

*Colin McLennan for Quadrant Productions Presents*

The brilliance of

# Peter & Dudley Cook & Moore



“Behind the ‘fridge”

*Written by P. Cook & D. Moore*



SD1005

# Peter & Dudley Cook & Moore



## in "Behind the 'fridge'"

*Written by P. Cook & D. Moore*

- Side One
1. Hello
  2. A Conservative
  3. The Gospel Truth

- Side Two
1. On Location
  2. Conservative
  3. Two for Tea

THE REVIEWERS UNANIMOUSLY ACCLAIM "THE FRIDGE"

Peter Cook and Dudley Moore are a superbly funny pair in their new show, 'Behind the Fridge', at the Metro theatre . . . played with such a dazzling lightness it had the house in roars of laughter . . . the comedy runs from buffoonery to goonery, exploding laughs from seemingly innocent domestic situations.

—FRANK HARRIS—SYDNEY—DAILY MIRROR

They are admirable mimics, with a deal of technical resource; but the response they draw from the audience is not admiration at their professional skill—rather, it is pleasure in sharing a moment of fun with a pair of familiars.

—KATHARINE BRISBANE—SYDNEY—THE AUSTRALIAN

Exquisitely funny . . . I think the fascination probably lies not so much in what they do but how they do it: two curiously matched halves of an improbable whole working together in totally harmonious professionalism.

—MARGARET JONES—SYDNEY MORNING HERALD

. . . Splendid pieces of absurdity and presented with unrivalled deadpan panache . . . scripts cleverly reflect the idiosyncrasies of life through an hilarious distorting mirror, it's the timing, the excruciating earnestness, the son-of-slapstick presentation that makes Pete and Dud such welcome bearers of not always cheerful morals. This is what had the opening night audience helpless . . . great madcap film sequences.

—ROBIN INGRAM—SYDNEY—THE SUN

Peter Cook and Dudley Moore, are even more entertaining seen live in the fully-prepared stage show . . . some great clowning . . . this is first class and thoroughly enjoyable entertainment, as an obviously delighted first-night audience indicated . . . the charm of their work lies in its projection of relaxed spontaneity of which their own obvious amusement at the occasional ad lib is a part.

—NORMAN KESSELL—SYDNEY—DAILY TELEGRAPH

Pete and Dud . . . their extraordinary gentle, almost unconscious comedy of wit, arrant punning, bawdy and verbal slapstick in a supremely well worked evening of stagecraft and film.

—GERALD MAYHEAD—MELBOURNE—HERALD

Peter Cook and Dudley Moore are at it again, new material full of witty satire . . . A BRILLIANT NIGHT!

—HOWARD PAOLMER—MELBOURNE—SUN

. . . those intellectual pranksters, Peter Cook and Dudley Moore can hold the stage for a whole evening and still have you wanting more.

—GEOFFREY HUTTON—MELBOURNE—AGE

Cook and Moore were superb . . . the audience loved every minute of it.

—REVIEWER—CANBERRA NEWS

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Executive Sound Producer Bill Armstrong

