

ALBERT BROOKS

**FREE!!
INSIDE!**

Your Personally
Autographed
8 x 10 GLOSSY!
Insert to complete cover!*

*IMPORTANT: Insertion of photo requires no special instructions.

A STAR IS BOUGHT



Side One

**IN THE BEGINNING / PHONE CALL TO AMERICANS / NEAR THE BEGINNING
PARTY FROM OUTER SPACE / IN THE MIDDLE / PHONE CALLS FROM AMERICANS
AN END IN SIGHT / LOVE SONG / THE END OF THE FIRST BEGINNING**

Side Two

**A NEW BEGINNING / PROMOTIONAL GIMMICK / CALL THIS CUT THREE, SIDE TWO
THE ENGLISHMAN-GERMAN-JEW BLUES / THE BEGINNING OF THE END
THE ALBERT BROOKS SHOW #112 (AUGUST 4, 1943) / THE END**

Written and Produced by:

ALBERT BROOKS and HARRY SHEARER

Recorded and Mixed at:

The Burbank Studios (Engineers: **Andy Macdonald, John Neal**; Assistants: **Sergio Reyes, Frank Jones**),
The Village Recorder (Engineer: **Neal Brody**), **Sound Factory** (Engineer: **Val Garay**), **Technisonic Studios,**
St. Louis (Engineer: **Dan Reid**). Additional Editing at Ocean Park Sound, Santa Monica.

Mastered at: **Kendun Recorders by Kent Duncan.**

Musicians:

Arthur Beck, Charles Berghofer, Ed Black, Oscar Brashear, Conte Candoli, Gary Coleman, Buddy Collette,
Irv Cottler, Harold Diner, Kenny Edwards, Russ Freeman, Andrew Gold, Jimmy Gordon, Bill Greene,
Dave Kemper, Albert King.

Music for Synthesizer and "Party From Outer Space" written by **Albert Brooks** and arranged by **Andrew Gold**.
Music for "Phone Call to Americans" and "The Albert Brooks Show" arranged by **Sid Feller**.

All selections published by **Tourist Music (ASCAP)**
except for "Bolero" which is published by **Durand et Cie (S.D.R.M.)**

Album Design: **Pacific Eye & Ear** / Glossy Photo: **Gary Sloan**
Art Direction: **Glen Christensen**

A General Musical, Non-Musical and Overall Thanks to:

**Peter Asher, Bill Ballance, Thelma Bernstein, David Braun, Jim Brooks, Daws Butler, Pat Carroll, Alice
Cooper, Marcia Diamond, Mickey Dolenz, David Geffen, Art Gilmore, Peter Greenberg, Emmylou Harris,**
**Bob Holt, Albert King, Sheldon Leonard, Hal Mathews, Herb Nanas, Penny Nichols, Harry Nilsson, Caryl
Pratt, Rob Reiner, Linda Ronstadt, Sally Smaller, Peter Tork, Russell Tornabene, Charley Van Dyke, and
Kristy Jill Wood.**

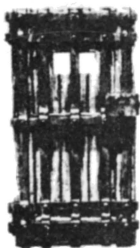
Special Thanks to **Morton Gould** and **RCA Victor**.

Alice Cooper and Emmylou Harris appear courtesy of Warner Bros. Records Inc.
Harry Nilsson appears courtesy of RCA Records.

7E-1035



ASYLUM RECORDS



SIDE ONE
NOT FOR SALE

STEREO
7E-1035-A
(CSM)
TOTAL TIME 24:21

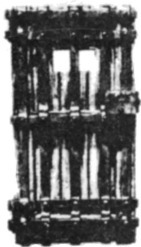
ALBERT BROOKS
A STAR IS BOUGHT

IN THE BEGINNING
PHONE CALL TO AMERICANS 3:26
NEAR THE BEGINNING
PARTY FROM OUTER SPACE (Featuring Phony Hits) 1:37
IN THE MIDDLE
PHONE CALLS FROM AMERICANS 5:43
AN END IN SIGHT
LOVE SONG 4:17
THE END OF THE FIRST BEGINNING

Written and Produced by Albert Brooks and Harry Shearer
All Selections Published by Tourist Music
ASCAP, except "Bolero" Published by
Durand et Cie (S.D.R.M.)
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Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 / A Division of Warner Communications Inc.

ASYLUM RECORDS



SIDE TWO
NOT FOR SALE

STEREO
7E-1035-B
(CSM)
TOTAL TIME 21:40

ALBERT BROOKS
A STAR IS BOUGHT

A NEW BEGINNING
PROMOTIONAL GIMMICK :34
CALL THIS CUT THREE, SIDE TWO
THE ENGLISHMAN-GERMAN-JEW BLUES 3:59
THE BEGINNING OF THE END
THE ALBERT BROOKS SHOW # 112 (AUGUST 4, 1943) 10:41
THE END

Written and Produced by Albert Brooks
and Harry Shearer
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Tourist Music ASCAP
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Hi -
No single any one of you out
individually would be a
big mistake.

Best
wishes
Albert
Brooks

