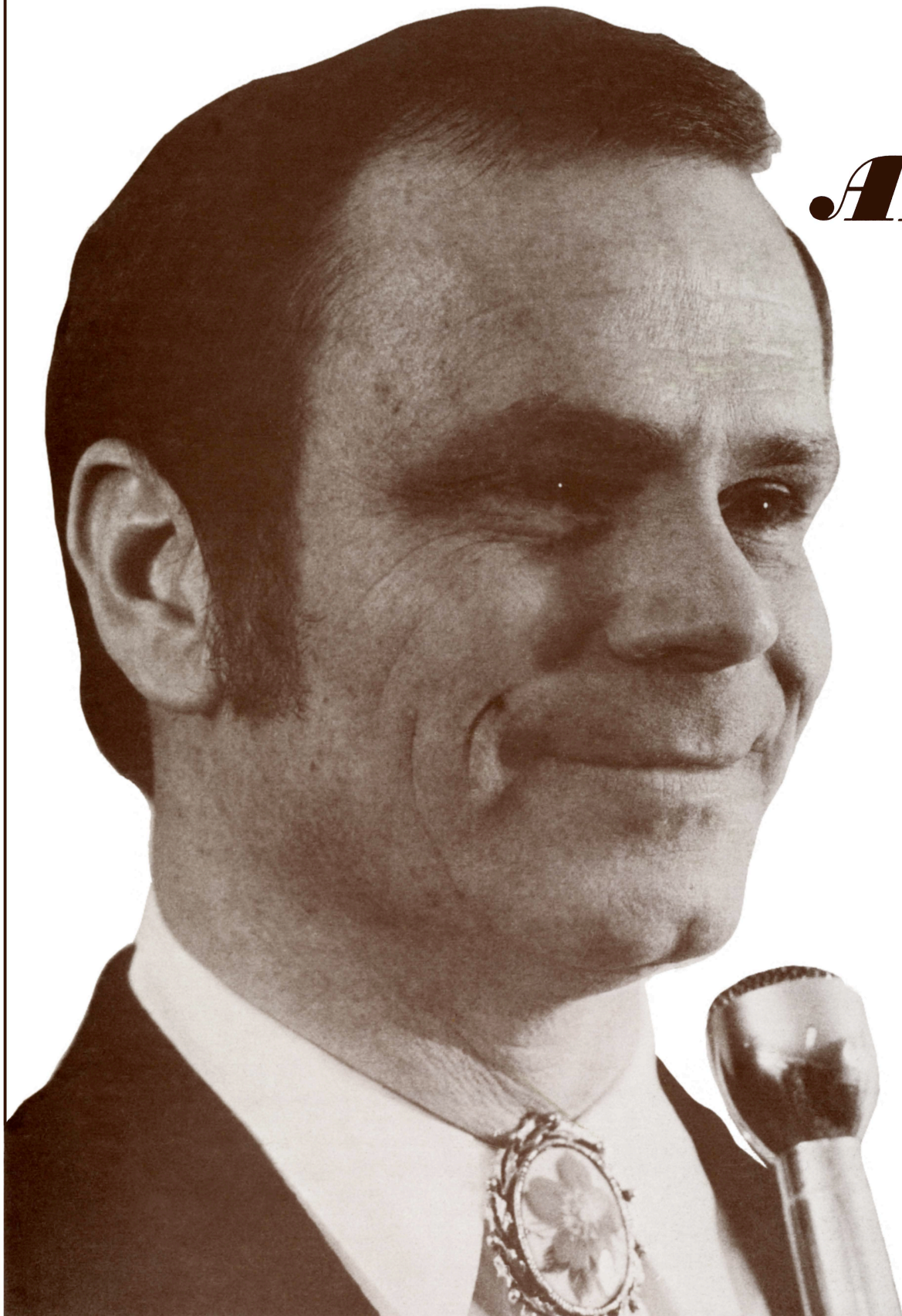


***GARY BROWN***

***calls the***

***ADVANCED***

***LIST***



***LYN RECORDS***

## DEDICATION

*After six years of many memorable moments in my calling career, my most dreamed of endeavor is a reality...a record. A lasting remembrance of good times. I would like to dedicate this album to all of the friends Lyn and I have met through square dancing, particularly the patient few who were such a big help in the very beginning. Also to two faithful parents who encouraged me all the way. Especially to my wife Lyn, who is my best critic, my best promoter, my best everything, for letting me be myself and doing what I enjoy most. Last but not least the man who has influenced my calling more than anyone...*

*Ron Schneider,  
Thanks for  
everything  
Ron...*

## GARY BROWN calls the ADVANCED LIST

All 4 couple movements:  
Right & left thru, star thru, pass thru  
Curlique, cross trail  
Acey ducey  
Arky allemande/arky grand  
Arky star thru  
Cast a shadow  
Chain reaction  
Circulates:  
Cross over circulate  
Trade circulate (from 2-faced lines & waves)  
In roll circulate/Out roll circulate  
Clover and (anything)

### Diamond formations:

Cut the diamond  
6 by 2 acey ducey  
Double star thru/Triple star thru  
Ends bend

### Explode the line

Explode (anything)  
Fractional tops ( $\frac{1}{4}$  top,  $\frac{1}{2}$  top,  $\frac{3}{4}$  top-)  
Half breed thru

### Horseshoe turn

### Hourglass formation:

Hourglass circulate  
Cut the hourglass/Flip the hourglass

### Load the board

### Lockit

Mix (anything) and mix, such as swing & mix,  
circulate & mix, etc.

### Motivate

### Pass and roll

### Pass in/Pass out

### Pass the sea

### Quarter in/Quarter out

### Quarter thru/ $\frac{3}{4}$ thru

### Recycle (facing couples)

### Remake the set-up

(Right or left) roll to an ocean wave

### Round off

### Scott back variations:

### Scout and dodge

### Scout chain thru

### Scout and weave

### Single wheel

### Slip-slide-swing-slither

Spin the windmill (circulators go as directed)

### Split square thru

Spread (added after any call)

### Square chain thru

### Step and slide

### Switch the wave/line

### Switch to a diamond

### Tag the line variations:

$\frac{1}{4}$ ,  $\frac{3}{4}$  tag

### Trail off

### Transfer the column

### Split transfer

### Turn and deal

### Wheel and spread

Wheel thru/Left wheel thru

### Zig-zag/Zag-zig

## TIP LISTING

*To Wade Driver of "Rhytm" records, Darryl McMillan of "Ranch House" records, and Hugh Macey of "Grenn" records, I respectfully give my thanks for their permission to use their music; without which there would be no album...*

Tip 1 BRANDY – Rhythm (RR-302)

MOVIN' ON – Ranch House (RH201)

Tip 2 SLUICEGATE – Top (25051)

LUCHENBACH, TEXAS – Rhythm (RR-112)

Tip 3 YELLOW CREEK – Top (25073)

SOME BROKEN HEARTS NEVER MEND – Rhythm (RR-115)

Tip 4 RANCH HOUSE RAMBLE – Ranch House (RH101)

ROCKY TOP – Rhythm (RR-104)

Tip 5 RHYTHM SPECIAL – Rhythm (RR-301)

MY WAY – Grenn (12157)

## ADVANCED DANCING'S BASIC CALLS (Revised 9/77)

All Four Couples Crosstrail - From a squared set or circle: Face corner, walk past two people with right shoulders, then pass two people with left shoulders. Ends facing out next to the corner.

All Four Couples Right and Left Thru - From a squared set or circle: Face corner, walk by one person with right shoulders, with the next person right hand pull by, pass third person with left shoulders, and courtesy turn your partner to face the center of the set. You end up on the opposite side of the set from where you started.

All Four Couples Curlique - From a squared set or circle: Everyone passes their corner with a right shoulder, and does a curlique with the next person. Ends in an alamo style ring.

Acey Deucey - From an ocean wave or two faced line: Centers swing half, while ends circulate.

Arky Allemande - From a setup where men will have men for corners, and ladies will have ladies for corners: Allemande left with the same sex, and go back to the partner with a right hand.

Arky Star Thru - From couples facing with the same sexes looking at each other: The two couples will do a star thru, so as to end facing each other again. To do this, they will use inside hands, that is the right hand of the left hand person and the left hand of the right hand person. The left hand person will use the right hand and turn 1/4 to the right. The right hand person will use the left hand and turn 1/4 to the left.

Cast a Shadow - From parallel left hand two faced lines with men in the center of each line for ease of description: Right side ladies of couple facing out will cast back to arm turn trailing lady 3/4 and spread. Men of couples facing out will roll out to trail the lady, but in a larger loop, to end between the ladies and next to the one they trailed. The two men facing in will move straight ahead, arm turn 1/4, and then step into the other center position of the ending parallel ocean waves.

Chain Reaction - From an ocean wave between and parallel to facing couples: Those in the wave step thru and pass thru the outside couple to hinge and then arm turn half. New centers make a right hand star and turn it 1/4. Adjacent four now left arm turn 3/4, as others move up to the nearest end of right hand ocean waves.

Cross Over Circulate - From parallel two faced lines: The couples facing in half sashay as they circulate straight across as a couple. The couples facing out tag the line and face in. From parallel ocean waves: Those facing out trade, as those facing in circulate and step to adjacent position to end in parallel ocean waves.

Trade Circulate - From a wave or two faced line: Those facing out will trade, as the end facing in circulates to the nearest center position, and the center facing in circulates to the nearest end position. Moving across on the diagonal from a two faced line: The couple facing out will trade, while the couple facing in circulates on the diagonal.

In Roll Circulate - From parallel ocean waves or lines of four with three facing out and one facing in: The two ends facing in will circulate ahead to the next end position. Everyone else will individually roll 1/2 toward the end position just vacated to assume the position beside them and facing in the opposite direction.

Out Roll Circulate - From two parallel ocean waves: The two ends facing out will circulate to the next end position, while the others roll 1/2 toward the just vacated end position to stand facing in the opposite direction in the adjacent position.

Clover and (Anything) - From a trade by setup: Those facing out will cloverleaf, while those facing in will do the second part or the anything portion.

Cut the Diamond - From twin diamond formation: In this setup there is a wave thru the center, and those not in the wave are ends. Those in the wave will do a diamond circulate, while the ends slide together and trade. Ends in parallel two faced lines.

Acey Deucey Six by Two - From a diamond circulate position: Center two in the wave trade, while the other six circulate to the position in front of them.

Double Star Thru - From couples facing: The men will take the left hand of the lady they are facing with their right hand and do a star thru. With the one they now face, they take her right hand with their left hand and do a left star thru.

Triple Star Thru - From facing couples: Star thru with the opposite. Now using men's left hand and ladies' right hands do a left star thru with the lady you now face. Again, do a star thru with the lady you are facing now.

Ends Bend - From lines of four: The ends will take one step forward, and face each other.

Explode the Line - From lines of four (facing, back to back, two faced): The center two dancers will step forward and face, as the ends face and then step forward. All right pull by to end in lines of four facing out.

Explode - From lines of four or parallel ocean waves: Centers step forward, and everyone faces in. Now do the anything...such as swing thru, square thru, etc.

Fractional Tops - From a thar position: 1/4 Top; swing 1/2, move up one. 1/2 Top; swing half, move up two. 3/4 Top; swing half, move up three. Those in the stars and on the rim both move up.

Half Breed Thru - From lines of four facing: Everyone pass thru. If a man has a girl on his right, he will courtesy turn her. If a man has a girl on his left, they will do a U-turn back. Ends in lines of four facing.

Horseshoe Turn - From a trade by setup with couples facing out and couples facing in: Those facing out cloverleaf, while the people facing in do a partner tag. Ends in an eight chain thru position. From a completed double pass thru position: The leaders do the cloverleaf, while the trailers do the partner tag.

Hourglass Circulate - From an hourglass formation: Circulate to the position of the dancer in front of you to end in an hourglass formation.

Cut the Hourglass - From an hourglass formation: The four in the center diamond do an hourglass circulate, while the outside points slide together and trade to end in parallel two faced lines.

Flip the Hourglass - From an hourglass formation: The four in the center diamond do an hourglass circulate, while the outside four fold 180 degrees toward the center of the set. Ends in parallel ocean waves.

Load the Boat - From lines of four facing: Ends circulate on the outside passing three people right shoulders and 1/4 in to face the center immediately upon passing the third person. Centers pass thru, quarter out, partner trade, and then pass thru to face their original partner in an eight chain thru position. From lines of four with ends facing out, you will wind up with a squared set with two couples facing out.

Lockit - From an ocean wave or two faced line: Centers arm turn one quarter, as the ends move up one quarter (as in fan the top) to end in an ocean wave or two faced line depending on the starting position.

Mix (Anything & Mix) - From lines, waves, or thars: Centers cross run, while the new centers trade.

Motivate - From parallel ocean waves: Ends circulate once and a half, as centers circulate once and arm turn 3/4. In this six hand wave, the ends arm turn 1/2, as the centers star 1/2. Then inside dancers arm turn each other 3/4 as others move up to the nearest end position in the ending ocean waves.

Pass and Roll - From an eight chain position: Pass thru. Those now facing out do a right faced U-turn back, and those facing in do a turn thru. All pass thru with those facing out doing a right faced U-turn back, while those facing in pass thru and step into parallel right handed ocean waves.

Pass In, Pass Out - Pass in from dancers facing: Pass thru and turn to face the middle of the set. Pass out from dancers facing: Pass thru and turn to face out away from the center of the set.

Pass the Sea - From couples facing: Pass thru, face your partner, and step forward to make left handed waves.

Quarter In - Face your partner (if you do not have a partner, as in a single file promenade, face toward the center of the set).

Quarter Out - Turn your back on your partner (if you do not have a partner, as in a single file promenade, turn your back on the center of the set).

One Quarter Thru - From parallel ocean waves: Ends arm turn centers 1/4, and new centers trade to form new waves.

Three Quarter Thru - From parallel ocean waves: Ends arm turn the centers 3/4, and the new centers trade to form new waves.

Recycle (Couples Facing) - From facing couples: The left hand person step straight ahead to be right shoulder to right shoulder, and then do a right faced U-turn back. The right side persons trail the left hand persons, and veer to the left to become the ends of ocean waves.

Remake the Setup - From allemande thars, alamo style circles, parallel ocean waves, parallel two faced lines, or columns of four side by side facing opposite directions: Everyone arm turn right 3/4 to end in the same setup that you started in.

Roll Right to a Wave - From couples back to back: Each person does a right faced U-turn back to form a right handed ocean wave with the dancers who were in back of them.

Roll Left to a Wave - From couples back to back: Each person does an individual left faced U-turn back to form a left handed ocean wave with the dancers who were behind them.

Round Off - From lines of four facing out: Turn to face the nearest end of your line (lines divide), and in single file turn in an arc (cloverleaf in) to end in a double pass thru position.

Scoot and Dodge - From a single file column of two side by side: Those facing in do a turn thru using inside hands. Those facing out slide step into vacated spot left by the one who was beside them.

Scoot Chain Thru - From parallel ocean waves: Those facing in step straight ahead to form an ocean wave in the center where they swing thru and turn thru, as those facing out fold into the vacated spot to end in parallel ocean waves. Note: The dancers will have to step straight ahead to form a right or left handed wave and will do a right or left handed swing thru depending on the type of wave they have.

Scoot and Weave - From parallel ocean waves: First do a scoot back. Now those who are facing out quarter right face turn, while those who are facing in walk in so that they are left shoulder to left shoulder with the opposite person coming into the middle. They then do a left handed single hinge. Ends in parallel ocean waves perpendicular to the starting waves.

Single Wheel - From couples: The person on the right makes a left face U-turn back, while the person on the left takes one step forward and does a right face U-turn back to stand behind the other in a single file.

Slip, Slide, Swing, Slither - From ocean waves: To slip, the centers will swing half. To slide, each center and end will slide nose to nose to change places. To swing, each center will swing half with the adjacent end. To slither, the centers will slide nose to nose to change places.

Spin the Windmill - From a double pass thru or wheel and anything position: Centers swing thru and cast off 3/4, while the outsiders 1/4 left, right, in, or out as directed and circulate two positions. Left spin the windmill - Centers left swing thru and cast off 3/4, while the outsiders 1/4 left, right, in, or out and circulate two positions as directed.

Split Square Thru - From a squared up position: The actives give a right to the opposite, pull by, and turn to face inactives. All now do a left square thru 3/4. Those starting the split square thru will do a full square thru, and the inactives will do a 3/4 left square thru.

Spread - From any formation: The centers slide apart, and the outsides move into the nearest center position.

Square Chain Thru - From couples facing: Give right hands to the opposite and pull by, quarter in and do a left swing thru, and do a left turn thru.

Step & Slide - From lines of four: The centers take one step forward, and the ends slide together behind them to form a double pass thru or completed double pass thru.

Switch the Wave/Switch the Line - From lines of four, two faced lines, or ocean waves: The ends cross run, as the centers fold into the nearest end position. Lines of four facing in become lines facing out. Two faced lines become ocean waves. Ocean waves become two faced lines.

Switch to a Diamond - From parallel ocean waves: The ends of each wave do a half of a trade to become the centers of the diamonds. The centers of the original ocean wave run into the nearest vacated end position. Ends in two twin diamonds.

Tag the Line 1/4, 1/2 and 3/4 - From lines or waves: Face down the line or wave toward the center. To do a 1/4 take one step to end with ocean wave. In a 3/4 take three steps to end up with an ocean wave in the center with the outside people facing out.

Trail Off - From a double pass thru or completed double pass thru position: The leaders criss-cross then turn back to become ends, as the trailers criss-cross and then turn back to become the centers of a line of four. From a 'Z' formation: Each group of four, those facing out will wheel across and take one slide step apart to become ends, as the trailers follow the lead dancers and step in between them to become the centers of a two faced line. (The same as half sashay and then peel off).

Transfer the Column - From right hand columns of four facing opposite directions: The lead two of each column single file promenade to the right of the next position in the square and quarter right, as the trailing two of the columns single file circulate one position and arm turn the adjacent dancer 3/4. Then step straight ahead to form right hand waves with the promenaders. From left hand columns: The promenade is to the left, and the arm turn is with the left hand.

Split Transfer the Column - From columns of two: Lead dancers promenade single file to next position of the square (head or side position), as trailing dancers step straight ahead to arm turn 3/4 and walk out to form right hand waves with the promenaders. Right hands are used from right hand columns, and left hands are used from left hand columns. Also the promenading is to the left from a left hand column.

Turn and Deal - From any line setup including ocean waves: Everyone will face down the line (toward the center), move two positions (1/2 tag), and then turn in place 1/4 (roll) in the same direction that you turned to face down the line originally.

Wheel & Spread - From lines of four: Wheel and deal with the wheelers spreading apart and letting the dealers step in to become the centers of a line of four. The wheelers are the lead couple (or the right hand couple), and the dealers are the trailing couple (or the left hand couple).

Wheel Thru/Left Wheel Thru - From couples facing: The person on the right side will take one step forward and quarter right. Those on the left side will pass each other with right shoulders and then quarter right to stand next to their original partner. (This equals a lead to the right.) A left wheel thru - (Reverse the entire quarters and shoulder passes. Lead left.)

Zig & Zag/Zag & Zig - From two people in a single file formation e.g., any tag the line: Leaders zig (1/4 right) trailers zag (1/4 left). Zag-Zig is reverse.

# LYN RECORDS

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## GARY BROWN CALLS THE ADVANCED LIST

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LSB1001-A  
Side 1

33 1/3rpm  
STEREO  
8034N2A

1. Hash / Brandy
2. Movin' ON  
(Vocal background-Gary Theobold)
3. Hash / Sluicagate
4. Luchenbach, Texas  
(Vocal background-Gary Theobold)
5. Hash / Yellow Creek

# LYN RECORDS

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## GARY BROWN CALLS THE ADVANCED LIST

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LSB1001-B  
Side 2

33 1/3 rpm  
STEREO  
8034N2B

6. Some Broken Hearts Never Mend  
(Vocal background - Gary Theobold)
7. Hash / Ranch House Ramble
8. Rocky Top  
(Vocal background - Gary Theobold)
9. Hash / Rhythm Special
10. My Way  
(Vocal background - Shelly Brown)

**GARY BROWN**

*calls the*

**ADVANCED**

**LIST**

MANY  
THANKS  
GARY

**LYN RECORDS**

