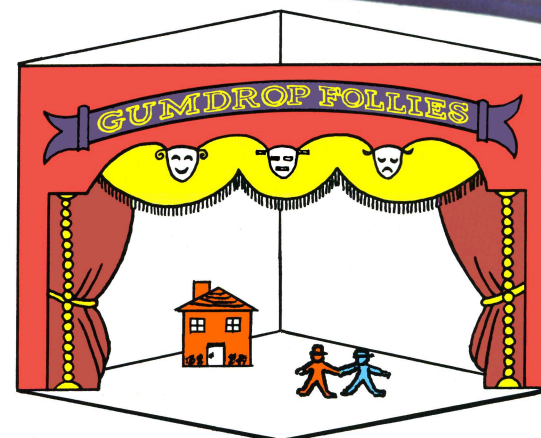
33 $\frac{1}{3}$ RPM

PLAYING TIME

45 MIN.



ON RECORD... ON STAGE



TOY THEATER
ACTORS
SCENERY
PROPS

SIDE ONE

CURTAIN UP!

"Oh, Mr. Copp I'm scared!" ...
"Now Mister Brown, don't go to pieces.
Why, bless me, look who just walked in -
The hippo and his nieces!"

"Oh, Mr. Copp, I'd like a cup
Of tea before it starts.
I'm trembling inside, for you
And I play all the parts! ..."

THE HEN WITH THE LOW I.Q.

"Step in!" he cried, and when they had,
With an allaga zallaga zib,
He rubbed his paws and danced about
And fastened on his bib.

THE CARPENTER AND THE DUCK

The carpenter and his duck lived happily together,
but wished duckie could learn to talk. And then
one night the house caught fire ...!

THE DUCK, THE TIGER, THE SHRIMP AND THE OWL

When the animals hold a parade, 'tis said,
If unvarily into their path you tread,
Then a kick in the seat of the pants you'll get,
When the animals hold a parade.

MR. AND MRS. DESTITUTE

"... Oh, you should see
Our broken down old house.
There's never very much to eat.
Tonight let's cook the mouse!"

SIDE TWO

THE MAN IN THE UNION SUIT

"He can sing, he can dance,
He can go, WOW WOW!
He can blow a saxophone, TOOT TOOT!"

"I can spring, I can prance,
Put myself into a trance.
I'm the Man in the Union Suit!"

MR. HIPPIITY'S PULL TOY

Mr. Hippity was proud of his new toy - a little
hen on wheels! Dick Milligan laughed.
But Mr. Hippity took his toy on a train trip.
They saw a windmill.

THE FROGMAN

"Well, now, look who's coming onto
the stage - the Frogman! ...
In honor of the Frogman,
Let's everybody pretend we're frogs.
Shall we? You ready? Go!" ...

MISS MOLE AT THE ORGAN

"The popular Miss Eula Mole - who's
been running around backstage - has
offered to play a selection on her pump-organ ..."

THE PICNIC

"I'm hungry!"
"How about this concrete place?"
"Sure! Fine spot for a picnic!"
"What's that sign say?"
"Speed limit 75 miles per hour."
"Wonder what that means?"

CAN'T DANCE!

"'Twould be so thrillin'
If you're willin'
To do a turkey trot.
'I can't dance!
'You can't dance?
For heaven's sake, why not? ..."

INSPIRED TWO-IN-ONE PACKAGE FROM THE LIVELY WORLD OF

Jim Copp



Ed Brown

"THE SERIES OF RECORD ALBUMS THAT ARE SENDING JACK AND JILL, SLEEPING BEAUTY AND THE REST OF THE TROUPE INTO HIDING"

● A FIDGETY FROLIC

A lunatic Baedeker Tour! Picnic with us on a freeway, journey with Bradley the Bottle to a cannibal island, come rocketing to the moon... witty lyrics and tunes to keep the feet dancing. Emma Dickson Sheehy of **PARENTS' MAGAZINE** says, "What a way Jim Copp and Ed Brown have with sound and rhythm... one is caught up in their infectious nonsense... don't miss this."

● EAST OF FLUMDIDDLE

TIME MAGAZINE says, "Those masters of mythification, Jim Copp and Ed Brown, are off on another of their nonsensical crusades ("Oh, never have we ever been on such a trip as this/We're headed for Flumdiddle, but/We don't know where it is"), this time accompanied by titled tin pans, AWOL toy soldiers, and that masterly comic creation *The Hen With the Low IQ.*"

● THIMBLE CORNER

A romp by trolley to a neighborhood you've not seen. You'll be captivated by the Carpenter and the Duck. Among other neighbors—Janet Hairbrush, the Turkey in Satin (social leader), The Dog that went to Yale... Miss Goggins returns! 10 songs and stories Herbert Mitgang (**NEW YORK TIMES**) says "will allow the imagination to soar." **TIME MAGAZINE**: "... this entire record is fresh, clever and inventive." **AMERICAN RECORD GUIDE**: "The lyrics are uncommonly clever, the pace hypnotically swift..."

● FABLE FOREST

15 musical fables, each with slyly interwoven moral. Features a gang of daft animals. Very funny. Sparkling music, tremendous sound effects. **NEW YORKER** says it has "Mr. Aesop's celebrated efforts beaten all hollow..." **A BILLBOARD SPOTLIGHT AWARD WINNER.**

● JIM COPP TALES

9 songs and stories featuring Mr. Hippity, Miss Goggins, the Frogman and other off-beats. Will please every family with a sense of humor. Jacket includes revolving cartoon wheel. **SATURDAY REVIEW**: "... may have opened up a new medium of expression." Roger Dettmer (**CHICAGO'S AMERICAN**): "... total excellence..."

AND—THEIR OTHER TWO-IN-ONE TREAT—

● A JOURNEY TO SAN FRANCISCO WITH THE GLUPS

Rollicking Record Album, and
an Exciting Educational Game

LP ALBUM: Hilarious cross-country musical comedy. The **NEW YORK TIMES** says: "Even the most fidgety and finicky in the audience will be enchanted over the antic nonsense as the jolly, bumbling Glups move from one desperate, hilarious situation to another in their Maine-to-San Francisco jalopy ride... The proof is in the listening and it is an enjoyable surprise."

GAME: A full size game which parallels the story in its cross-country adventures. The double sleeve album unfolds as the game board. In one sleeve is the record; in the other is a cardboard punch-out set of playing parts. Beautiful, fun, educational — and diverting enough to regale the participants time and playing-time again.



GUMDROP FOLLIES was especially designed to stimulate your child's imaginative and creative potentials — as well as to entertain him.

The record package opens into a brightly colorful toy theater. Inside are punch-out actors, scenery and props for the child to place about the toy stage while listening to the record. Not only is the youngster engaging in imaginative play activity, he can be encouraged to dramatize stories of his own — continuations of stories on the record, or entirely new ones... His creative abilities will be activated and shared intimately with you.

The record itself is number seven in a series that has elevated its creators, Jim Copp and Ed Brown, to a pinnacle in the field of children's recordings.

Its setting is a theater, its audience the wildly vociferous people and animals from the Flumdiddle world of Copp and Brown. In the theater wings many Copp-Brown favorites stand waiting to come on stage. Some of the stories and songs (all of which, in actuality, are performed by Copp and Brown themselves) are encores from previous albums.

As in the case of every Copp-Brown album, the words and music on this 45-minute record were written by Jim Copp. He also played all of the musical instruments and Copp and Brown together did all of the voices, including the voice of the audience... The album jacket, with its toy theater and props, is the creation of Ed Brown.



PLAYHOUSE RECORDS
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GUMDROP FOLLIES
Words & Music by Jim Copp

All roles played by
Jim Copp and Ed Brown

Playhouse
707
A Hi Fi
Recording

**SIDE
1**

1. CURTAIN UP!
2. THE HEN WITH THE LOW I.Q.
3. THE CARPENTER AND THE DUCK
4. THE DUCK, THE TIGER,
THE SHRIMP AND THE OWL
5. MR. AND MRS. DESTITUTE

(RB-2906)

LONG PLAYING **33 $\frac{1}{3}$** **MICROGROOVE**
RPM
© Playhouse Records



GUMDROP FOLLIES
Words & Music by Jim Copp

All roles played by
Jim Copp and Ed Brown

Playhouse
707
A Hi Fi
Recording

**SIDE
2**

6. THE MAN IN THE UNION SUIT
7. MR. HIPPIITY'S PULL TOY
8. THE FROGMAN
9. MISS MOLE AT THE ORGAN
10. THE PICNIC
11. CAN'T DANCE!

(RB-2907)

LONG PLAYING **33 $\frac{1}{3}$** **MICROGROOVE**
RPM
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