

MR. PIANO — MR. BANJO (AL CONTE QUARTET)

AL CONTE, a native of Providence, Rhode Island, started his musical education with Michael F. Lozzi, famed Italian composer and conductor. He then studied under the concert pianist and accompanist to Fritz Kriesler, Mr. Felix Fox. Until the age of sixteen he played with Joe Venuti and his orchestra. Mr. Conte returned to study at the Longy School of Music, affiliated with Harvard University, under such acclaimed teachers as Gregory Tucker, Irwin Bodky, (Dean) Melvil Smith. At present, Mr. Conte is continuing his study of serious music with Mr. Leopold Mittman, wellknown concert pianist and accompanist.

Pianist and leader Al Conte, now appearing in his second year in the Roosevelt Grill, has appeared on Dave Garroway's T.V. Program, TODAY; in Sheraton Hotels across the country for six years, the Fabulous Dunes, Riviera, and Royal Nevada Hotels in Las Vegas; The Grace Line South American Cruise on the S.S. Santa Paula, Guy Lombardo's East Point House, and other well-known hotels as the Stuyvesant Hotels in Buffalo, the Statler in Boston, and the Hilton Hotels.

Mr. Conte's versatility at the piano has been acclaimed by such accomplished musicians as Mr. Guy Lombardo, who introduced Mr. Conte in New York City, where his ability to play jazz and commercial music is equaled only by his accomplishments in concert music, as he plays everything from Bach to Bop in his nightly appearances at the Roosevelt.

Some highlights of Al's career were meeting Mr. Lombardo at the Baltimore Hotel in Providence, requested accompanist and conductor for singing star Howard Keel, worked with Kay Starr for a period when employed by Joe Venuti.

For more than a quarter of a century, the fabulous Hotel Roosevelt Grill has been one of the glittering showplaces of Manhattan after dark.

In it, romance has been born and a thousand weddings first planned; later the children of these Roosevelt romances come back to dance, as their parents did, to the music of great bands, and to enjoy the Continental food and beverages served under the ministration of Mr. Victor – maitre d' for nearly thirty years in the Roosevelt Grill.

A great room, great bands, great charm – this the Roosevelt Grill – landmark in a great city.

This is a High Fidelity recording produced to the most exacting engineering standards. Recorded at Nola Studios in New York, pressed by Raleigh Records, New York City, and produced under the supervision of Adrian Associates, Inc., N. Y. C.

2001—Side 1

- 1. Hey, Mr. Piano, Hey, Mr. Banjo
- 2. Margie
 Ain't She Sweet
 Somebody Stole My Gal
- 3. My Heart Goes Kaplinka Fer Katrinka
- **4.** Goofus Yes, Sir, That's My Baby
- **5.** Spaghetti Rag Bye, Bye, Blues
- **6.** I Love My Baby Ida, Sweet As Apple Cider Five Foot Two, Eyes Of Blue
- 7. Chopsticks

2001—Side 2

- 1. Dixie Yankee Doodle
- 2. 12th Street Rag
- 3. Strolling Thru The Park Oh You Beautiful Doll Give Me a Little Kiss
- 4. Four Leaf Clover
- **5.** I Want a Girl If You Knew Susie Baby Face
- 6. Shine on Harvest MoonOh SusannaO Dem Golden SlippersBye, Bye, Blackbird
- 7. Sentimental Journey

V.I.P. RECORDS, INC. • 55 West 42nd St., N. Y. C.



MR. PIANO - MR. BANJO

(AL CONTE QUARTET)

33-1/3 RPM Microgroove

VIP-2001

Side - 1

- 1. HEY, MR. PIANO, HEY, MR. BANJO
- 2. MARGIE
- AIN'T SHE SWEET SOMEBODY STOLE MY GAL 3. MY HEART GOES KAPLINKA FUR KATRINKA 4. GOOFUS

- 4. GOOFUS
 YES, SIR, THAT'S MY BABY
 5. SPAGHETTI RAG
 BYE, BYE BLUES
 6. I LOVE MY BABY (MY BABY LOVES ME)
 IDA (SWEET AS APPLE CIDER)
 FIVE FOOT TWO (EYES OF BLUE)
- 7. CHOPSTICKS



MR. PIANO - MR. BANJO

(AL CONTE QUARTET)

33-1/3 RPM Microgroove



VIP-2001 Side - 2

- - 1. DIXIE
 - YANKEE DOODLE
 2. 12th STREET RAG
 3. STROLLING THRU THE PARK
 - OH YOU BEAUTIFUL DOLL
 GIVE ME A LITTLE KISS
 4. I'M LOOKING OVER A FOUR LEAF CLOVER

 - 4. PM LOGRING OVER A FOU 5. I WANT A GIRL IF YOU KNEW SUSIE BABY FOR HARVEST MOON OH SUSANNA
 - O DEM GOLDEN SLIPPERS BYE BYE BLACKBIRD
 - 7. SENTIMENTAL JOURNEY