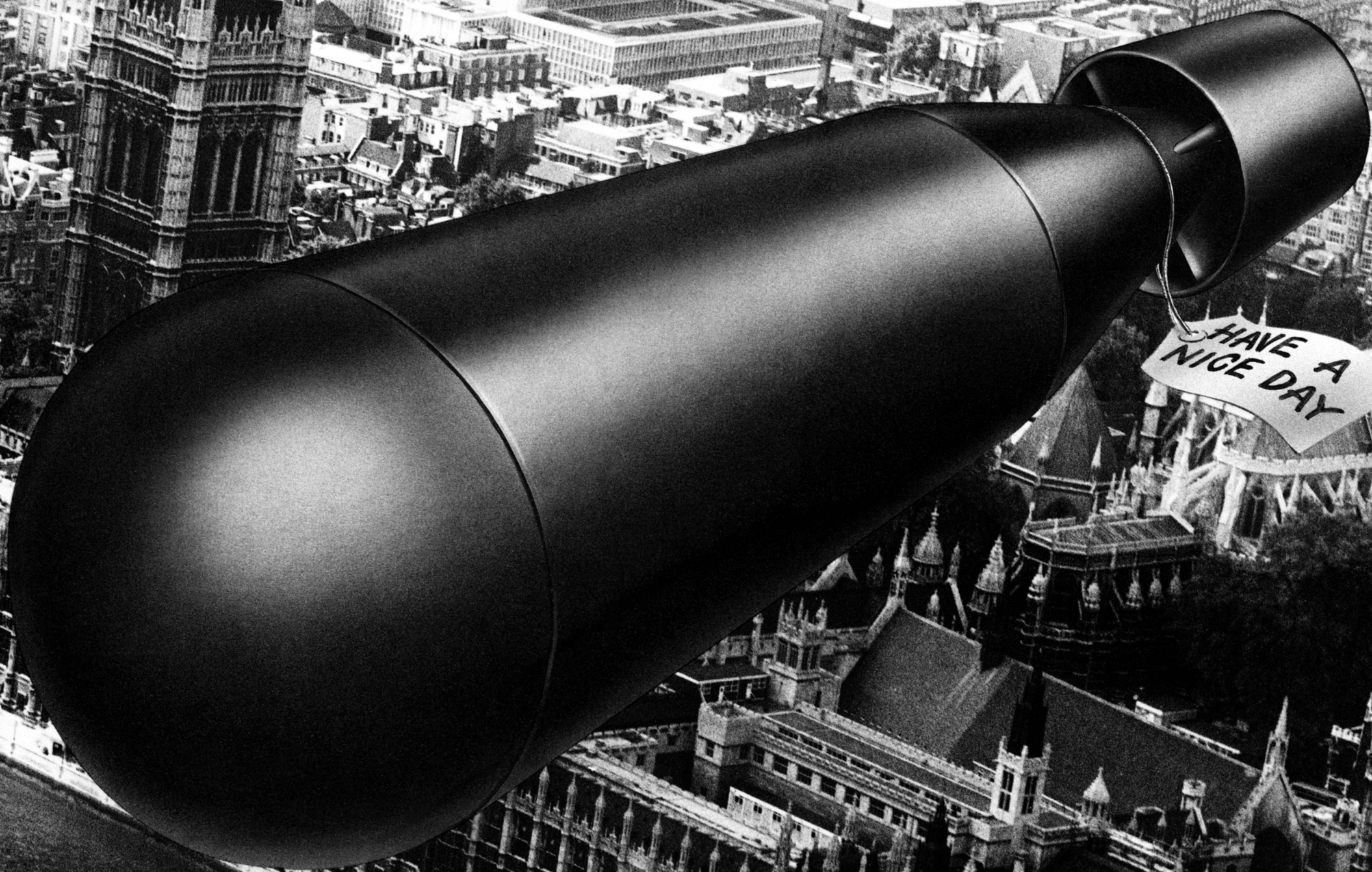


THE COMIC STRIP





ALEXEI SAYLE - Introduction
"Welcome to the Comic Strip Laugh-a-thon..."



THE OUTER LIMITS - Commercials
"And mums... remember this one!"



THE OUTER LIMITS - Lenny Flowers
"Pink Floyd? Led Zeppelin? Not worth a wank!"



THE OUTER LIMITS - The Cabaret Biz
"We're the new owners of this club..."



ALEXEI SAYLE - Some Jokes
"These two Popes go into a bike shop..."



FRENCH & SAUNDERS - Psychodrama
"Your husband told me about your clitoral frigidity..."



20th CENTURY COYOTE - Rik's poems - First attempt.
"Do you want to come up here and do it?"



ALEXEI SAYLE - Alternative Childhood
"We used to get all these exchange visitors"



ARNOLD BROWN - Why not?
"You remember human beings?
We used to be big in the '60s"



THE OUTER LIMITS - Neil at Wembley
"It's called 'How She Never Had An Orgasm'...
.. Don't suppose you'll want to join in the chorus!"



ALEXEI SAYLE - Dayjob
"I'm actually the gossip columnist for
'What's On In Stoke Newington'..."



20th CENTURY COYOTE - I'm Evil
"If you're looking for trouble...
Just look right in my face..."



THE OUTER LIMITS - Page 3 Girls
"My friends call me Lady Di...
..coz I like working with children"



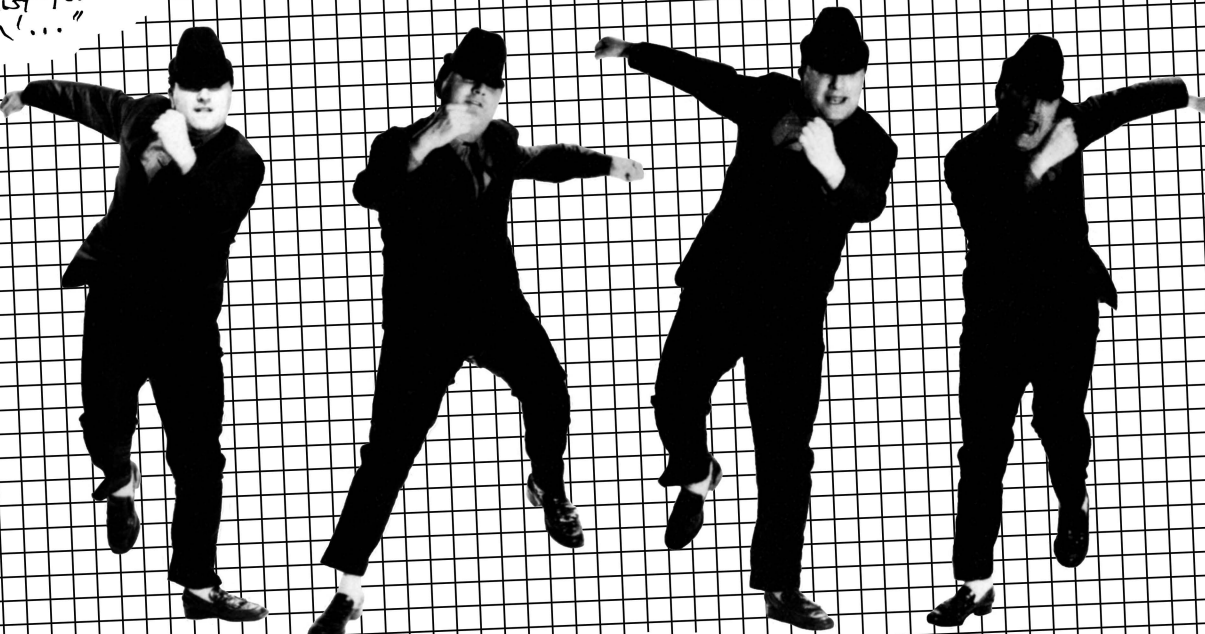
20th CENTURY COYOTE - Rik's poems - Second Attempt
"Shut up! ... Hippies!"



ALEXEI SAYLE - Break
"I cried sucking a Fisherman's Friend..."



20th CENTURY COYOTE - The Dangerous Brothers
"I'll do the talking..."



ALEXEI SAYLE - Stream of Tastelessness
"Elo John, Gotta new Motor?..."

**FIRST HALF**

- 1 ALEXEI SAYLE**
"Introduction" (4.48)
- 2 THE OUTER LIMITS**
"Commercials" (1.40)
- 3 THE OUTER LIMITS**
"Lenny Flowers" (6.14)
- 4 20TH CENTURY COYOTE**
"Rik's Poems—First Attempt" (2.45)
- 5 ALEXEI SAYLE**
"Alternative Childhood" (3.22)
- 6 ARNOLD BROWN**
"Why Not?" (8.11)
- 7 THE OUTER LIMITS**
"Page 3 Girls" (4.12)
- 8 20TH CENTURY COYOTE**
"Rik's Poems—Second Attempt" (6.10)
- 9 ALEXEI SAYLE**
"Break" (0.42)

"THE COMIC STRIP" ARE

ALEXEI SAYLE
THE OUTER LIMITS
(Peter Richardson & Nigel Planer)
20TH CENTURY COYOTE
(Rik Mayall & Ade Edmondson)
FRENCH & SAUNDERS
(Dawn French & Jennifer Saunders)
ARNOLD BROWN

THE MUSICIANS ARE

ROD MELVIN
(Piano)
SIMON BRINT
(Bass)
MARTIN KENT
(Drums)

SECOND HALF

- 1 THE OUTER LIMITS**
"The Cabaret Biz" (1.43)
- 2 ALEXEI SAYLE**
"Some Jokes" (1.31)
- 3 FRENCH & SAUNDERS**
"Psychodrama" (7.30)
- 4 THE OUTER LIMITS**
"Neil At Wembley" (3.28)
- 5 ALEXEI SAYLE**
"Dayjob" (0.43)
- 6 20TH CENTURY COYOTE**
"I'm Evil" (2.39)
- 7 20TH CENTURY COYOTE**
"The Dangerous Brothers" (4.04)
- 8 ALEXEI SAYLE**
"Stream of Tastelessness" (9.30)

PRODUCED BY MARTIN LEWIS AND PETER RICHARDSON

First Half/Track 2—"Commercials" includes excerpts from:

- a) "Wrakkersons" (Richardson/Planer) The Outer Limits
- b) "Walking On The Moon" (Sting) Virgin Music (Publ.) Ltd.
- c) "Anarchy In The U.K." (Rotten) Warner Bros. Music Ltd.
- d) "Going Underground" (Weller) And Son Music Ltd.
- e) "Hit Me With Your Rhythm Stick" (Dury/Jankel) Blackhill Music Ltd.
- f) "No More Heroes" (Cornwell/Burnell) April Music Ltd.
- g) "Rough Boys" (Townshend) Westminster Music Ltd.
- h) "White Riot" (Strummer) Nineden Publishing.
- i) "Babylon Is Burning" (Kent) Virgin Music (Publ.) Ltd.
- j) "I Don't Like Your Face" (Kent) Rough Trade Publishing.

First Half/Track 7—"Page 3 Girls" includes additional material written by Pete Richens and Ben Elton.

Recorded very live at "The Comic Strip"—Soho, London—1981
Repaired, mixed and edited by John Strudwick at Pathway Studios
Mastered by George Peckham at Portland Studios

Artist Photography: Trevor Rogers
Front Cover Photography: Captain Edward Clack
Pilot: Danny Wolff
Springtime Co-Ordination: Lisa Bonnichon

"The Comic Strip" Show Presented By Peter Richardson
With Special Thanks To John Goldstone, Michael White And Barney Sharpe.

This record album contains some 70 minutes of live performance.
In accommodating a recording of such unusual length on one disc—it proved impossible to place "bands" between each track. We hope that this does not impair your enjoyment of the album.



WARNING!
THIS RECORD CONTAINS
LANGUAGE OF AN
EXPLICIT NATURE THAT
MAY BE OFFENSIVE
& SHOULD NOT BE PLAYED
IN THE PRESENCE
OF MINORS



THE COMIC STRIP

Produced by
MARTIN LEWIS &
PETER RICHARDSON

FIRST HALF
33 1/3 RPM
STEREO

HAHA 6001
HAHA 6001-A

©1981 Original sound recording
made by Springtime

1. ALEXEI SAYLE—"Introduction" (Sayle) © Alexei Sayle
2. THE OUTER LIMITS—"Commercials" (Richardson/Planer) © The Outer Limits & publishers as detailed on sleeve
3. THE OUTER LIMITS—"Lenny flowers" (Richardson/Planer)
© The Outer Limits
4. 20th CENTURY COYOTE—"Rik's Poems—First Attempt" (Coyote)
© Coyote
5. ALEXEI SAYLE—"Alternative Childhood" (Sayle)
© Alexei Sayle
6. ARNOLD BROWN—"Why Not?" (Brown)
© Arnold Brown
7. THE OUTER LIMITS—"Page 3 Girls" (Richardson/Planer)
© The Outer Limits
8. 20th CENTURY COYOTE—"Rik's Poems—
Second Attempt" (Coyote) © Coyote
9. ALEXEI SAYLE—"Break"
(Sayle) © Alexei Sayle

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THE COMIC STRIP

Produced by
MARTIN LEWIS &
PETER RICHARDSON

SECOND
HALF
33 1/3 RPM
STEREO

HAHA 6001
HAHA 6001-B

©1981 Original sound recording
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1. THE OUTER LIMITS—"The Cabaret Biz" (Richardson/Planer) © The Outer Limits
2. ALEXEI SAYLE—"Some Jokes" (Sayle) © Alexei Sayle
3. FRENCH & SAUNDERS—"Psychodrama" (French/Saunders)
© French & Saunders
4. THE OUTER LIMITS—"Neil at Wembley" (Richardson/Planer)
© The Outer Limits
5. ALEXEI SAYLE—"Dayjob" (Sayle)
© Alexei Sayle
6. 20th CENTURY COYOTE—"I'm Evil" ("Trouble")
(Leiber/Stoller, new lyrics: Coyote) Carlin Music Corp
7. 20th CENTURY COYOTE—"The Dangerous Brothers"
(Coyote) © Coyote
8. ALEXEI SAYLE—"Stream of Tastelessness"
(Sayle) © Alexei Sayle

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