

# “GOOD EVENING”

ORIGINAL BROADWAY CAST



ALEXANDER H. COHEN and BERNARD DELFONT  
present

PETER DUDLEY  
COOK MOORE

in  
“GOOD EVENING”

COMEDY WITH MUSIC

Directed by  
JERRY ADLER

## DUDLEY MOORE

by  
Peter Cook

Dudley Moore was born in Dagenham in 1935 which makes him some three years older than myself, despite the use of heavy make-up and yearly visits to a Swiss clinic, this age difference is readily apparent to the perceptive observer (namely me). He was educated (and I use the word in the loosest possible sense) at a local grammar school. Having failed in his attempt to become a pole vaulting champion he turned his attention to music; by diligent study, or possibly bribery, he won an Organ Scholarship to Magdalen College, Oxford. It was here, through mingling with his betters (not me, I was at Cambridge) that he acquired his somewhat effete upper class accent.

At Oxford he divided his time between the serious study of his classical organ, and the futile pursuit of women. It was for the latter reason that he took up jazz, his main influences being Oscar Peterson, Errol Garner and Mae West. In 1959 his first stroke of real luck; he met me, and together with Jonathan Miller and Alan Bennett we wrote and performed *Beyond the Fringe*, which ran for four years in London and three years on Broadway.

Since returning from America in 1964, we have worked on several series of *Not Only, But Also* for TV. Out of a feeling of charity I have also managed to secure him supporting roles with me in such films as *Bedazzled*, *Monte Carlo Or Bust* and *The Bed Sitting Room*.

Like many smallish men (Napoleon, Adolf Hitler, to name but two) Dudley has a superficial charm and warmth that deceive many. Underneath lurks a demented sadist, capable in private of unspeakable deeds. It is my personal belief that his secret ambition is to initiate World War Three. I can only hope that my unflinching modesty and tact may prevent this disaster for a few years to come.

"Good Evening" opened on Broadway at the Plymouth Theatre November 14, 1973.

SIDE I HELLO / ONE LEG TOO FEW / MADRIGAL / MINI-DRAMA

SIDE II SIX OF THE BEST / THE FROG AND PEACH / DIE FLABBERGAST / GOSPEL TRUTH

Album Produced & Engineered by: Eddie Kramer for  
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## PETER COOK

by  
Dudley Moore

Peter Cook was born in 1937. Two years later war broke out. Educated at Radley College, and Pembroke College, Cambridge. Here, ostensibly, he read French and German, but already driven relentlessly by a lust for power, he concentrated obsessively on seizing the Presidency of the Cambridge Footlights Club in 1959. Revues gushed from his rancid pen. While still at Cambridge, he wrote two London shows—*Pieces of 8* and *One Over the 8*. Peter was thus the only real professional in the four man cast of *Beyond the Fringe* when we performed it first in Edinburgh in 1959. He consequently received a fee of 110 pounds as opposed to the 100 pounds allotted to the three amateurs. We learnt later that 10% of his 110 pounds went in agent's fees, bringing his net earnings to 99 pounds. The meek shall inherit the earth.

In 1962, Peter opened London's first satirical nightclub, The Establishment, and took over the magazine, *Private Eye*.

Interesting facts. He would like to be Elvis Presley. He pretends to hate fashionable restaurants, and drives a battered Citroen with the front seats ripped out to show his simple tastes. He is a fanatical horse gambler and golfer. He uses me as a bank—5 pounds I lent him two years ago was returned recently on a cheque made out for "five pounds and not one penny more." His solo films are *Dandy In Aspic* and *The Rise And Rise of Michael Rimmer*. He was invited to be a poof in *Fellini's Satyricon*, and refused.

He pretends that under his glassy exterior is a heart of gold. The exterior is just the tip of the iceberg. Rumors that we have split up are true.

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**Antilles**



**STEREO**

**AN-7047-A**

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**GOOD EVENING  
PETER COOK & DUDLEY MOORE**

1. HELLO 4:51
2. ONE LEG TOO FEW 4:02
3. MADRIGAL 1:25
4. MINI DRAMA 10:51

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DUDLEY MOORE

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**STEREO**

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**GOOD EVENING  
PETER COOK & DUDLEY MOORE**

1. SIX OF THE BEST 3:43
2. THE FROG AND PEACH 6:38
3. DIE FLABBERGAST 11:12
4. GOSPEL TRUTH 9:42

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